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Thursday



A Colorado officer stands on post Wednesday.

School Tragedy: Colo. man shoots hostage, kills himself | **3**

Darfur Outrage: Rice calls for an immediate cease-fire | **7**



Upset-Minded: Spurrier, S. Carolina take aim at No. 2 Auburn | **14**

WeekendPass

Life in 3D:

Trip-hop star *Robert Del Naja* talks about what it's like to launch a Massive Attack.

>> INSIDE

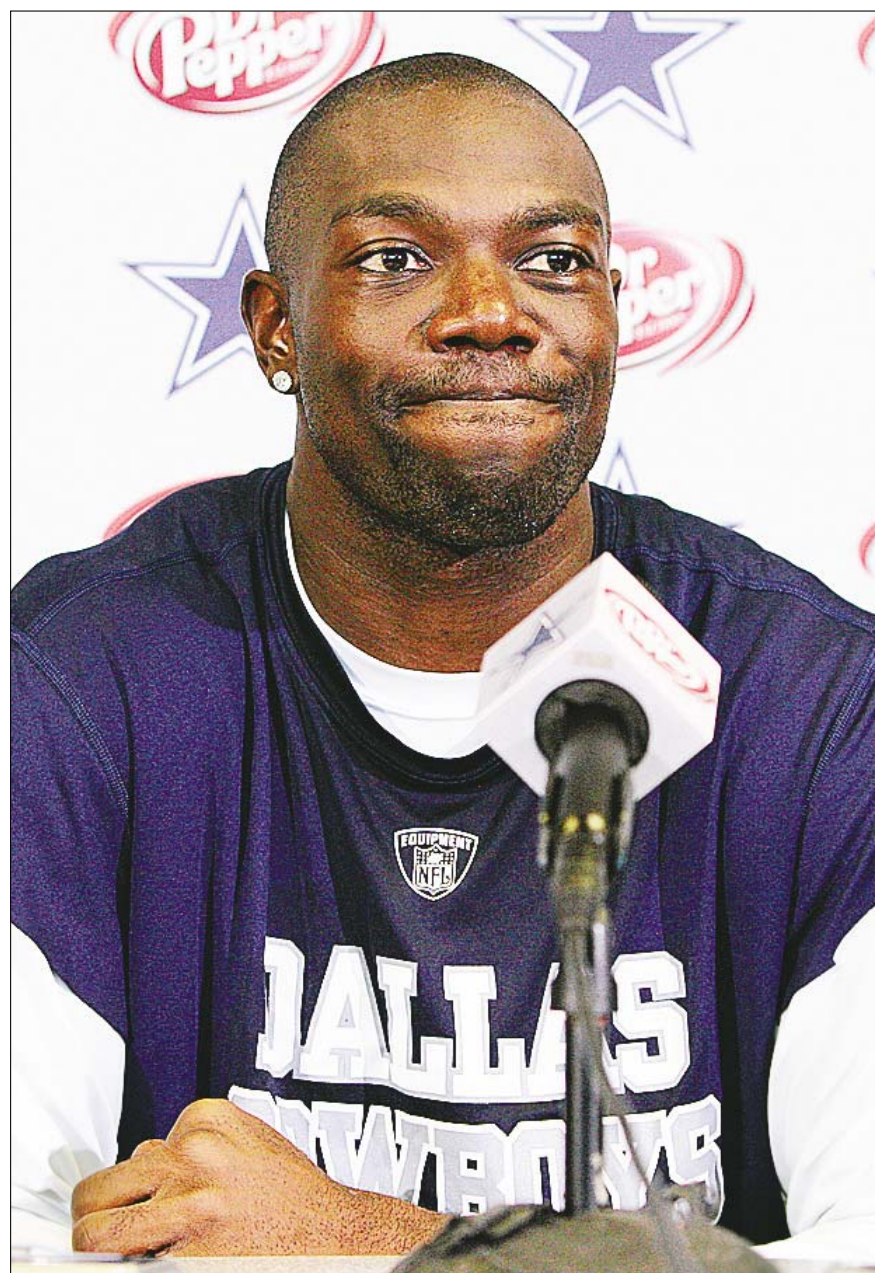


Weather >> Partly Sunny



78 | 55

FULL FORECAST ON PAGE 26



Owens Denies Suicide Try

ANSWER MAN: Dallas receiver Terrell Owens fields questions Wednesday at the Cowboys' training facility in Irving, Texas. Owens denied a police report that he attempted to commit suicide Tuesday night by overdosing on painkillers. The controversial star said he became groggy after mixing the pain medication with health supplements. **Ready for action:** T.O. says he can play Sunday | **Page 13**

Detainee Bill OK'd By House

Senate's expected approval a pre-election win for Bush

WASHINGTON | The House approved legislation Wednesday giving the Bush administration authority to interrogate and prosecute terrorism detainees, moving the president to the edge of a pre-election victory with a key piece of his anti-terror plan.

The mostly party-line 253-168 vote in the Republican-run House came shortly after senators agreed to limit debate on their own nearly identical bill, all but assuring its passage on Thursday.



Boehner

The legislation would establish a military court system to prosecute terror suspects, a response to the Supreme Court ruling last June that Congress' blessing was necessary. While the bill would grant defendants more legal rights than they had under the administration's old system, it nevertheless would eliminate rights usually granted in civilian and military courts.

House Majority Leader John Boehner, R-Ohio, all but dared Democrats to vote against the legislation.

"Will my Democrat friends work with Republicans to give the president the tools he needs to continue to stop terrorist attacks before they happen, or will they vote to force him to fight the terrorists with one arm tied behind his back?" he asked. (AP)

Closed report: The White House refuses to release full analysis of terror threats against the U.S. | **Page 4**

PINUPS | Beats Aluminum Siding A Seattle house has a famous topless pinup girl painted on the side of it, drawing attention from motorists on the highway next to it, WVIT-TV reported. The two-story painting is of Bettie Page, duplicating a top-



less pose but with a roof beam strategically covering the appearance of nipples. The owner of the home said he had a friend do the painting of the mural as a present for his birthday, adding that his neighbors haven't complained. (EXPRESS) **EyeOpeners** | **Page 2**

eyeOpeners

FIRINGS

We'll Find Canada's New Employee, Then

A Saltspring Island, British Columbia, scientist who was fired for refusing to use the phrase "Canada's new government" in official correspondence has been rehired, the Canadian Press reported. Andrew Okulitch, a geologist who has worked in the government for 35 years, got his job back with the Geological Survey of Canada after meeting with the deputy minister of natural resources. He had been fired earlier this month after being ordered to use the phrase whenever writing on behalf of the Survey; Okulitch told his superiors supposedly unbiased civil servants shouldn't be made to use political slogans. (EXPRESS)



TAKING THE BAIT

Step 1: Have Car Stolen. Step 2: Uhhh

Dallas police had one of their "bait cars" — which are equipped with cameras, tracking capabilities and a remote engine kill system so as to catch car thieves in the act — stolen

this weekend after a technology malfunction, the Dallas Morning News reported. The vehicle, which is part of an undercover fleet, was stolen by people who do not know of the car's purpose, officials said, adding that they are trying to remotely repair the tracking glitch in hopes they can still locate the car. (EXPRESS)



JOHN ALTHOUSE/AP

TRAFFIC HAZARDS

Gatoroadkill

Here in the mid-Atlantic region, we know it's best while driving to be cautious of deer in the road. Down South ... it's a little different. There, you have to watch out for 12-foot-long alligators, such as this one removed from a Jacksonville, N.C., median by Division of Transportation crane operator Danny Walton on Tuesday. The alligator, approximately 85 years of age and weighing about 475 pounds, was killed by a passing vehicle Monday. (EXPRESS)



Jack like cars. Car! Jack see car. Jack want car. Click, click, click! Jack get car!

BUY IT NOW

EBay's So Easy, Even A Toddler Can Do It

Three-year-old Jack Neal of Sleaford, England, loves cars. So much so that while his mother's back was turned, he bought a pink Nissan Figaro for nearly \$16,000 on eBay. "I had just come off the computer and I thought I had logged off; I came out of eBay," his mother, Rachel, said Monday. "Jack ... found the page and bought the car." Unable to read, the youngster likely used the "buy it now" option to make the purchase. The first time the Neals knew of the sale was when they received an e-mail from the auto dealer. (AP)

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MIDWEST HOSPITALITY: Republicans will hold their 2008 presidential convention in the Twin Cities of Minneapolis-St. Paul, choosing a location in the politically pivotal Midwest. GOP leaders say the convention is slated for Sept. 1-4, 2008.

Nation

In Brief

LEXINGTON, KY.

Lone Survivor of Comair Crash Undergoes Surgery

The co-pilot who survived the crash of Comair Flight 5191 underwent another surgery Wednesday and could be released in a few days, hospital officials said. Doctors are operating on James Polehinke to stabilize his fractured spine, said Andrew Bernard, a trauma surgeon at University of Kentucky Hospital who treated Polehinke after the crash. The co-pilot was the lone survivor of the Aug. 27 crash that killed 49 people. (AP)

MIAMI

14-Year-Old Secretly Flies to Cuba to Live With Mother

A 14-year-old Florida boy who was having trouble in school used his father's credit card to fly to Havana, where he is now living with his mother, his father says. The father, Cuban immigrant Alfredo Diaz, is urging U.S. officials to help him get his son back. The boy, also named Alfredo, flew to Cuba last week after buying a plane ticket over the Internet, his father said Tuesday. The father said he did not know of his trip until his ex-wife called. (AP)

Leaders to the Table

→ President Bush met with the presidents of Afghanistan and Pakistan in an intimate dinner that had all the earmarks of a peace conference. | **Today, A Section**

IN The Washington Post

Gunman Dies in Colo. School Siege

Police say man killed himself after shooting hostage at high school

BAILEY, COLO. | A middle-aged gunman walked into the high school in this mountain town Wednesday, fired at least two shots and took six people hostage before the situation ended with his death, authorities said. Authorities say the gunman at the Bailey high school shot one of the hostages, then killed himself after police commandos entered the building.

Lance Clem, spokesman for the state Department of Public Safety, said the gunman was dead, but had no immediate details on his death. He also did not know the condition of two young girls who were being



Unidentified family members of students at Platte Canyon High School run during an evacuation after a gunman entered the school and fired shots on Wednesday.

held hostage after the other hostages were released from Platte Canyon High School, but a Denver hospital confirmed that it was treating someone in critical condition.

Authorities had what they described as "sporadic" negotiations with the suspect and urged him to contact them for more discussion. Officers eventually crept close to the building, and there were reports of an explosion inside. A short time later, someone wheeled a gurney inside and took an unidentified person to a medical helicopter.

The sight of students fleeing the high school in long lines, and of frantic parents scrambling to find their children, evoked memories of the 1999 attack on Columbine High School. CHASE SQUIRES (AP)

Poll: Iraqis Back Attacks on Troops

More than 6 out of 10 want U.S. military to leave country in a year

WASHINGTON | About six in 10 Iraqis say they approve of attacks on U.S.-led forces, and slightly more than that want their government to ask U.S. troops to leave within a year, a poll finds.

The Iraqis also have negative views of Osama bin Laden, according to the early September poll of 1,150.

The poll, done for University of Maryland's Program on International Policy Attitudes, found: Almost four in five Iraqis say the U.S. military force in Iraq provokes more violence than it prevents. About 61 percent approved of the attacks — up from 47 percent in January. A solid majority of Shiite and Sunni Arabs approved of the attacks, according to the poll. The increase came mostly among Shiite Iraqis.

An overwhelmingly negative opinion of terror chief bin Laden

and more than half, 57 percent, disapproving of Iranian President Mahmoud Ahmadinejad.

Three-fourths say they think the U.S. plans to keep military bases in Iraq permanently.

A majority of Iraqis, 72 percent, say they think Iraq will be one state five years from now. Shiite Iraqis were most likely to feel that way, though a majority of Sunnis and Kurds also agreed.

The PIPA poll has a margin of error of plus or minus 3 percentage points. BARRY SCHWEID (AP)

Pirro Probed Over Spying Charges

NEW YORK | Republican state attorney general candidate Jeanine Pirro said Wednesday she was under federal investigation for plotting to secretly record her husband to find out whether he was having another affair.

Pirro said that any probe into her troubled marriage was "highly improper" but she had no intention of quitting her campaign.

Her husband, millionaire lobbyist Albert Pirro, spent 11 months in prison on tax fraud charges. (AP)

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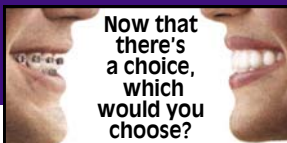
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Nation

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The number of lapdances bought by Tampa undercover police to investigate whether strippers were breaking the law. During the investigation, they spent more than \$6,000 on dances and drinks.

Terror Report to Be Barred

White House refuses to release full review linking war to threats

WASHINGTON | The White House refused Wednesday to release the rest of a secret intelligence assessment that depicts a growing terrorist threat, as the Bush administration tried to quell election-season criticism that its anti-terror policies are seriously off track.

Press secretary Tony Snow said releasing the full report, portions of

which President George W. Bush declassified on Tuesday, would jeopardize the lives of agents who gathered the information.

It would also risk the nation's ability to work with foreign governments and to keep secret its U.S. intelligence-gathering methods, Snow said, and "compromise the independence of people doing intelligence analysis."

"If they think their work is constantly going to be released to the public they are going to pull their punches," Snow said.

In the bleak National Intelligence Estimate, the government's top analysts concluded Iraq has become a "cause celebre" for jihadists, who are growing in number and geographic reach. If the trend continues, the analysts found, the risks to the U.S. interests at home and abroad will grow.

Peppered with questions Wednesday about the report, he said the report was "not designed to draw judgments about success or failure, it's an intelligence document, it's a snapshot." KATHERINE SCHRADER (AP)

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UTAH | LOOSE MOOSE



DIVERSIONARY TACTICS: Conservation Officer David Beveridge is chased by a moose while trying to direct the animal toward another officer with a tranquilizer gun in an Ogden, Utah, elementary school yard on Wednesday.

WWII Broadcaster 'Tokyo Rose' Dies

CHICAGO | Iva Toguri D'Aquino, who was convicted of being World War II propagandist "Tokyo Rose" and later pardoned, died Tuesday of natural causes, said her nephew, William Toguri. She was 90.

Tokyo Rose was the name given by soldiers to a female radio broadcaster responsible for anti-American transmissions intended to demoralize soldiers fighting in the Pacific theater. In 1949, she became the seventh person to be convicted of treason in American history and served six years in prison. (AP)

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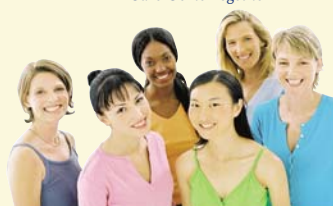
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Nation



John Gotti Jr. speaks to reporters after his case ended in a mistrial Wednesday.

Gotti Case Declared A Mistrial

Third retrial against mob suspect ends in deadlocked jury

NEW YORK | A judge declared a mistrial Wednesday in the mob case against John A. "Junior" Gotti — the third time in a year a jury deadlocked over his claim that he quit the family business.

"It's enough now. They got to let go," Gotti told reporters, in urging prosecutors to drop the racketeering case so that he could move to the Midwest with his family and go to college. "If they let us alone, I'll leave. I'll take my family and I'll go."

Prosecutors did not immediately ask for a fourth trial for the 42-year-old Gotti, who has become a fixture in federal court in the past year as the government tried three times to prove he has followed in the footsteps of his father, John Gotti.

U.S. District Judge Shira Scheindlin declared the mistrial, and told jurors it was "not your failure" and acknowledged "the case has its difficulties."

A relieved Gotti hugged his brother Peter and other supporters, then wiped his eyes. "It was a tough one," Gotti said. "This one drained the life from me."

If convicted, Gotti could have gotten up to 30 years in prison. He is free on \$7 million bail.

In a statement, U.S. Attorney Michael J. Garcia said, "We are disappointed by today's outcome."

LARRY NEUMEISTER (AP)

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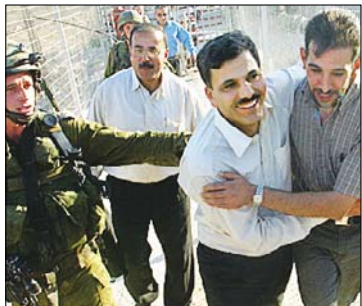
U.S. General Services Administration

OH, MAMA: Researchers using 3-D technology to study the Mona Lisa say the woman in Leonardo da Vinci's work was either pregnant or had recently given birth when she sat for the painting. The clue was a gauzy veil worn around her shoulders — an item women wore when they were expecting.



World

In Brief



Palestinian official Nasser Shaer, center, is freed Wednesday near Nablus.

NABLUS, WEST BANK **Deputy Palestinian PM** **Freed From Israeli Detention**

Israel on Wednesday released the Palestinian deputy prime minister, the highest-ranking of more than 30 officials in the Hamas-led government jailed as part of a crackdown on the Islamic militant group. Nasser Shaer, who was held without charges for more than a month, was ordered freed by an Israeli court, which banned him from going to his government office in the West Bank city of Ramallah for two weeks. (AP)

GENEVA **U.N. Expert: Human Rights** **Abuses Rampant in N. Korea**

Human rights abuses are rampant in North Korea, ranging from torture of prisoners to keeping food aid away from starving citizens, a U.N. expert on the country said Wednesday. Speaking to the U.N. Human Rights Council, Vitit Mun-tarbhorn described numerous rights abuses, including repression of political dissidents, censoring of news media, restriction of movement within the country and alarming conditions in prisons. (AP)

KISMAYO, SOMALIA **Warlords Surrender Guns as** **Islamic Militia Tightens Grip**

Somali warlords surrendered their guns and armored trucks to Islamic militia Wednesday as the radical group strengthened its control of a strategic seaport. Some 300 fighters gathered in the grounds of the local administration headquarters in Kismayo, Somalia's third largest city, which fell under the control of the Islamic courts over the week-end. (AP)

Rice Urges Swift Action for Darfur

U.S. diplomat calls for cease-fire, hints of further U.N. penalties

WASHINGTON | The U.S. will not sit still while innocent people are killed in Sudan's Darfur region, Secretary of State Condoleezza Rice said Wednesday, urging an immediate cease-fire and deployment of U.N. peacekeepers.

The top U.S. diplomat said Sudan's government could coop-

erate with the United Nations or face a confrontation. She warned of consequences if Sudan chose a fight and hinted at further U.N. penalties against the Khartoum government or rebel groups.

"We're not going to sit by and allow this kind of death and destruction to continue," Rice said after her speech at the Africa Society's National Summit on Africa. "We'll use whatever tools are necessary, through the U.N., to be able to stop that."

Fighting between government-backed Arab militias and non-Arab rebels in Darfur has left more than 200,000 dead and 2.5 million displaced since 2002.



Rice

More than two years have passed since the Bush administration labeled the atrocities in Sudan as genocide. But the killing has accelerated in recent

weeks as the Sudanese government has launched a new offensive.

A poorly funded African Union force in Darfur has been unable to contain the violence and the U.N. Security Council has sought to take over the operation to provide better resources. Sudan opposes such a step.

"I would hope that the message that is going out to Sudan, not just from us but from every country in the world, is that this is now a real fork in the road," Rice said. (AP)

SCIENCE | FLOATING THROUGH ZERO-GRAVITY SURGERY



SOARING SCALPELS: Scientists watch patient Philippe Sanchot, on the table at left, undergoing surgery on his arm during the world's first zero-gravity surgery, conducted aboard an airplane diving in and out of weightlessness over Bordeaux, France, on Wednesday. The operation, conducted in intervals of 22 seconds during conditions of weightlessness, paves the way toward being able to perform surgery on astronauts in space via a surgeon or a remotely controlled robot.

9/11 Plotter Linked to Pearl Death

Pakistani leader claims al-Qaeda's no. 3 had role in reporter's killing

ISLAMABAD, PAKISTAN | The top al-Qaeda operative accused of masterminding the Sept. 11, 2001, attacks either killed or took part in the murder of Wall Street Journal reporter Daniel Pearl, Pakistan's president has alleged for the first time.

President Gen. Pervez Musharraf's claim, made in his memoirs released this week, could now be used to try to clear one of Pearl's four convicted killers, who is appealing his death sentence, the prisoner's lawyer said Wednesday.

Musharraf accused Khalid Sheikh Mohammed of taking part in Pearl's killing in Karachi following the journalist's kidnapping on Jan. 23, 2002. Mohammed was arrested in Pakistan in 2003 and is in U.S. custody in Guantanamo Bay.

"The man who may have actually killed Pearl or at least participated in his butchery, we eventually discovered, was none other than Khalid Sheikh Mohammed, al-Qaeda's No. 3," Musharraf wrote in "In The Line of Fire," released Monday.

Mohammed was never officially linked to Pearl's murder during police investigations. (AP)

Saudis Plan Fence on Iraq Border

DUBAI, UNITED ARAB EMIRATES | Saudi Arabia is pushing ahead with plans to build a fence to block terrorists from crossing its 560-mile border with Iraq — another sign of growing alarm that Sunni-Shiite strife could spill over and drag Iraq's neighbors into its civil conflict.

The barrier, which hasn't been

started, is part of a \$12 billion package of measures including electronic sensors, security bases and physical barriers to protect the oil-rich kingdom from external threats, said Nawaf Obaid, head of the Saudi National Security Assessment Project, a research institute that advises the Saudi government.

The ambitious project reflects not only concern over terrorism but also growing alarm over the situation in Iraq, where U.S. forces are struggling to prevent sectarian violence from escalating to full-scale civil war.

The fence would likely do little to stop the flow of militants into Iraq because most are believed to cross from Syria, Jordan and Iran. (AP)

World

Georgia Uncovers Alleged Spy Ring

Detention of Russian military officers draws rebuke from Moscow

TBILISI, GEORGIA | Georgian authorities detained four Russian military officers and 12 others on spying charges Wednesday, and Interior Ministry forces surrounded Russian military headquarters in Tbilisi to demand the handover of another Russian.

The actions highlighted escalating tensions between the two ex-Soviet neighbors.

Interior Minister Vano Merabishvili said the Russian military intelligence officers were detained Wednesday in the Georgian capital and the Black Sea port of Batumi on charges of espionage. He said the dozen Georgian citizens who were detained were part of the same "very dangerous" spy chain.

Interior Ministry forces surrounded the Russian military headquarters in Tbilisi demanding the handover of another Russian officer accused of spying, Merabishvili said. Defense Minister Irakly Okruashvili said they would keep vigil there until Russia turned over the suspect.

Russia's Foreign Ministry



Georgian police stand guard at the Russian military headquarters in Tbilisi.

summoned Georgia's ambassador to Moscow, handing him a note protesting the detention and demanding the officers' immediate release. The ministry denounced the Georgian allegations as unfounded and said the officers' detention "underlined the Georgian leadership's anti-Russian course."

Bilateral relations have become increasingly tense after President Mikhail Saakashvili came to power following Georgia's 2003 Rose Revolution, pledging to take the Caucasus nation out of Russia's orbit and integrate more closely into Western organizations. (AP)

Bosnian Serb Sentenced to 27 Years in Prison

THE HAGUE, NETHERLANDS | The U.N. Yugoslav tribunal on Wednesday sentenced the former speaker of the Bosnian Serb parliament to 27 years in prison for war crimes, but acquitted him of genocide.

Momcilio Krajisnik, 61, one of the highest-ranking politicians in wartime Bosnia, was convicted of five counts of war crimes, including persecution, extermination and the murder of Muslims and Croats in the early stages of the 1992-1995 Bosnian war, which left more than

200,000 dead on all sides.

Reading a litany of killings, plundering and forced transfers, presiding judge Alphons Orie said



Krajisnik

Krajisnik's "role in the commission of the crimes was crucial."

Orie said the judges were unconvinced by the evidence that the Bosnian Serb leadership had deliberately intended to destroy the non-Serb population in whole or in part — a key element in winning a conviction for genocide. Krajisnik's lawyers had asked for acquittal and said they would appeal the ruling. (AP)

African Americans & High Blood Pressure

A focus on health in your community

African Americans, more than any other race or ethnic group, have a greater risk of developing high blood pressure. Not only is it more common, it occurs at a younger age and can lead to severe heart failure, stroke, and kidney problems.

Local physicians are conducting a research study of the investigational use of two approved medications, compared to a single approved medication, in their ability to lower high blood pressure. Members of the African American and Black communities with known or suspected high blood pressure may qualify to participate. All study-related care is provided and compensation for time and travel may be available.

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World



Money changers count notes in Kinshasa, Congo. After nearly a decade of turmoil, the gap between rich and poor is slowly changing with signs of a middle class.

In Congo, Getting Creative to Get By

Middle class struggles to grow in nation rich in natural resources

KAMPONDE, CONGO | Louis Anselme Kasamba dreams of becoming a doctor, yet is dirt poor by conventional Western standards. So like many Congolese, who are shrewd in their determination to scratch out a living, Kasamba devised a plan of action.

The 18-year-old saved, then rode his bike down a dirt road some 100 miles to the south, to a town where he purchased a mobile phone for \$63.

Back in this central Congo village with no telephones, running water or electricity, Kasamba now sells phone calls for about 50 cents a minute. He charges the phone battery when the parish priest jacks up his oil-fueled generator. Today, his college fund stands at about \$100.

"I need to hustle and find ways to make money if I want to be a doctor," says Kasamba, who earns only \$20 a month as dormitory monitor of the local boarding school.

Kasamba is a rare example of what would be considered a member of the middle class in this Equatorial African nation where the very rich

keep getting richer and the poor grow ever more despondent.

Travel northwest to the country's capital, Kinshasa, and you can dine alongside well-coiffed European madams and local politicians, sipping imported drinks on the terrace under a beautiful banyan tree at Chateau Margau.

Dinner and drinks at the old colonial mansion can easily cost \$100 — the average annual income for a Congolese, lower than that at the time of independence from Belgium in 1960.

Congo is dripping in diamonds, gold, cobalt, copper, tin and coltan — the essential ingredient of the cell phones that now rule communications in the country. It is also rich in coffee, palm oil and the rubber.

But in virtually every corner of Congo, nearly a decade of turmoil has run the common man into the ground. At least 4 million people died during six years of armed rebellion.

"The contradiction is that it's one of the richest countries on the planet," notes Mario Zamorano, a spokesman for the U.N. mission at work in the country. "All the elements are there: copper, gold and diamonds. They are so rich and they are so poor." BETH DUFF-BROWN (AP)

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Research Study Trying to Improve Depressive Symptoms Quickly

Several medications are effective for treating depression; however, they take weeks or months to achieve their full effects. NIMH is studying whether a drug can cause a rapid antidepressant effect in patients with bipolar or unipolar depression. The study also tries to see if it can sustain the results with another medication in certain patients. Understanding how this works may help us understand depression and design better antidepressants. NIMH is seeking people ages 18-65 with depression (unipolar or bipolar) who are:

- Free of other serious medical conditions
- Willing to participate in a minimum of a 12-day inpatient stay

Research medications provided free of charge.
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The number, in millions of dollars, a new University of Maryland space center will get in a five-year deal with NASA. The facility will focus on space research and exploration with Goddard Space Flight Center, officials said Wednesday.

Local

Protest Lawsuit Rejected

Court rules an annual rally outside church is subject to regulation

WASHINGTON | Authorities have the right to ban protesters from the street near a church during an annual service attended by Supreme Court justices and other dignitaries, a federal judge ruled Wednesday.

The Rev. Patrick J. Mahoney and others who demonstrated outside

the Red Mass had sued federal marshals, seeking to persuade judges about the importance of the Ten Commandments.

Churchgoers and reporters were allowed onto the street but protesters were required to stand outside a police line, an area Mahoney said did not allow him to convey his message. That amounted to a violation of his free speech rights, he said.

District Judge Royce Lamberth disagreed. He said the government

has an interest in maintaining security outside the church.

"Common sense dictates that when prominent judges, government officials, foreign dignitaries, Supreme Court justices and occasionally the president attend an event in a confined area in downtown Washington, D.C., along with a thousand members of the general public, the risk that there will be violence or other disruption is very real," Lamberth wrote. MATT APUZZO (AP)

Clothes Set Off a Courthouse Scare

WASHINGTON | A federal courthouse within sight of the Capitol was evacuated for three hours Wednesday morning while authorities investigated a suspicious package that turned out to be a homeless person's clothes, officials said.

The building was evacuated when a police dog trained to detect explosives alerted to a package found near a construction trailer outside the E. Barrett Prettyman Federal Courthouse.



A police officer and dog guarded the courthouse during the investigation.

U.S. Marshal George B. Walsh said the package contained discarded clothing belonging to a homeless person. Soiled clothing can give off a scent similar to some nitrogen-based explosives, authorities said.

Marshals ordered a full security sweep of the building and shut down part of Constitution Avenue, which runs in front of the courthouse, and all side streets. MATT APUZZO (AP)

Plame delay: "Scooter" Libby's trial in the CIA-leak case is disrupted by the security scare. **Today's Post, Metro**



Peace demonstrators block an entrance on Wednesday to the Rayburn House Office Building on Capitol Hill in Washington. Police arrested 26 people.

Arrests Made at Rally For Cessation of War

100 demonstrators block doorways at a House office building

WASHINGTON | About 100 demonstrators protesting the Iraq war marched past the Capitol carrying mock coffins Wednesday and lay down in front of doorways at a House office building, where 26 were arrested.

Many covered themselves with sheets designed to make them resemble dead bodies.

"I had to bring my body down here to say no," Paki Wieland,

63, of Northampton, Mass., said as she waited in line to get on a police bus.

The protest was organized by Declaration of Peace, a coalition of about 500 groups that has organized war protests around the country during the past week. The events started Sept. 21, to coincide with the United Nations International Day of Peace.

Protesters started their demonstration in a park and marched along the street in front of the Capitol carrying 20 mock coffins draped in American flags or black cloth. NATASHA T. METZLER (AP)

The Lotteries

Wednesday, September 27

DISTRICT

Mid-day Lucky Numbers **7-1-9**
Mid-day DC 4 **6-5-8-2**

MARYLAND

Mid-day Pick 3 **3-8-3**
Mid-day Pick 4 **0-6-8-3**

VIRGINIA

Mid-day Pick 3 (Wed.) **6-0-5**
Evening Pick 3 (Tues.) **8-5-0**
Mid-day Pick 4 (Wed.) **0-9-3-4**
Evening Pick 4 (Tues.) **1-8-4-1**
Mid-day Cash 5 (Wed.) **9-19-23-25-28**
Evening Cash 5 (Tues.) **2-4-14-22-31**

MULTI-STATE GAMES

Mega Millions (Tues.) **3-6-38-42-45**
Mega Ball **30**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

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Money

New Home Sales Inch Up in August

Median price falls to
\$237,000, a decline
of 1.3% from last year

WASHINGTON | Sales of new homes, after falling for three months, rose in August. But the gain was expected to be temporary as the battered housing industry struggles with a near-record level of unsold homes.

The Commerce Department reported Wednesday that home sales increased by 4.1 percent last month, the best showing since an 8 percent increase last March.

But even with the increase, the median price of a new home fell to \$237,000, a drop of 1.3 percent from August 2005. It was the first year-over-year price decline since late 2003.

Earlier, it was reported that sales of existing homes fell for a fifth straight month in August while the median price of an existing home dipped on a year-over-year basis for the first time in more than a decade. Also, construction of new homes and apartments plunged by 6 percent in August.

Analysts were unimpressed with



FILE/DAVID ZALUBOWSKI/AP

Analysts were unimpressed with the increase in new home sales last month.

the August rise in new home sales, noting that it followed a sharp 7.5 percent drop in July and still left sales 17.4 percent below the pace of a year ago.

"August is just a blip. Housing is still headed down," said Mark Zandi, chief economist at Moody's Economy.com. "Everything still points to continued weakness in sales, construction and home prices."

The inventory of unsold homes did decline slightly to 568,000 houses, but that was still the second-highest level on record after July's backlog of 570,000 unsold homes. MARTIN CRUTSINGER (AP)

In Brief

DALLAS**7-Eleven Decides to Drop
Venezuela-Backed Citgo**

7-Eleven Inc. is dropping Venezuela-backed Citgo as its gasoline supplier after more than 20 years as part of a previously announced plan by the convenience store operator to launch its own brand of fuel. 7-Eleven officials said Wednesday that the company's decision was partly motivated by politics. Citgo is a Houston-based subsidiary of Venezuela's state-run oil company and 7-Eleven is worried that anti-American comments made by Venezuelan President Hugo Chavez might prompt motorists to fill up elsewhere. (AP)

WASHINGTON**5 Private Detectives to
Testify on HP Leak Scandal**

Five private investigators who allegedly served as the foot soldiers in Hewlett-Packard Co.'s efforts to identify the source of a boardroom leak have been ordered to testify at Thursday's congressional hearing on the affair. The subpoenas, announced Wednesday, were the second batch issued by the House Energy and Commerce Committee. The private eyes are believed to have masqueraded as journalists, HP directors and employees to obtain their phone records. (AP)

Market Action

New York Stock Exchange**Gainers**

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
FullerHB s	25.12	+4.77	+23.4
AlonUSA	29.12	+2.32	+8.7
FrankCov	5.36	+3.38	+7.6
FtBcpPR If	11.03	+7.77	+7.5
Actual	49.61	+3.19	+6.9

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
TechOlyUS	10.71	-1.47	-12.1
Worthgtn	17.23	-1.69	-8.9
BearingP If	7.78	-7.70	-8.3
US Airway	45.03	-2.97	-6.2
Vitro	3.25	-.21	-6.1

NASDAQ Stock Market**Gainers**

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
CambDis h	6.17	+1.60	+35.0
FoxHollw	32.80	+5.55	+20.4
DivX n	21.63	+3.50	+19.3
Accelrys	6.43	+.95	+17.3
Iomai n	4.38		...

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
RedHat	20.21	-6.11	-23.2
AcordaTh n	9.00	-2.00	-18.2
MolecDev	18.03	-3.81	-17.4
MathStar n	4.50	-.50	-10.0
Accentia	2.46	-.26	-9.6

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	8.25	8.25
Fed Funds close	5.25	5.25
3-month disc	4.75	4.81
2-year	4.69	4.82
10-year	4.60	4.74
30-year	4.74	4.85

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5295	.5277	.5660
Canadian Dollar	1.1104	1.1131	1.1769
European Euro	.7872	.7880	.8326
Japanese Yen	117.45	117.10	113.32
Mexican Peso	11.0390	11.0230	10.8790
Taiwanese Dollar	32.92	32.90	33.24

DOW	NASDAQ	S&P 500
+19.85	+2.05	+0.25
+0.17	+0.09	+0.02
11689.24	2263.39	1336.59

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	100.70	+1.95	+14.4
BcoSnCH	15.88	+.11	+20.4
BkofAm	53.24	-.24	+15.4
BkNova g	43.58	+.23	+10.0
Citigrp	49.97	-.26	+3.0
DeutscheBk	120.98	+1.35	+24.9
JPMorgCh	46.84	-.06	+18.0
MitsuUFJ	12.72	+.42	-7.1
RoyalBk gs	44.55	+.30	+14.3
TorDBk g	59.34	+.35	+12.6
UBS AG s	59.13	-.36	+24.3
US Bancrp	33.18	+.24	+11.0
Wachovia	54.91	-.59	+3.9
WA Mutl	43.40	-.04	-.2
WellsFgo s	36.18	-.28	+15.2

INSURANCE POLICY: The Vikings signed quarterback Drew Henson to the practice squad Wednesday. Henson signed an eight-year deal with Dallas in 2003 that included \$3.5 million guaranteed, but he started only one midseason game before being replaced after halftime.



Sports

Owens Denies Suicide Attempt

Cowboys star says he's 'very capable' of playing this Sunday

FOOTBALL | Flamboyant Dallas Cowboys receiver Terrell Owens denied a police report that he attempted suicide, saying he became groggy after mixing painkillers with supplements.

As if to prove he's doing fine, Owens went from the hospital to catching passes from quarterback Drew Bledsoe within two hours, then proclaimed himself "very capable of going out there and playing on Sunday" — despite whatever happened Tuesday night and a broken right hand.

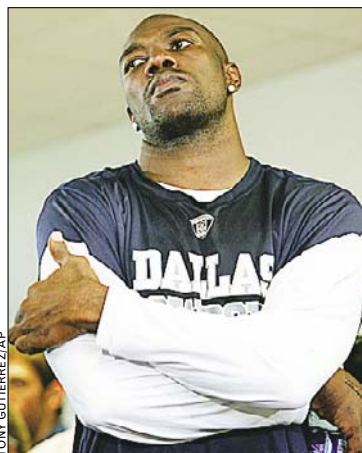
Owens said Wednesday the confusion likely stemmed from an empty bottle of pain medication found by his publicist, who was with him at the time and called 911. He said the rest of the pills were in a drawer.

"I was non-responsive when she made that call," Owens said. "She made the call out of her judgment for my well-being."

Appearing in a news conference at team headquarters a few hours after leaving a hospital for what a police report described as "a drug overdose," Owens wore workout gear and no bandage on his right hand.

Owens, 32, blamed a combination of hydrocodone with all-natural supplements for making him ill.

"It's very unfortunate for it to go from an allergic reaction to a suicide attempt," he said. **JAIME ARON (AP)**



Terrell Owens stands by while his publicist, Kim Etheredge, answers questions.

As a Cowboy | T.O.'s 2006

March 18 Four days after being cut by the Eagles, Owens signs a three-year, \$25 million deal with the Cowboys.

July 5 "T.O.," his second autobiography, is released. The book blames Donovan McNabb for souring their relationship.

Aug. 3 Owens is sidelined by a hamstring injury. An MRI shows no problems, but Owens misses 14 straight workouts.

Aug. 25 Owens is fined \$9,500 for missing a meeting and rehab session. He says he overslept.

Sept. 10 T.O. shines, catching six passes for 80 yards and a TD in the Cowboys' season opening loss.

Sept. 17 The receiver breaks his right finger against the Redskins. He later has a plate screwed into the bone and is out two to four weeks.



While Clinton Portis, front, carries the ball, Redskins offensive lineman Casey Rabach holds the jersey of a Texans defender.

Penalty Solution Evades Redskins

Team has been flagged for nearly 300 yards in its first three games

REDSKINS | Whenever a Redskins offensive lineman commits a penalty, he has to put money into a kitty that is kept by guard Randy Thomas. The "fines" run about \$25 per foul, so the enterprise hurts the ego more than the wallet.

On Wednesday, Thomas made a major change in the kitty rules.

"If we win, then nobody gets fined," left tackle Chris Samuels said, smiling. "I like that rule."

No kidding. The line was whistled for six penalties in Sunday's 31-15 victory over the Houston Texans. Five of them were accepted, contributing to a tally that has made the Redskins the most penalized team in the NFL three weeks into the season.

"It's killing us," coach Joe Gibbs said. "If I don't find some way to emphasize it, to get it taught, and that continues? Then you lose football games."

The Redskins were penalized 12 times for 128 yards on Sunday, giving them 30 penalties for 298 yards on the season. The league average is 18 penalties for 146 yards.

There are culprits all over. The defensive secondary has developed a knack for holding receivers on third-and-long, a major reason Redskins opponents have 11 first downs from penalties this season.

The special teams were flagged three times in the first quarter alone against the Texans. Clinton Portis was cited for taunting after a long run. Jon Jansen and Samuels, the usually solid bookends on the line, got called for holding on the same play.

"It all depends on what they're looking for, year to year," Jansen said. **JOSEPH WHITE (AP)**

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Sports

77

The graduation percentage rate of Division I athletes, according to numbers the NCAA released Wednesday. Men's basketball remains the lowest, with a 59 percent graduation rate.

Prime Time for S.C. Upset

Under Spurrier, South Carolina has struggled some on national TV

COLLEGE FOOTBALL | South Carolina's last national television appearance didn't go so well. Steve Spurrier is hoping for a much better result this time around.

Spurrier was excited about the Gamecocks' chances to upset then-No. 9 Georgia in a Saturday night game in prime time Sept. 9. Instead, the coach's offense sputtered and left him pointless, 18-0 — shut out for the first time in the college game since 1987.

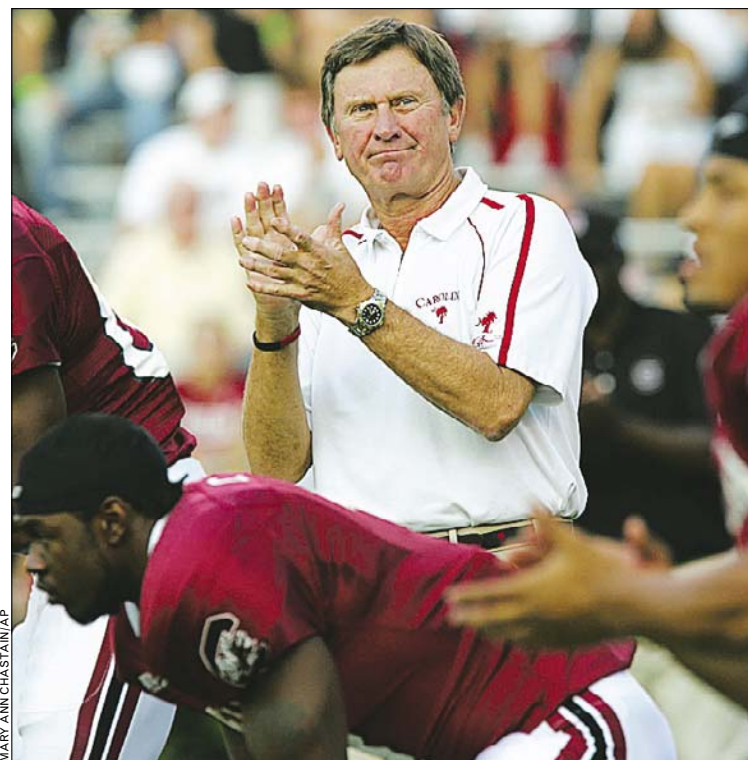
The one saving grace?

"Fortunately, Texas and Ohio State were playing the same time, so most of the country didn't see us," Spurrier said, chuckling.

The Gamecocks (3-1, 1-1 Southeastern Conference) meet No. 2 Auburn (4-0, 2-0) on Thursday night, with Spurrier less certain of what to expect from the Gamecocks this time around. The Tigers are as quick and solid as any team in the SEC, plus they throttled South Carolina 48-7 a year ago.

"But anyway, we've got to believe we've got a chance," Spurrier said. "We've got to believe that if the ball bounces our way a little bit here and there we can hang on the field with these guys."

Auburn is second in the SEC with more than 184 yards rush-



STANDING O: In his last prime time game, Steve Spurrier's offense was shut out for the first time in nearly 20 years. Against No. 2 Auburn, he hopes to get them moving.

Right on the Mark

→ In the team's last-second win on Sunday, quarterback Steve McNair found another target to look for: second-year wide receiver Mark Clayton | **Today, Sports**

IN The Washington Post

ing a game and the Gamecocks are 11th in the league at stopping the run.

Worse yet is the Gamecocks' his-

tory against highly ranked teams. They've never beaten a team ranked No. 1 or No. 2 and lost their past 19 games to top five teams since a 31-13 victory over No. 3 North Carolina in 1981.

"These [games] are the best ones. The whole world is watching," South Carolina receiver Kenny McKinley said. "You get to go out there and show everybody what you can do."

PETE IACOBELLI (AP)

MLB STANDINGS

AMERICAN LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
x N.Y. Yankees	95	62	.605	—	48-28	47-34
Boston	84	74	.532	11.5	46-31	38-43
Toronto	83	74	.529	12	50-31	33-43
Baltimore	68	89	.433	27	40-41	28-48
Tampa Bay	60	97	.382	35	41-40	19-57
CENTRAL	W	L	PCT.	GB	HOME	ROAD
o Detroit	95	62	.605	—	46-30	49-32
o Minnesota	94	63	.599	1	52-24	42-39
Chicago	87	71	.551	8.5	49-32	38-39
Cleveland	74	83	.471	21	40-36	34-47
Kansas City	58	99	.369	37	34-47	24-52
WEST	W	L	PCT.	GB	HOME	ROAD
x Oakland	91	66	.580	—	49-32	42-34
L.A. Angels	85	72	.541	6	41-35	44-37
Texas	79	79	.500	12.5	39-42	40-37
Seattle	76	82	.481	15.5	42-35	34-47

NATIONAL LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
x N.Y. Mets	93	64	.592	—	50-31	43-33
Philadelphia	82	75	.522	11	41-40	41-35
Atlanta	76	81	.484	17	37-39	39-42
Florida	76	81	.484	17	40-36	36-45
Washington	70	87	.446	23	40-36	30-51
CENTRAL	W	L	PCT.	GB	HOME	ROAD
St. Louis	80	76	.513	—	46-29	34-47
Houston	79	78	.503	1.5	44-37	35-41
Cincinnati	78	79	.497	2.5	42-39	36-40
Milwaukee	73	84	.465	7.5	48-33	25-51
Pittsburgh	65	92	.414	15.5	41-35	24-57
Chicago	64	94	.405	17	34-43	30-51
WEST	W	L	PCT.	GB	HOME	ROAD
San Diego	85	72	.541	—	43-38	42-34
L.A. Dodgers	83	74	.529	2	49-32	34-42
San Fran.	76	81	.484	9	43-34	33-47
Arizona	74	83	.471	11	38-39	36-44
Colorado	74	83	.471	11	44-35	30-48

→ Standings through Sept. 26's games. x Clinched division title. o Clinched playoff spot.

TODAY'S TV LINEUP

NATIONALS (7 P.M. ON MASN) Jon Lieber tries to keep the Phillies in the wild card race in the last game between the Phillies and the Nats.

ORIOLES (7 P.M. ON ESPN2) Randy Johnson is skipping his start when the Orioles play the Yankees. Daniel Cabrera gets the start for the Orioles.

COLLEGE FOOTBALL (7:30 P.M. ON ESPN AND 6 P.M. ON VERSUS) The premier matchup features Steve Spurrier's Gamecocks against the Auburn Tigers. Meanwhile, BYU plays at TCU in the acronym bowl.

BASEBALL (1 P.M. ON ESPN2 AND 7:30 P.M. ON TBS) Toronto is at Detroit and the Mets play at the Braves.

DON'T COUNT ON IT: If the Oakland Athletics make it all the way to the World Series, the Raiders may have to shift the dates of two home games because the teams share the Coliseum. "We are certainly rooting for the A's," Raiders CEO Amy Trask said.



Sports

DREAM TEAM ►► THE UPS AND DOWNS OF FANTASY FOOTBALL



CLOCKWISE FROM TOP LEFT: Brian Calhoun, Musa Smith, Samkon Gado and Lee Suggs.

Best Bets: The Lions are looking for more than 3.7 yards a carry out of their running back, so if Kevin Jones doesn't pick it up soon, rookie **BRIAN CALHOUN** could be worked into the mix. Reunited with his old team, Bills wide receiver **PEERLESS PRICE** has regained a spot in the starting lineup over fellow disappointment Josh Reed. Price's QB, J.P. Losman, did throw for 328 yards last week and has an 86.2 QB rating on the year ... if he's the real deal, watch out for all the Bills receivers.

Not a Chance: Baltimore back **MUSA SMITH'S** promotion to backup over big-free-agent-signing Mike Anderson shows that Anderson's contact was nothing more than a very expensive motivator for starter Jamal Lewis. Miami RB **LEE SUGGS**: a guy the Jets determined last month to be less physically able to play than Derrick Blaylock. Wali Lundy's demotion from starter to hot dog vendor means Houston RB **SAMKON GADO** becomes the primary backup to Ron Dayne. **CHRIS MINCHER (EXPRESS)**



GETTY IMAGES

ON THE WEB | For more fantasy analysis, visit readexpress.com every Thursday.

Cut Keeps Brunell Out of Practice

QB is expected to play this Sunday despite stitches on his elbow

REDSKINS | A nasty cut on the elbow kept Washington Redskins quarterback Mark Brunell from practicing Wednesday, although he is expected to play Sunday against the Jacksonville Jaguars.

Brunell was injured when he was shoved by Thomas Johnson during a fumble return by Shantee Orr in last week's 31-15 victory over the Houston Texans. Johnson was called for a personal foul on the play, negating a touchdown.

Brunell finished the game but later needed a stitches for the cut, which was on the left-handed quarterback's throwing arm. He has since kept the elbow carefully wrapped as a guard against infection.

An infected cut on the same elbow — also in the third game of the season — essentially ended



JOEL RICHARDSON/TWP

QB Mark Brunell needed stitches for a cut on his elbow and did not practice.

Brunell's tenure with Jacksonville three years ago.

Coach Joe Gibbs said Brunell will return to practice either Thursday or Friday and is expected to play.

"We just want to give him every chance we can to get that thing calmed down," coach Joe Gibbs said. **JOSEPH WHITE (AP)**

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Festival Schedule

Friday

September 29, 2006

4:00 pm
Rhythms & Energy

Patricia M. Sitar Center (1700 Kalorama Road, NW)

Performance/Workshop by the International Capoeira Angola Foundation followed by Culture Shock DC's performance ensemble

6:00 pm
Percussion & Passion

Kennedy Center Millennium Stage (2700 F Street, NW)

Performances by Sharna Fabiano Tango Company, Tappingen, Lesole's Dance Project and Farafina Kan: The Sound of Africa

7:00 pm
Celebrating Living Traditions: The Dances of Mexico and Africa

Calvary Baptist Church - Woodward Hall (777 8th Street, NW)

A collaborative program by the Maru Montero Dance Company, A collaborative program by the Maru Montero Dance Company, Ballet Folklórico "México Vivo" and Ballet Folklórico Mexicano de Georgetown, followed by a performance by Coyaba Dance Theater

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Saturday

September 30, 2006

10:00 am - 7:00 pm
Family Folkdance Festival & Marketplace

Dance Place (3225 8th Street, NE)

10:00am Camila Karam of Sarava Brazilian Dance Co. (Belly Dancing)
If Not For Grace (Hand Dance)

11:30am Shannon Dunne and Friends (Irish Traditional Sean Nós)
Spanish Dance Society

12:00pm Lesole's Dance Project (Gumbo Dance)

1:00pm Washington DC Turkish Folk Dance Troupe
Santi Budaya (Indonesian Dance)

2:00pm Community Circle Dance: group dance workshop

2:30pm Daniel Phoenix Singh (South Indian Dance)

Coyaba Dance Theater (West African Dance)

3:30pm Drum Circle with the drummers of Coyaba Dance Theater:
bring your own drum or percussion instrument

4:00pm Daniel Phoenix Singh: mask-making workshop followed by a
South Indian dance workshop/demonstration

5:30pm Ling Tang (Chinese Dance): demonstration and ribbon dance
workshop

1:00 pm - 4:00 pm

Swing & Salsa Dance Party

National Geographic Pavilion (1600 M Street, NW)

Instruction & performances by Gotta Swing and Salsation Productions

2:00 pm - 4:30 pm

Global Fusion: A Kaleidoscope of Dance

Eastern Market - Market 5 Gallery - North Hall (7th Street and
North Carolina Ave, SE)

Performances by Arax Armenian Dance Ensemble, Audrey Elizabeth
with Sama Ensemble, Panamanian Folkloric Group in Washington,
Kardelen Turkish Dance Ensemble and Dance In Time

6:00 pm

Asia in Legends

Kennedy Center Millennium Stage (2700 F Street, NW)

A selection of ensembles presented by Dance Asia

7:00 pm

Family Fest**

Dance Place (3225 8th Street, NE)

Featured performers include Ziva's Spanish Dance Ensemble, DC
Casineros/Rueda de Casino, Footworks Percussive Dance Ensemble
and Tappers with Attitude

**Event is free, but tickets are required. For more information,
please visit www.danceplace.org or call the Dance Place Box Office at
202.269.1600

Sunday

October 1, 2006

1:00 pm - 3:00 pm

Dance Around the Circle

Dupont Circle (Connecticut Avenue at P Street)

Processional led by Dance Asia followed by a performance featuring
Furia Flamenca. Workshop and recessional under the guidance of
Alafia Dance Company

2:00 pm - 4:00 pm

Currents of Dance

The National Museum of Women in the Arts (1250 New York
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Family performances by Hui O Ka Pua 'Ilima, Rhythmaya Dance
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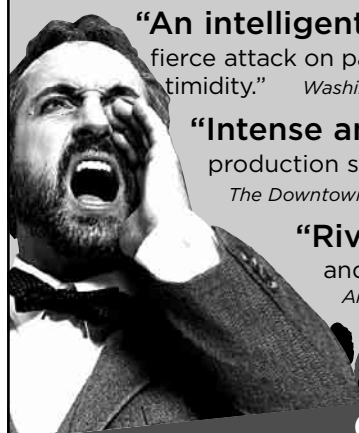
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LOCAL CHANNELS	WRC	4	News			Nightly News		Access Hollywood		My Name Is Earl		The Office (N) ⚡		Deal or No Deal (iTV) (N) ⚡		(.01) ER "Graduation Day" (N) ⚡		News				News			Tonight Show
	WTTG	5	Every-Raymond	The Simpsons ⚡		The Simpsons ⚡		Seinfeld ⚡		'Til Death (N) ⚡		'Til Death "Pilot"		Celebrity Duets The final three pairs.		News				News				Geraldo at Large	
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	WUSA	9	News	Evening News		9News Tonight		Entertainment		Survivor: Cook Islands (N) ⚡				CSI: Crime Scene Investigation (N)		Shark "LAPD Blue" (N) ⚡				News				Late Show	
	WDCA	20	Divorce Court (N)	Divorce Court (N)		Judge Joe Brown		Judge Judy (N) ⚡		Desire Andrea has a rough time. (N)				Fashion House (N) ⚡		Scrubs ⚡		Scrubs				That '70s Show			That '70s Show
	WMPT	22	The NewsHour With Jim Lehrer (N)		Business Rpt.		Business Conn.		MotorWeek		This Old House			P.O.V. "Waging a Living" ⚡				Cincinnati Pops: Take Me						P.O.V. ⚡	
BASIC CABLE	WETA	26	BBC World News	Business Rpt.		The NewsHour With Jim Lehrer (N)		Wild Things ⚡				American Masters ⚡				Jackie Onassis: An Intimate Portrait				Charlie Rose (N) ⚡					
	WHUT	32	Tony Brown	Tavis Smiley ⚡		BBC World News		Moneywise		On Africa			True to the Game			BBC World News		Tavis Smiley ⚡			Charlie Rose (N) ⚡				
	WDCW	50	My Wife and Kids	Bernie Mac		My Wife and Kids		Bernie Mac		Smallville "Zod" ⚡			Supernatural "In My Time of Dying"			Friends ⚡		Friends ⚡			Sex and the City				Sex and the City
	A&E		Cold Case Files			Crossing Jordan "Blood Relatives" ⚡				CSI: Miami "Grand Prix" ⚡			The First 48 (N) ⚡			Dallas SWAT (N) ⚡				Dog: The Family Speaks					
	Animal		The Crocodile Hunter			The Most Extreme "Wild Parties"				The Planet's Funniest Animals			The Planet's Funniest Animals			Animal Precinct (N)				The Planet's Funniest Animals					
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BASIC CABLE	Bravo		Project Runway			Inside the Actors Studio Bette Midler.				Cirque du Soleil: Corteo Festive parade imagined by a clown. (N) ⚡						Cirque du Soleil: Varekai A tribute to the spirit of the nomadic soul. ⚡									
	Comedy		"The Naked Gun: Police Squad"			Scrubs ⚡		Scrubs ⚡		Daily Show		Colbert Report		Mind of Mencia		South Park		South Park		Mind of Mencia		Daily Show		Colbert Report	
	Court		Forensic Files	Forensic Files		Cops ⚡		Cops ⚡		*** "Executive Decision" (1996, Action) Kurt Russell, Halle Berry, John Leguizamo.						SWAT USA				Hot Pursuit		Hollywood Heat			
	Discovery		It Takes a Thief "Jonny's Angels"			48 Hours: Hard Evidence				Fugitive Strike Force "Officer Down"			A Haunting "A Haunting in Florida"			Sensing Murder Young wife's murder.				Real Miami Cops					
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	E!		True Hollywood Story			E! News (N)		The Daily 10 (N)		Child Star Con.		Network Star		Simple Life		Simple Life		Saturday Night Live ⚡		E! News		The Daily 10			
	FX		King of the Hill ⚡	King of the Hill ⚡		That '70s Show		That '70s Show		*** "Arlington Road" (1999, Suspense) Jeff Bridges, Tim Robbins.						*** "Arlington Road" (1999, Suspense) Jeff Bridges, Tim Robbins.									
	HGTV		If Walls Could	Small Space		What You Get		House Hunters		Designed to Sell		My Makeover		Divine Design (N)		Designers'		House Hunters (N)		House Hunters		Under 1 Roof		Sign-Design	
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Intl. Corp. seeking Admin. Asst. for DC office: 5+ yrs exper., solid sec. skills, gen. mgmt qualities, self-starter. Paralegal exper. a MAJOR plus. Sal. \$30k-\$45k. Please send resume to: wflynn@sgworldwide.com (fax: (904) 389-2275).

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Tyson's Corner law firm (6 attys) seeks Admin/Executive Asst. to 2 partners. Self-starter, organized, diligent, thorough & thoughtful. Strong knowledge of MS Office Programs req'd. Base mid 40s; benefits incl retirement, health, vacation. Fax resumes to 703-748-2695 or Email ltturner@islerdare.com

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- Engineer HVAC (Universal HVAC cert. w/ elect. exp.
- Engineer Helper
- Accounts Payable Manager
- PM Line Cook (exp req)
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You can apply in person on Tuesdays and Thursdays between 9-5 at 815 14th St., NW. Fax resumes to: 202-521-1652 or email to: Resha_howard@hilton.com. Job Hotline: 202-521-1653

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LAB AIDE—MAPS, a Path lab in Sterling, VA seeking F/T lab aide w/BS in biology btwn 7am-3pm. FAX resume to: 703-404-1131.

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Silver Spring. Dynamite pay, benefits, parking, bonuses, raises & advancement for dynamite litig. experience, smarts & drive. 1-year min. relevant exper. req'd. Fax 301-495-8815. www.markskatz.com

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MEDICAL ASSISTANT — With exp. for OBGYN office in Sterling/Fairfax. Fax res. to: 703-406-4946 or 703-573-2553

MENTAL HEALTH

Therapist

*FT, OMHC, LCSW-C or LCPC. Will be responsible for assessments & treatment of adults, adolescents & children. ASL proficient pref. Fax resume w/cover letter and sal. req'ts to S. Dawson 301-918-9758. EOE.

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Must be fluent in ASL. All shifts avail. Exper w/DD adults pref'd. Valid driver's lic. & good driving record req. Fax resume to HR, 301-918-9758. EOE.

MENTAL RETARDATION

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Pediatric occupational therapist to work at private school for students with LD. Progressive, supportive environment, multi-disciplinary team. Strong mentoring program. Salary \$50,000. Send resume to PO Box 40325, Washington, DC 20016-0325

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Retail

Inventory Manager

Sylene, busy upscale lingerie shop in Chevy Chase seeks retail exp'd, ind. for shipping/receiving, PT, flexible hours. Email resume helen@sylene.com, fax 301-654-0494.

Retail

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Restaurant

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RN

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Intl. Corp. seeking Secretary for DC office: 5+ yrs sec. exper, gen. mgmt qualities, self-starter. sal. \$30K-\$40K. Please send resume to: wflynn@sgeworldwide.com (fax: (904) 389-2275).



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Ashburn—SAT 9/30, SUN 10/1, 8am-12, Furniture, Household items, books & more. 20700 Ashburn Valley Ct - off Hay Rd

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NW/1451 BELMONT ST — Brand new 1BR condo, never lived in. Fpl, balc, pvt garage, upgraded kitc. Nr. U.St. \$1900. mo. 703-582-8410.

NW/14th & MILITARY RDclose to Walter Reed. Eff. \$725, all utils incl. Hardwood flrs, redecoated, safe secure bldg. Mgr: 301-503-9738 202-537-8970

Waggaman Corp. 202-537-8970
Housing Choice Voucher Welcome
Equal Housing Opportunity

NW/1519 6th ST—2BR apt. \$925+utls. Hdwrd flrs, rede, safe, secure bldg. Betw. Howard & Mt. Vernon Metro Stations.

Manager: 202-321-6560

Waggaman Corp. 202-537-8970

Housing Choice Voucher Welcome

Equal Housing Opportunity

NW—Beaut. 3 lvl 3BR 1.5BA. fin bsmt. 2 fpls. off st pkg. many other extras. \$2600/mo. + utils + \$1000 sec dep. Call Darrel, 202-627-9722

N.W. BRIGHTWOOD—3BR, 1.5BA, cls to Walter Reed, main bus line, many other amenities. \$1700. Call 202-882-3616 after 6pm

NW/LEDROIT PARK 8 UNIT BUILDING

LUXURY APARTMENTS

1BRs fr. \$1,065 to \$1,265.

• Secure Bldg w/Intercom

• Great Views, 10' Ceilings

• New Appliances, Central Heat & Air

• Internet & Cable Ready, On site Laundry

• Ceramic Tile Kitchen & Bath

Call 202-362-2642

Lic. Agent.

THAKON 3½BA, close to Metro. Call 703-975-5089

ODENTON—across from Ft. Meade. Brand new TH. \$1850 neg. w/optio to buy. 240-793-3430 or 240-793-8196

ODENTON—Brand new 3BR 2½BA brick front, hardwood floors, jacuzzi tub home. Very lge Master Suite. \$1850. Ayo 301-221-4628. Golden Field Real Estate Inc.

Old Town Alexandria EHO

Gorgous 1BR Apt from \$1267.

703-683-2174

OXON HILL—4BR, 3½BA, unfin. bsmt, lg bkdy., 2-car gar, near Metro/295/495. \$2,200. 571-218-9033

PIMMITT HILLS—3BR 1BA SFH. Avail 10/1. 202-466-0082

ROCKVILLE/310 Crabbe Ave \$1600

Rent or Rent to own. See casarealestate.com for photos & details on this 3BR Cape. Call CASAS RE 301-344-0558; 301-717-9114

ROCKVILLE/GAITHS—Lge 1 & 2BR 1mo free. Furn or unfurn. Short/Long term, Corporate. Equip kit/ balc. Nr Metro, park w/gym, grocery. Good rates. Uts incl/cable 301-948-0087.

ROCKVILLE—TH, Shady Grady, 3BR, 2.5 BA, \$1600/mo, 301 469-5938

SE/1101 SAVANNAH ST.—2BR, \$650+utls.

OPEN SATURDAY, 9/30, 11-3. 202-562-8933

SE/1827 P St.—Secure, renovated 1BR, hwdw flrs, balcony/porch, Indry rm, nr Metro. \$635-\$650 + elec.

DELWIN REALTY 301-608-3703 x105

SE—1BR, 1BR w/den & 2BR apts. \$675 & up + elec. No pets. Call 202-265-4814 or 202-889-4083

Fred A. Smith Co.

SE: 400 CHAPLIN ST—1BR apt. \$625 + utls. Small, quiet, safe building

Manager: 301-503-9738

Waggaman Corp 202-537-8970

Housing Choice Vcher Welcome

Equal Housing Opportunity

SE: 4010 9th St.—1 BR \$700+e. Totally remodeled, brand new apt; hardwood flrs, A/C, balcony, Southern Avenue Metro; Bolling AFB. Safe, secure bldg; laundry rm on-site.

Manager: 202-270-1319

Waggaman Corp 202-537-8970

Housing Choice Voucher Welcome

Equal Housing Opportunity

SE—Beautiful 1 BR apt. Renov kit w/ceramic flr, wall oven, island w/cook top, lots of cabinet space, ceiling fans, AC. Must have good credit. \$725+ utls. 202-486-2499

SE-Cascade Park Apts

4236 4th St. SE. 5 bldg, Gated Community. Ext renov underway. New Mgmt! Immed occupancy. 4BR \$1495, 3BR \$1395, 2BR\$895, 1BR \$695, Eff \$645. Renov kitc, new appliances, wood & carpeted flrs, ac, on site Indry rm, on site mgmt. Call 202-562-1600

www.novodev.com

SE/HILLCREST \$1399/mo.

Nice 2BR 1BA condo. Scn 8 wlcm. Call Logan

Capital Area Realty 202-486-6611

SE/NE—2BR & 3 BR, w-w carpet, CAC, laundry, nr Metro. \$750 + utils. Section 8 ok. Call 202-388-3900, x10 for specials

SE—New renov 1BR, 4633 Hillside Rd. Sec 8 ok. 703-967-8206

SE—Renov 4BR, 2FB, CAC, OSP, gated, all on 1 lvl, Sect 8 ok. Call Mark, 202-439-8346

SE

RIVER HILL APTS.

1 & 2 BR's from \$650*

Completely RENOVATED w/ Central A/C, wall to wall, swimming pool, much much more. You have to see to believe the value!!!

(202) 562-5060

*Call or visit for details 2942 2nd St SE (off Malcolm X & Oakwood St.)

SHIRLINGTONS2300

BRAND NEW 2BR 2BA w/snrm, pool, prkng, hwdw flrs, inclcs applncs/utls. Pets ok. Call 240-393-6900

SIL SPG/OAK SPRING \$1695

3 BR, 2½ BA 3 lvl TH. Newly updated. Fncd bkdyd, nr schl & bus. No pets. 703-944-8447

SIL SPG—TH, 3BR 3½BA, frp, nr metro, \$2000. 240-498-8141

SIL SPG—TH, 3BR, 2½BA, hwdw flrs, new carpet, updated wnds, appls, HOC welcome. \$1699. Ruthlyn 240-603-

Classifieds

ROOMMATES

STEVENS CITY/FREDERICK CO.—Shr SFH. BR w/pvt BA. Close to I-66 in new Sub div. \$520. 703-785-1178.

CONDOS FOR SALE

ALEX \$279,000 WALK TO KING ST METRO & PTO Spacious 1BR, 1BA, + den (could be made a small 2nd BR), FP, pool, tennis, rsvd prkg, view. \$2K toward closing. 134 Roberts Lane #401. 703-623-2399.

ALEX/CAMERON STA.—Huge 2BR/2BA. Granite, frpl, sunrm & balcony. \$439,900. Call 571-277-1831

ALEX/WATERGATE AT LANDMARK. 1BR/1BA—Lowest price \$249,900; 1BR/1BA—beaut. remod. \$273,900; 2BR/2BA, Pool view \$319,900; 2BR/2BA—top flir, 1309 sf \$359,900. 571-277-1831

OPEN SATURDAY & SUNDAY

Ballston \$506,165
Walk to Metro for new 2BR/2BA condo in the heart of Ballston. Beaut. new stnls/granite kitchen. Bonus enclosed sunroom. Will provide closing cost assist. 1001 N. Randolph #219.
Call Brittany at 703-528-4878

CAP HILL/19 14th St NE \$344,000
Fabulous condo. In the Car Barn community. Gourmet kit, granite counter tops, maple cabinets, bright & spacious unit w/lge windows, ext patio perfect for gardening. Call Ray, 240-793-2108 Fairfax Realty

CONDO w/RIVER VIEW NEAR METRO
OWNER WILL PAY 1ST YR CONDO FEE!!
\$295,000. 1170 sq ft 2br/2ba condo w/Potomac River view. 7th floor end unit w/great amenities - 24 hr front desk, pool, tennis courts, ample parking & laundry room on each floor. For virtual tour: homevisit.com/tour/mrisTour.asp?id=20185
Call Maria 202.258.0391 Long & Foster

DISTRICT HEIGHTS, MD. — Nice Condo, 2BR, 1BA, \$5000 closing help w/special program. \$155,000. Call Josh, 301-237-7427. FAIRFAX REALTY.

GAITHERSBURG—3BR, 1BA. \$215,000 plus \$8,000 Closing Help. Owner/Agent. 240-672-7080.

RESTON \$306,000
Villaridge 2 BR 2 BA dream condo, mins from Dulles, wlk to shop. Korte Realty 703-532-7704

SE—900sqft new lux condo., nr the new National Harbor, SS appls, W/D, off-st-gated prkg, hdwd flrs., recessed lighting, everything all new. Very low \$200's. Closing help \$5,000. Call 202-207-8004

SIL SPG—2BR 1BA. Walk to Glenmont Metro \$238K. Owner/Agent plus \$8K help. 240-672-7080.

Silver Spring \$219,000
1BR/1BA and assigned parking. RENOVATED! Less than 1 mile to Silver Spring Metro (Red Line). It's Silver Spring and It's Affordable! Plus.. 6 months of condo fees FREE! Includes all utilities. MLS#MC6118547. Contact Samedra M. Thomas-Fields, Realtor - Horizon Real Estate Group. (o) 301-486-3737, (c) 301-351-0999 or email: samedra@hreg.biz

SW/1250 4th St #101W/CARROLLSBURG\$331K
—2BR 1½BA, nr Metro. Granite, marble bathrm, marble & slate flr in hallway. OPEN. Sat. 11am-2pm & Sun 1-3pm. Call 202-329-4403, Murrell Realty

Upper Marlboro \$273,900
HOLIDAYS BY THE FIREPLACE!
BEAUTIFUL! 3lvl condo, golf&tennis. 2br,2fb,FP,patio. 14509 Hampshire Hall Ct. Chesley RE 301-537-8737

Upper Marlboro \$214,000
Near Golf Course & Bike Trail
FSBO, Lord Landing Village Condo, 2 Mstr Suites, 2 Full Baths, new carpet,FP, 10 Mins AAFB, 20 mins Largo Metro, + 7K Closing + \$3K new appliance. 202-316-0813 or roatanisland@msn.com

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A FREE DAILY LIST OF HOMES IN DC, MD, & VA
—for Sale w/Prices, Addresses & Descriptions. Visit www.Move4FreeRealty.com. Sarah Santa Ana 703-881-9333 FAIRFAX REALTY

ALEX/LANDMARK—medical or general use condo in hi rise, 758 sf; hi traffic area. \$249K. 703-402-9092

ALEX—Near all bases & Metro. New TH & SFH; 3 & 4 BR, 2½BA, 3 & 4 levels, 1 & 2-car gar. Avail now, thru May '07. Owner financing. Rent to own, Rent, Credit issues/bankruptcy no problem. 703-899-6752.

ALEX — NO MONEY DOWN. SELLER WILL BUY DOWN INTEREST RATE FOR 2 YEARS. 2BR, 1½ BA TH. Less than 1 yr old. Located off Van Dorn St & Seminary Rd. Transportation to Pentagon on a steal at \$325,000. Call Diane: 703-732-5952, Jobin Realty

Alex/Old Town \$550,000 1202 Oronoco St. 3bd/2ba 2 living areas. Renov w/granite, SS, Hdwws, LL w/dog wash, walk to Metro.

Long & Foster Mindy Brubaker 703-242-9913

ALEXANDRIA \$288,000 PRICE REDUCED
Lovely 2BR, 2BA condo w/everything! Garage parking, balcony, w/d, storage, maple cabinets, SS appliances, updated kitchen & baths AND view of trees. Don't miss this one!

ALEXANDRIA \$195,900 BARGAIN PRICED
Stylish 1BR, 1BA condo in luxury building with lots of amenities. Gas cooking. Lovely views of the park. Bus at the door.

Check Website for Rentals
Call Karrina Brown 703 370-8670
www.TaylorBrown.com TAYLOR BROWN REALTY

Alexandria \$365,000
ONLY HOME ON BLK w/3 CAR DRVWY!
3lvl-2BR/2BA TH with serene yd, fin basement, new HVAC, hdwds & more! From OT-S Rt 1, R Huntington, R Mt. Vernon, R Arlington Terr.

Long & Foster 703-548-3700

ANACOSTIA HERE IT IS! 3BR/1BA DETACHED W/BSMT In The Heart Of Anacostia. 2 blks to Metro! Close to new stadium! Must See! Only \$279K!
Nate Tate, Re/Max Allegiance 202-262-8819

ANNAPOLIS—Beaut 4BR, 2½BA colo at 15% below mkt! HW flrs, lge lot & deck in rear yd, 2-car gar wooded back yd, loc about 1/2 mi frn Severn River! Get in w/instant \$150K in equity! Bill 301-814-0497

ARL/FALLS CH Woodlake Twrs \$199K REDUCED. 785 sf, 1BR+Den. Conv loc off Rt 50. Many closets & windows. Call Liz Adams Realty, Inc. 703-624-6482

ARLINGTON, NORTH \$524,900

QUIET ENCLAVE
Close-in TH in super condition. MBR w/ attached BA, hdwd flrs., shady patio. See today! Call Kit Britton, Re/Max Allegiance, 703-294-6705.

Atlanta, GA—Moving/invest. Brand new SFH, closing pd + \$25K allw! Sale price \$535,000. Lease purchase opt. avl. 501-247-7464

BEAUTIFUL SHENANDOAH VALLEY- 67.4 Ac Farm 4BR farm house, other out buildings, 20 mins fr I-66 on I-81 South, 2.4 mi fr I-81 on black top road. \$560,000. Day 540-667-9014 Night 540-667-2972

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NO MONEY DOWN PROGRAM!
CALL TODAY Alicia Sanders 202-439-7747 RE/MAX 2000

BELTSVILLE \$630K 12505 Blue Ponds Terr. Exec-type estate, 5BR, 3 BA, upgrds thru-out. Kim Howard at 301 760-0434 for more info. \$10K seller credit. Re/max One Gamble Real Estate Group

BROOKVILLE/Olney—5BR 3BA SFH, backs to wooded park land. Dan Krell, Realtor Fairfax Realty Inc. 301-529-8475 (O) 301-881-9800 Equal Housing Opp. Recorded info about this home 1-866-832-9483 Ext 2030

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Free computerized list of properties which you can buy w/No Money Down. 1-800-554-0783. ID#1043. Sears Realty Group www.va-md-dc-homesales.com

CAP HTS \$245,000
3 lvl TH, 4 BR 2 1/2 BA, CAC, shows well, built in 1989. Edward Cunningham, Exit Premier Realty 301-669-0063, 301-560-6700

Centreville/Little Rockey Run \$379,900
Stunning 3 lvl TH, 3BR, 2FB, 2HB, fin. bsmt w/wet bar. Fenced back yd w/deck & shed. Hdwd flrs main level, 2-sided flr off Dining Room Bks to woods & playground. MLS#FX6196443. Call Tobey Converse, Infinity Realty 703-470-7094.

CHARLES TOWN, WV. \$595,900 - HORSE FARM - 7 ACRES - SFH, 2500sf, 4BR, 3BA, all brk., new appls, RR w/ FP, formal DR, 6 stall barn & arena. 304-724-6085

COLUMBIA—5BR 3BA SFH, backs to wooded park land. Dan Krell, Realtor Fairfax Realty Inc. 301-529-8475 (O) 301-881-9800 Equal Housing Opp. Recorded info about this home 1-866-832-9483 Ext 2010

COLUMBIA HEIGHTS \$424,900
New Price. New renovation!
Brick 3BR, 2.5BA, eat in kit, stainless steel appl, granite, hdwd flrs, cac, OSP. 750 Morton St. NW
Call Al Grant
202-256-8592
RE/MAX Allegiance

CULPEPER CO—Excel 2 acre bldg lot. Mostly wooded, country setting, \$129,000. Browning Real Estate 540-825-0731

DEALE \$1,750,000
BUILDERS SPECIAL — Gorgeous bayfront home. rhodarealtor1@aol.com. 410-279-5026
Champion Realty 410 956-7373

DEANWOOD \$500 MOVES YOU IN \$249,950
Detached colonial. Newly renov 2BR/1½BA, full fin bsmt, deck, fenced yard & more! Closing paid! L. Burton, Re/Max One 301-335-7687

DEANWOOD/4820 HAYES STREET, NE 2BR/1BA NEWLY RENOV DETACHED BEAUTY loc on quiet blk close to Metro. A must see for the price: \$239K! Nate Tate, Re/Max Allegiance 202-262-8819

DIST HGTS OPEN SUN. 2-5 \$290,000—Beaut. 3lvl. 3BR, 2 FB TH, hdwds, updated kit. & BA's, fresh paint. A must see. 3610 Community Dr. Exit Premier Realty 301 560-6700. Shante Briscoe 202 498-3081.

FORECLOSURES
INVEST IN CHARLOTTE, NC—100's of Foreclosed Homes! Hurry before you miss out! free service, 14 yrs. exp. 1-866-395-1136 NC Broker

FT WASHINGTON \$379,950 ALL CLOSING PAID
\$0 total to Veterans, \$0 to total Non Veterans. 2 lvs, 4BR, 2½BA colo. Much more. B. Atkins 240-353-3304. RE/MAX One.

GETTYSBURG AREA - 5 ACRES \$229,000 - 10 ACRES \$299,000— Perced country lots, 2 miles from U.S. 15 & PA/MD Line. Call owner, 717-334-4883.

Greenbelt/Rosvlt/3br condo
100% finc w/good credit 2nd fl
\$269,000/bo 301-996-6077

HARPERS FERRY— Mtn Home 30 mins W. of Leesburg. Cedar/Stone. 4/3, 2 ac. pool. \$469,900. Owner/Broker. J. Odell, 304-728-1133.

HERNDON \$529,000
3-lvl 4 BR 3.5 BA, 2-car gar., new appls, kit., & crpt. Fanastic deck. Community pool + RV storage. Korte Realty 703-532-7704

HOT PROPERTY 12841 HOLIDAY LN WON'T LAST
Lovely 4BR col, 20x20' edt. Too many, must see! 12841 Holiday Ln, Bowie MD 20715. Rt 197 Holiday In to 12841. Weichert Realtors 301-262-3100

HOUSE PROBLEMS?
WE HAVE SOLUTIONS!
We buy ANY Property. Stop Foreclosure, Negotiate Debt, No Obligation. 703-319-1904.

Hyattsville—\$425,000, 6002 40th St, Single Family Home, 5 br, 2 ba, eat-in kitchen, fenced yard, walk-out basement, hw flrs, fp, Gaviria Group 202 862-9606, Margarita 240 417-8141

Kings Park West—9898 Becket Court, Single Family Home, 4 br, 2 ba, 1 1/2ba, OPEN EVERY SUNDAY 1-4 PM. Huge Price Reduction, lots of updates, fenced yard, \$479,950, 703-731-6102.

LAUREL \$410,000Gorgeous 3BR 3FBA home, over \$45,000 in updates. Cathedral ceiling, lrg deck, nice bsmt. \$5,000 in closing help. Call 571-215-6728 Fairfax Realty

LORTON \$229,900
Excc Condo TH. End Unit. Must see. New ac/hdwd flrs/carpet/dw. 2BR 1BA. Close to shoppng ctr. Closing Help avail. 703-568-2897

NE/BROOKLAND—\$15k, closing paid. 4BR 2BA HW flrs & more! Call Logan Capital Area Realty 202-486-6611.

NW/DOWNTOWN—Warehouse office, 3000 sq ft, overhead door, conv. Convention Center, subway, ideal ops center/courier, delivery, service provider. 202-289-4909

RESTON—4BR 2.5BA SF, renov. OPEN SUN. 1-4. 10704 Oldfield \$599,000. Denene, RE/MAX Gateway 703-652-5726. www.homematters.tv

RIGGS PARK \$360,000.
Newly updated, 3BR 1.5BA, semi-detach brk col. 5703 6th St. NE. Call Isabel, Ivan Brown Realty Inc. 202-445-5477.

ROCKVILLE/310 Crabb Ave \$399,900
OR LEASE OPTION. Rent or Rent to own. Please see casarealestate.com for photos & details.

Call CASAS RE 301-340-0558; 301-717-9114

SE—3 BR SFH. \$359,900. 4601 Hanna Place

SE—Semi-detached. \$275,000. 1121 46th Place

SE—2 BR semi-detached, \$273,000. 1178 46th Place Upper Marlboro—3 BR SFH. \$415,000. 12801 Princeleigh St. Call Susan 240-462-3944. Century 21 301-230-2300

SIL SPG \$350K 3921 Chesterwood Dr. (20906) Open 1-4—3BR, 2½BA TH Condo, full renov 2005-kit, ba, flrs & more! Conven to Metro. Hurry, Won't Last! Eddie, Deluca & Assoc. RE, 301-570-1772

SIL SPG Granite Kit-\$530K-Brick split 5BR, 3FBA, frpl, fin RR, Prof Sep salon/ofc. cls to shops/Metro. Brian Re/Max 2000 301-996-9695 Pics: www.ListOrBuyHomes.com Brian@ListorBuyHomes.com

SILVER SPRING \$729,999 LOCATION - LOCATION! SFH, 4-5BR, 3½BA, Den, Fam rm w/Fpl & upgrades. FSBO. 301-806-6670 or 301-922-9588.

SILVER SPRING \$329,000
TH, 3BR, 2½BA, hdwd flrs, new carpet, updated wnds, appls, Ruthlyn 240-603-7491, 240-606-3652 Fairfax Realty Inc.

STAFFORD \$269,999
ABSOLUTELY BEAUTIFUL 3 lvi TH w/3BR, 2FBA, bsmt & deck. TH has both w/d, also brand new kit, flr, loc. just off interstate 95. All ext. maint. incl. roof siding etc.+ trash removal is incl. in the homeowner's assoc. fee. Ideal oppty. for an investor. Call Les or Alice DeShield, 703-897-0231 or 703-851-4388

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\$355,000! 2bd/2ba, den, deck large yard, fin basement, new carpet, paint, roof & windows re-placed in 2004. Don't like the carpet, want wood floors, want new appliances—seller will help w/ a \$5,000 Lowes Gift Card or use the \$5,000 for closing costs. Sellers are ready to sell, make offer.
Owner is a licensed agent.

Call Mindy 571-242-9913 Long & Foster

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Trout Stream Frontage
Adjoins 690,000 AC Nat'l Forest + Large Acreage
2,300 +/- sq. ft. on 15.5 Acres - \$509,900

Very rare and unique offering. Fantastic colonial brick home on state road. Call now, great financing 1-877-777-4837

UPPER MARLBOR/Kettering Subdivision—Lovely 3BR, 2BA, 3 lvl TH, freshly painted, new carpet, kit updates, n updated. G to www.pgdistres.shouses.com for a free list of distress properties w/pics. Tyres 301-868-5204 RE/MAX Specialists 240-765-1300

UPPER MARLBORO/OAK CREEK. Ryan Homes Bal-moral Model w/sunrm ext. Owner's Suite w/sit rm, fully fin bsmt, granite countertops, SS appln, up-graded cabs, intercom sys, 2 fpls & the list goes on & on. Oak Creek is a Gated Golf Course Comm. Seller willing to give 1-10K toward Closing. Call Melanie at 301-343-8538, for dir & questions. Re/Max One.

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20+ Acres with Private River Access. Perfect for a vacation getaway and retirement. Very usable with long range mtn views. www.landnearth.com

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500+ AC only \$299,900

RARE opportunity in coastal Maine area to own 500+ acres abutting salmon stream & conversation area for only \$600 per acre. New survey. Great owner financing. Call L & S Realty 207-781-3343, x 458

ANNAPOLIS, MD—Gorgeous Waterfront in desirable Bay Ridge, approx 100' waterfront, offered at \$999,900. Over ½ acre. Please call to walk this property today. Palmer Properties, 410-804-6661.

PRIVATE RIVER ACCESS
20+ ACRES - \$139,900
CLOSE TO D.C.

Be the first! Rolling mtn. views & huge hardwood trees! Exc. Financing! Only one so call now 1-800-888-1262

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Call Al at 240-533-7427.

REAL ESTATE—MD/DC/VA—Need real estate investors w/good credit (680 FICO or higher) and \$5K min. to invest. 202-747-5066

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HYATTSVILLE/Takoma Park—built out already done on nice size ofcs w/lots of free pkg, right on New Hamp Ave, ½ mi from DC, metro stops at door w/subway 10 mins away. Call Leslie Holmes M-F 301-270-4400; lholmes@blakereale.com

WHEELS

AUDI '99 A8—4.2 QUARTRO, blue, tan lthr intr, wood, htd seats, 81K miles, 6 cd chngr, excel cond, clean. \$11,000 240-715-2983

BMW 2003 X5—\$44800 obo, excellent cond, 26k mi, Sterling Gray ext, Black Leather int, Panorama Moonroof, much more. 301-922-2180

BUICK '96 Riviera Super Charged —2 dr, auto, lthr, loaded, CD, snr, perf cond. MD insp. \$3550. Call 301-894-2674

CHEVY '80 CORVETTE—L82 eng, fully equipped, looks brand new, all original, blue w/tan intr, 10k mi. \$23,000 OBO 301-574-8111 301-526-8484

CHEVY '77 CORVETTE—Automatic 44K miles on 2nd eng, coupe, white. \$12,500 call 703-971-4114

FORD '93 MUSTANG—Triple white convertible LX, limited edition (1 of 1500), 45K miles. \$9900 301-990-4219

GMC—02 15ft. box truck, inspected. 410-925-3615

Honda 2003 Accord—\$19000 obo, excellent cond, 65k mi, nav, Black ext, Tan Leather int, 703-200-5859Car has NAV, Voice activation, Heated seats, XM radio, LOADED!

Honda 2002 Accord—EX 4DR 5SPD Manual - 53k mi, Gold ext, Beige Lthr int, ABS, Mnmr, minor paint dings - \$11300 obo, (202) 441-4628

Jeep 1999 Grand Cherokee—\$5,500s (below kbb). Excellent cond. 96k mi. Metallic Black. Black Leather. 202 413 4660

Kia 2002 Spectra—good cond, 56k mi, \$5,000, white ext, grey int, 4 dr, alloy wheels, 571-215-5621

KIA '01 SPORTAGE—4x4,White, excel cond, 55K mi, only driven on wknds, 50K mi servc check completed, \$7100/OBO 951-813-1115

Lincoln 2003 Town Car—\$17,700.00, mint cond, 43k mi, dark blue ext, lite brown int, 4 dr, mem seats, 240-793-3430

Lincoln 2002 Navigator—\$17,000 obo, excellent+ cond, 68k mi, nav, White ext, Tan int, 4 dr, leather, sunroof, CD, 703-794-8162

Mazda 2007 CX-7—\$28995.00, Grand Touring, FULLY LOADED, 1k miles, navigation, White Pearl, Black Leather int, 703-402-6930.

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Toyota 2004 Highlander—\$21,500 obo, good cond, 20k mi, Blue ext, Tan int, 5 dr, 7 seats, fully loaded, mem seats, htd seats, mnmr, lthr int, 703 927 3886

TOYOTA '03 COROLLA S—Good cond. Blk, 4dr, 69K mi, VA insp/emis, all pwr, CD, A/C, dual front air bags, 15,500. 703-474-6215

VOLVO '98 GLT STATION WAGON—Dark green, 132K mi, all power. Nice car, runs great. \$4900. 202 431-2544

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LOOK out

*TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Home

Garage makeovers let cars come in and ancient junk go out

Golf bags, bicycles, old trophies, power tools, boxes of moldy books — Americans' garages are filled with stuff, stuff and more stuff. Just one thing is often missing: cars.

Several companies, including GarageTek in Syosset, N.Y., and HouseWall Garage System in Fort Lauderdale, Fla., are helping people get the junk out of the way so the cars can come back in. These companies also are taking advantage of the trend of turning garages into multiuse rooms.

They offer specially designed wall paneling that allows easy installation of hooks to hang bikes and ladders, and elevated cabinets for storage. Flooring, lighting, workbenches and other accessories make the garage a place for work, play and entertaining, with projects ranging from the high hundreds to thousands of dollars.

"It's ironic that the one room of the house where the door is open daily for the whole world to see tends to be the most unsight-

ly, poorly utilized and neglected," said Barry Izsak, president of the National Association of Professional Organizers. "The garage becomes the family dumping ground ... I kind of liken the garage to purgatory, in a way."

Robin Levinson chose to spend money on her home garage in swanky downtown Fort Lauderdale. The floor is clean, except for a motorcycle and two kayaks. There are bikes, ladders and tennis rackets hanging on hooks attached to the attractive light brown paneling.

INSIDE

Prada shows fringe benefits in Milan | 27



Blog Log: The perils of Oprah in taxicabs | 28

How Odd: Latest Anna Nicole development | 30



HIDDEN IN THE WALLS: Robin Levinson shows off her newly neat garage that HouseWall Garage System recently renovated.

A Disappearing Act

"It's an extension of how you live; when I show the house, I make sure people see the garage," said Levinson, who hired HouseWall for her garage remodeling.

The National Association of Home Builders reported in 2004 that 91 percent of new homes have garages and 83 percent have a two-car garage or larger.

Meanwhile, garage organization is a fast-growing segment within the \$7 billion home organization sector, according to statistics pro-

vided by Peachtree Consulting to GarageTek. HomeWorld Business' Houseware Census published annually in January show retail sales of garage organization products increased an estimated 38 percent from 2001 to 2005, from \$498 million to \$688 million.

"People don't want to do it themselves anymore," said Michael Dagen, who started HouseWall two years ago. "They don't have the time or the effort or the skill."

"You don't have to do anything.

The irony is people are leaving their expensive [cars] in the driveway or on the street, yet their garages are full of worthless junk."

BARRY IZSAK
NATIONAL ASSOCIATION OF
PROFESSIONAL ORGANIZERS

If you get more toys, you can get more hooks," said Levinson, who owns a jewelry company with her husband.

Looking forward, both GarageTek and HouseWall have made deals with developers to offer their systems as amenities for new home buyers. "The irony is that people are leaving their expensive Lexuses, Volvos and BMWs in the driveway or on the street, yet their garages are full of worthless junk," Izsak said. ADRIAN SAINZ (AP)

nine simple numbers

you learned by age 3



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When a Student Calls

Schools

School policies differ when it comes to students and phones

Alabama was lifting the cell phone ban for its public schools just as New York City was implementing a crackdown.

Just about every school system in the nation is facing the same conundrum, with little consensus, about how to balance a modern reality against the need to maintain order in the classroom and the hallways.

With more than half the nation's teens now carrying them, cell phones have become an appendage that many refuse to leave at home, and that many parents want them to carry at all times for emergencies and general peace of mind.

At the same time, teachers and school administrators complain of growing disruptions, from phones going off in class to improper use

“They were text messaging threats, sending intimidating messages to each other.”

RANDY CLEGG
SCHOOL SUPERINTENDENT

of text messaging and cell phone cameras.

“Electronic bullying was starting to emerge. They were text messaging threats, sending intimidating messages to each other,” said Randy Clegg, superintendent for the Clinton Community School District, an Iowa community about 30 miles from Dubuque and 190 from Chicago.

In July, the district adopted a policy under which its 4,500 students are allowed to carry a phone, but risk having it confiscated until the end of the day if they use it or it goes off during school. A second



Pam Weed of the Jefferson County Board of Education opposes banning phones.

infraction requires a meeting with a parent. Since the start of the new term, about three or four phones have been confiscated, said Clegg, estimating that more than three-quarters of his system's middle and

high school students — and a growing number of elementary school students — now carry phones.

“Part of the reality is that they're going to have it,” said Clegg. He noted that he, too, found it com-

forting when his daughter, now in college, had a cell to call home from extracurricular activities, including long bus trips returning well after midnight from high school band competitions.

Many school systems across the nation officially ban phones but don't enforce those policies rigidly.

That type of disconnect prompted legislative action in Alabama, where a state law predating the cell boom had made possession of a phone in school punishable by suspension or expulsion. A few years ago, a surprise search at Ramsay High School in Birmingham meant to uncover contraband led to the confiscation of 235 cell phones, said Rep. Oliver Robinson, a state legislator serving that city.

After parents complained, Robinson introduced a bill that became law in June. The new law leaves it to each school system to set policy.

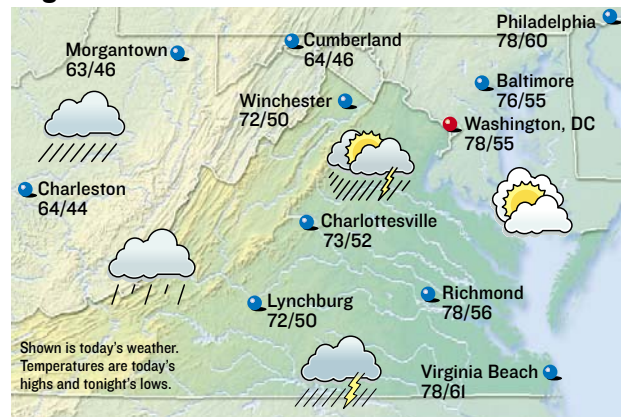
Freed of Alabama's state ban, the Jefferson County Board of Education decided in August to allow phones as long as they remain stashed away.

“I can certainly see after 9/11 why people would want to be able to communicate with their children,” said Pam Weed, the board's director of student services for the 40,000-student system. BRUCE MEYERSON (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
78°	55°	68° / 49°	70° / 55°	70° / 53°	70° / 53°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2006

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	74°
Low	56°
Normal high	75°
Normal low	58°
Average humidity	62%

Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	5.26"
Normal month to date	3.43"
Year to date	34.94"
Last year to date	29.70"
Normal year to date	29.69"

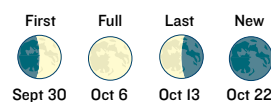
For up-to-the-minute weather, see:
washingtonpost.com/weather

Regional Forecast

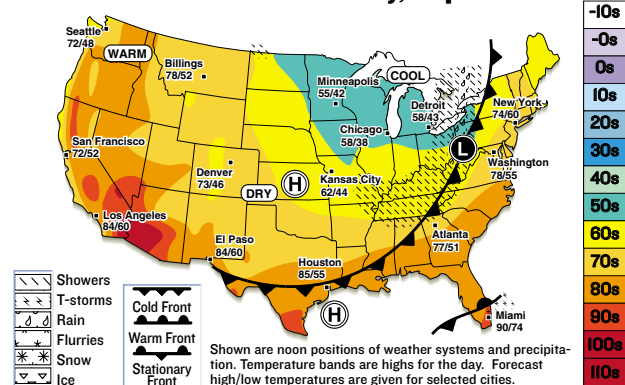
D.C. Metro: Today, increasingly cloudy, breezy. High 78. Wind south-southwest 9-18 mph. Tonight, cloudy, rain, thunder. Low 55.

Sun and Moon

Sunrise today	7:01 a.m.
Sunset tonight	6:56 p.m.
Moonrise today	1:09 p.m.
Moonset today	10:05 p.m.



National Weather for Thursday, September 28



National Cities

City	Today	Fri.
Atlanta	77/51/t	71/48/s
Boston	68/58/pc	66/52/r
Chicago	58/38/c	60/52/s
Dallas	79/53/pc	80/64/s
Denver	73/46/s	82/47/s
Honolulu	88/73/s	86/73/s
Los Angeles	84/60/pc	80/60/pc
Miami	90/74/t	88/76/t
New York City	74/60/pc	67/52/r
Orlando	88/68/pc	88/68/pc
Seattle	72/48/s	69/48/s

World Cities

City	Today	Fri.
Amsterdam	66/56/sh	66/57/r
Athens	74/66/r	75/66/pc
Berlin	66/48/sh	73/54/c
Buenos Aires	68/43/pc	75/46/s
Calgary	75/43/pc	71/45/pc
Dublin	63/52/c	63/50/sh
Geneva	70/46/pc	74/50/pc
Moscow	66/44/pc	63/48/sh
Rome	78/64/s	79/63/pc
Sydney	64/54/s	77/57/s
Tokyo	77/64/pc	75/66/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

LOOKout

Short, Solid, Succinct

Milan fashion week gets a leg up when Prada's hemlines rise to the sky

Talk about suddenly turning a page. Miuccia Prada, who led the whole Mittel European, modernist Baroque moment, ripped up the game plan in Milan on Tuesday.

Instead of richly decorated embroidered fabrics and yes-I-am-rich embellishments, editors got a practically print-less collection where form and exaggeration were the key elements.

Prada, which set the template for at-the-knee lengths, got super-short to the point where a half-dozen tops and jackets came finished at the crotch. Without trousers or skirts or dresses, guests got a peak at a lot of thigh and skin.

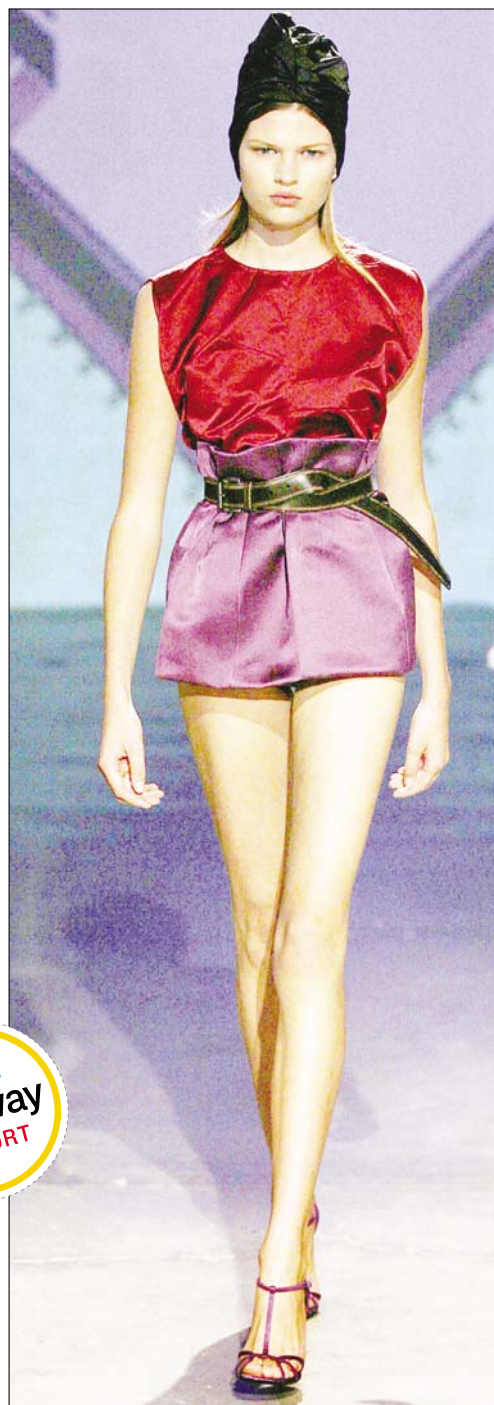
"I had enough of all the decoration. I wanted to break with that," said Prada backstage, dressed in a pale blue shift that sat a modest four inches above her knee and was coupled with a double leather belt that was also seen on every other model on the catwalk.

"I did not want to be normal by showing things with pants. I wanted to get the point across," she said as a dozen critics, market editors and TV reporters alternatively scribbled, peered and filmed.

Prada has been the world's most copied luxury fashion label this century, so a major sea change like this will have high-street brands scrambling to alter the way women dress worldwide.

The show also summed up a radical new tangent of fabrics — shiny washed out hues of burned burgundy, deep purple and aged russet looked fresh and very new, putting to rest Prada's former affair with vintage fabrics.

Padding, lightness and volume were also major trends. Though very modern, it was also a Joan Crawford moment — miniature turbans recalled her movie career during the 1930s, and cinched at the waist frocks with double wrapped belts gave off Crawford's "don't mess with me attitude."



The color of spring is skin, at least at Prada. The Italian fashion design house radically departed from tradition.

"I had enough of all the decoration. I wanted to break with that ... I wanted to get the point across."

MIUCCIA PRADA
DESIGNER

With all that said, rarely have we seen so many frankly weird and unflattering looks in a Prada show, the worst being two long dresses composed of multicolored milk tops, ideal only for a Fox TV mockery on fashion foolishness. And it was close to uncomfortable when a designer like Prada, renowned for the best

casting in town, sent out an army of nearly unknown and clearly 15-year-old girls to bring her design point across, especially in a season where the weight of models is the topic du jour.

Overall, this was fundamentally a schizophrenic show, especially for the esteemed and established line. This was a new order struggling to find its way out, symbolized in the African/Art Deco/Chinese graphics that appeared on the suede dresses and the painted walls of the show space. Like Frederic Sanchez's intriguingly disturbing soundtrack, where Billie Holliday's soft jazz clashed with Miles Davis atop hard electronica, it was a welcome to the new, yet incomplete, order.

GODFREY DEENY (FASHION WIRE DAILY)

Beauty



The Name's the Thing

The **VERY SEXY COLOR COLLECTION** takes Victoria's Secret beyond lingerie and into lipstick. Although we actually like the makeup, we're most impressed with the shade names, such as Yes!, Pet and G (String? Spot?), which do make a tester feel naughty. Make Out, an attention-grabbing, bright pink lip gloss, may be a self-fulfilling prophecy. Ranging from mosaic blush to sparkling eyeliner to makeup remover that takes it all off, the black and hot pink packaged collection is available now, yes, right now. STEPHANIE JONES

Costumes

Style Right Up

The Big Apple Circus, performing at Dulles Town Center (bigapplecircus.org) until Oct. 9, features costumes designed by **AUSTIN SANDERSEN**, who's also responsible for the period wear of Arena Stage's current production of "Cabaret."

Costumes include horse trainer Yasmine Smart's equestrian-meets-Miss America ensemble, left. And there's a basset hound that rides a skateboard, which, while not costume-related, is impressive if you know any basset hounds. KRISTEN PAGE-KIRBY (EXPRESS)



Look out Online

from readexpress.com

Bush, Clinton Tied on Terror

POLL CENTER | Wednesday's Poll Center question seemed to have struck a nerve with some respondents. The question asked: Which president was better at fighting terrorism: the current President Bush or President Clinton?

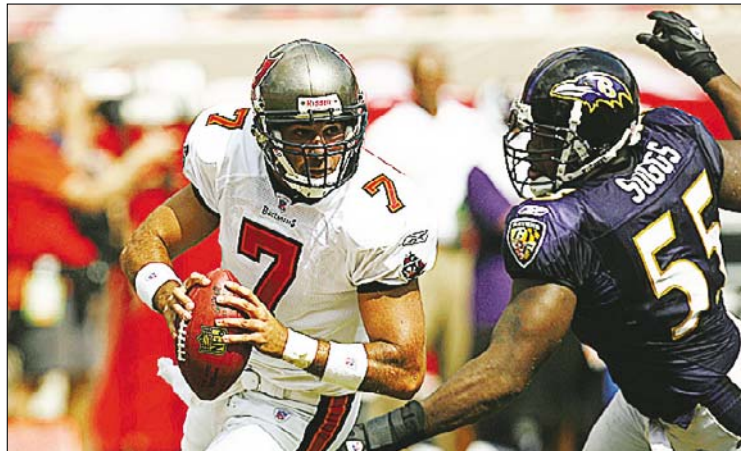
By 5 p.m., nearly 850 responses were tallied. Earlier in the day, Bush was winning the poll, but through the afternoon Clinton inched up and closed the gap, turning the race into a dead heat. Poll Center comments were buzzing, too, much of them in reaction to Clinton's interview with Fox News' Chris Wallace.

Commenter Ed took issue with the question itself: "This is not a fair question to answer because neither are very good at it. What political

figure is? One didn't really do anything and the other is poking a stick at a hornet's nest. But who do you think is gonna get stung more?"

Another commenter named Shane brought up the fear factor associated with terrorism: "Turn it around: Why should we care about terrorism? What damage can a band of terrorists do to this great country? Kill a few hundred or thousand people? So what? Tobacco, sugar and alcohol kill hundreds of thousands of Americans every year. Where is the war on societal addictions? ... Terrorism is only a problem if you believe it is a problem. We have more serious issues to address."

MICHAEL GRASS (EXPRESS)



Bruce Gradkowski will now get to try quarterback duties other than getting sacked.

Spotted: Exercise Man!

SIGHTINGS | Anyone who frequents downtown is likely to have seen "Exercise Man," a guy who likes to do his daily calisthenics with an audience — basically anyone who passes by. Although there have been some concerns that Exercise Man had disappeared, the blog GPLIVING.BLOGSPOT.COM spotted him

and captured him on video — for the first time, it seems. M.G.

→ Coming Up Today

Burst spleens make Bucs lean in QB — should you risk the rook? Dream Team gives you the fantasy NFL spin. Plus, another episode of Bravo's "Project Runway" means more analysis by Express' Arion Berger.

? Poll Center

TODAY'S QUESTION

Should Defense Secretary Donald Rumsfeld resign?

1. Yes
2. No

YESTERDAY'S RESULTS

Which president was better at fighting terrorism?



As of 5:30 p.m. Wednesday. Not a scientific poll.

GIVE YOUR OPINION ON TODAY'S POLL QUESTION AND GET A STATION-BY-STATION BREAKDOWN OF HOW YOUR FELLOW METRORAIL COMMUTERS VOTED AT READEXPRESS.COM/POLLCENTER.PHP



"It's good to see the United States pushing hard for the U.N. peacekeepers ... Hopefully, their demands will not fall on deaf ears ..."

SHANEBERTOU.WORDPRESS.COM APPLAUDS U.S. SECRETARY OF STATE CONDOLEEZZA RICE FOR DEMANDING THAT SUDAN ALLOW INTERNATIONAL PEACEKEEPERS INTO THE TROUBLED DARFUR REGION.

Expensive Ticket

"On Monday, Hillary Clinton spoke at the conference center on campus to a packed, slightly tipsy crowd. I did not go because I couldn't shell out \$75 for a student ticket (think of how many concerts at the 9:30 Club you could see for that much)."

JUSTUPTHEPIKE.BLOGSPOT.COM ON A RECENT VISIT BY SEN. HILLARY RODHAM CLINTON TO THE UNIV. OF MARYLAND.

Too Much Pressure

"... It's going to cause a serious re-examination of the diva-culture that has followed NFL ... players in general. ... This is a man about whom we obsess how many sit-ups he can do in his driveway."

ICARUSFALLEN.US ON REPORTS THAT FOOTBALL'S TERRELL OWENS ATTEMPTED SUICIDE, SOMETHING HE HAS DENIED.



A Picture Is Worth ...

"Marmaduke surprised owner lady and caused her to spill what appears to be 6 gallons' worth of milk all over the kitchen table and son. It is unclear whether Marmaduke's actions were mischievous or spiteful, but the smart money is on spiteful."

MARMADUKEEXPLAINED.BLOGSPOT.COM DOES SOME DEEP ANALYSIS OF A RECENT MARMADUKE COMIC STRIP.



Taxi + Traffic + Oprah = Agony

"... [A]pparently the driver was watching Oprah, a show Mark would apparently rather blind himself before watching. And even better, it seems they were trapped in some bad D.C. traffic, not moving for a few blocks and [the driver wouldn't] change the channel."

DCCABRIDER.BLOGSPOT.COM RELAYS A STORY FROM A FRIEND WHO WAS STUCK IN A CAB WHERE THE DRIVER HAD INSTALLED A TELEVISION ON THE DASHBOARD AND WAS WATCHING "OPRAH."

Live Online

Dining Out

Washington Post food critic **TOM SIETSEMA** was online Wednesday at washingtonpost.com to take questions and comments about area dining — and offer culinary advice.

I am finally going to Minibar at Cafe Atlantico for an anniversary dinner. Is there a different protocol for gratuity in this situation, where you are in such an intimate space with the chefs?

Good question. The chefs are salaried, and while there are servers dedicated to the six-seat venue, the team behind the counter actually does most of the work. Some people tip the cooks in addition to the servers; some just leave a gratuity with the waiters. Since I discovered (just this morning) that gratuities aren't pooled at Minibar, I'd be inclined to leave some money (in an envelope) for the hard-working cooks on my next visit.

What do you think makes a good restaurant critic?

A good restaurant critic has to know food, obviously, and put a restaurant in context. He or she also has to write engagingly. Basically, we're describing stuff we're putting in our mouths; the challenge is to bring the restaurant to life each week.

I'm going to the new Johnny's Half Shell for lunch. Anything I should be sure not to miss?

Dessert! Valerie Hill's sweets are just terrific.

Fogo de Chao in D.C. or Green Fields in Rockville? Is one significantly better than the other? Please help!

Of the two, Fogo de Chao is a much better operation.

Recommendations for engagement dinner? I was thinking Obelisk, Citronelle. She loves Indian so maybe Bombay Club (piano is a nice touch)...

Well, if your love loves Indian, Bombay Club is the way to go. It's much more sedate than Rasika, its sister restaurant, and I very much like the food and the pools of space around the tables there.

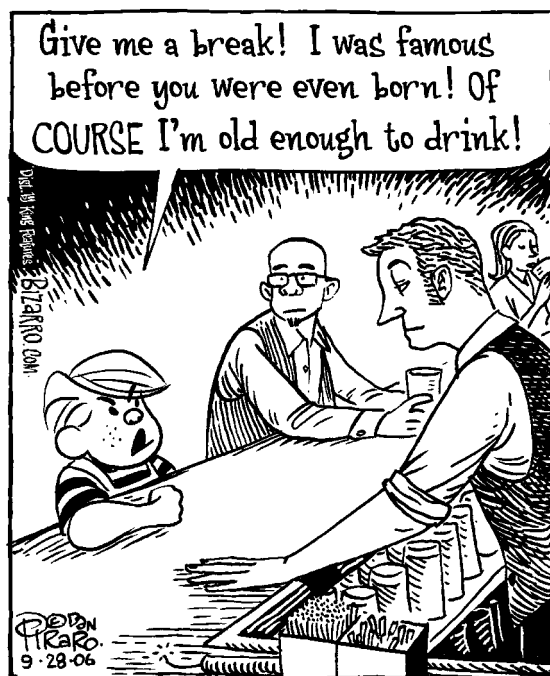
DON'T

DRINK TOO MUCH ROMULAN ALE IF YOU ARE A FEMALE FERengi. Trekkies, we assume, will have a better idea of what we are talking about. Then they can go to Lawyers.ca/exobac to determine what it takes to get other alien species totally drunk.



TODAY ON LIVE ONLINE: Post Home staff editors Annie Groer and Jura Koncius answer decorating-related questions at 11 a.m. | washingtonpost.com/liveonline

Bizarro | Dan Piraro



Cornered | Mike Baldwin

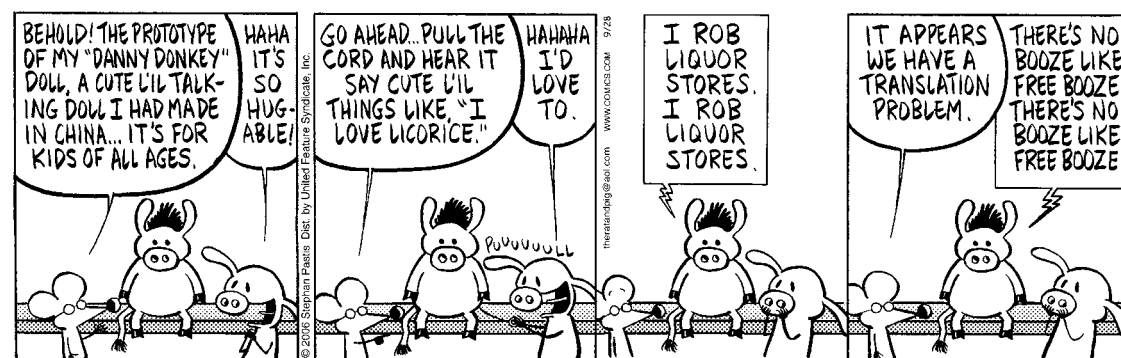


What would later be known as Bob's remarkable near-death experience.

Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

LIBRA (Sept. 23-Oct. 22) You must take care you don't go too far when engaging in a practical joke. As soon as someone takes you seriously, it's time to stop.

SCORPIO (Oct. 23-Nov. 21) You will have to work longer and harder than expected to get certain plans off the ground. Soliciting the help you need is the key!

SAGITTARIUS (Nov. 22-Dec. 21) You will want to get an early start, in order to lessen the effect of any minor errors you may make later on. Being in a rush is hazardous.

CAPRICORN (Dec. 22-Jan. 19) Someone close has an important message to give you; but if you're not available or receptive, you won't benefit from the news.

AQUARIUS (Jan. 20-Feb. 18) You'll feel more comfortable doing what comes naturally than doing what you are told to do by someone who doesn't understand your character.

PISCES (Feb. 19-March 20) You're coming around on the beginning of some-

thing once again — as if you've gone in a complete circle. You have — and it has its benefits.

ARIES (March 21-April 19) You're likely to have a great deal of help before the day is out — and you must be prepared to put it all to good use as soon as it's offered.

TAURUS (April 20-May 20) You may not feel as though you're getting in the swing of things as quickly as possible. Take more time if you must; be patient with yourself.

GEMINI (May 21-June 20) Someone is trying to change the rules simply in order to take advantage of you in some way. You won't let him — or her!

CANCER (June 21-July 22) Never give in to pressures that you do not understand and that do not make sense to you. Stick to what you know best; stay confident.

LEO (July 23-Aug. 22) Don't stray too far from the basics. Keep things simple, and you'll find that your own confidence will increase as a result.

VIRGO (Aug. 23-Sept. 22) You'll enjoy a small sample of something that is just around the corner. It's time to prepare accordingly — or change directions.

Letters

Eye-Opening or Just Gross?

I READ EXPRESS every morning and every morning I open the paper to Page 2 with trepidation. I'm not a morning person and my constitution isn't at its best at that time of day. The picture showing the man

with the hooks in his eyes ("The Eyes Have It," Sept. 27) was yet another stomach-churning display too often found in the EyeOpeners section. Do you guys go out of your way to find this stuff? I don't need to see only pictures that induce warm fuzzy feelings, but I don't care to start my day with such sadistic images.

—KAREN SAUCIER
Arlington, Va.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1066 William the Conqueror invades England to claim the English throne.

1781 American forces in the Revolutionary War, backed by a French fleet, begin their siege of Yorktown Heights, Va.

1924 Two U.S. Army planes land in Seattle, Wash., having completed the first round-the-world flight in 175 days.

1974 First lady Betty Ford undergoes a mastectomy at Bethesda Naval Medical Center



Jazz legend Miles Davis died at the age of 65 in California today in 1991.

in Maryland, following discovery of a cancerous lump in her breast.

1991 Jazz great Miles Davis dies in Santa Monica, Calif., at age 65.

LOOK out

People



Glittery cleavage and court don't mix.

DECISIONS

She Needs More Time to Pick Out Her Court Outfit

PARIS HILTON's arraignment on drunken-driving charges has been postponed to December, at the request of her attorney. Hilton was originally scheduled to be arraigned Thursday on charges that she was driving under the influence with a blood-alcohol level of at least 0.08 percent. (AP)

COMPLAINTS

'Please Wear Less Clothing When Walking Savage Dogs'

Police have spoken with **CLAUDIA SCHIFFER** about controlling her two large dogs near her mansion in the English countryside. Police met with Schiffer, 36, to discuss complaints that the dogs were intimidating walkers near Bury St. Edmunds. "Police did meet with the dog owners at the weekend and advice was given," said a Suffolk police spokeswoman. (AP)



ANNOUNCEMENTS

'I'm the Father'

HOWARD K. STERN, a lawyer for **ANNA NICOLE SMITH**, said Tuesday that he is the father of Smith's baby, who has been the couple's one "ray of hope" as they have grieved the death of her 20-year-old son in the Bahamas. Stern, who was with the family in the hospital the night **DANIEL SMITH** died, told Larry King they had named their daughter Dannie Lynn Hope. "Right now, we have to somehow get through what we're going through," he said. (AP)



SCRIPTS

Mr. Eko Written Back In

Traffic charges against **ADEWALE AKINNUOYE-AGBAJE** of "Lost" were dropped after defense attorneys proved he has a driver's license. He was charged with driving without



a license and disobeying a police officer after he was taken into custody Sept. 2 in Waikiki, Hawaii. (AP)

LOGIC

It's His Voice — But He Was My Friend. So It's My Money

As teenagers in the late 1950s, Ric Kangas and Bobby Zimmerman would spend hours playing guitar and singing. One day, they recorded a session. Kangas had no idea he was recording **BOB DYLAN**. Years later, he found the tape, which features Dylan singing three songs. In early October, Heritage Auction Galleries will auction the tape. Kangas said one Dylan expert appraised the tape at about \$100,000, but Kangas has no idea if it will fetch that much. (AP)



Dylan doesn't want some old tape of himself. But he'd have to buy it if he did.

Terri Irwin said Steve always thought he'd die young.



SADNESS

Steve Irwin Story Becomes, If Possible, Even More Sad

STEVE IRWIN always felt he would die early, but that he would be killed in a car wreck and not by an animal, his widow said. Terri Irwin said her husband, who died from the jab of a stingray on Sept. 4, had an uncanny way with animals that both of them believed would keep him safe. "I thought he would fall out of a tree; he thought it would be a car accident," said Terri Irwin. When asked by her interviewer if her husband believed he would die early, Terri Irwin said, "He had a very strong conviction that he would. To the point where I'm grateful in a way, because we're prepared." (AP)



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LOOK_{out}

Accident-Prone

ACROSS

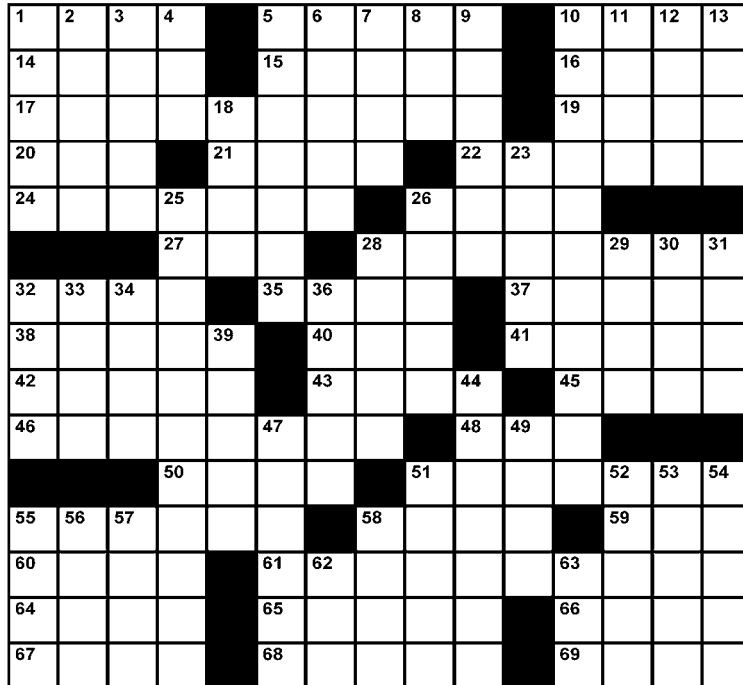
- 1 Land measure
5 Source of chocolate
10 Humdrum
14 Notch
15 Containing gold
16 Womanizer
17 Television, movies and books help define it
19 Get through labor
20 "Now ____ seen it all!"
21 One of life's necessities
22 Andes creatures
24 They're known for cutting remarks
26 Drench
27 Chi-omega connection
28 Donna Summer song of 1979
32 Chutzpah
35 Cleft locale
37 Mid-afternoon
38 Now partner
40 Ovoid objects, to Romans
41 Some pinnipeds
42 Cupid's leader?
43 Run or hide, e.g.
45 Troubles or woes
46 Acts as president, e.g.
48 Anita
Brookner's "Hotel du ____"
50 Downright rotten
51 Problematic situation
55 Teeth

DOWN

- 58 Bullet-against-metal sound
59 Standard product
60 Bar locale, often
61 What you may do for laughs
64 Item within range?
65 Merge
66 Friendly opening
67 Give a little
68 Type of plate or fork
69 Kind of pattern

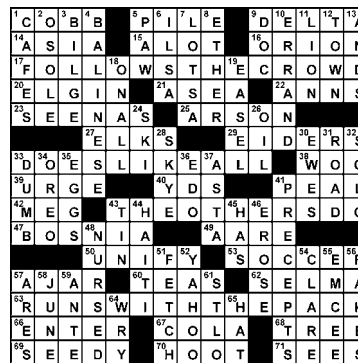
DOWN

- 1 Tomato salad
2 Garlic bulb segment
3 Become edible, in a way
4 Plus additional things
5 Pertaining to heat
6 Certain models
7 Yucky deposit
8 Land alternative
9 Nocturnal wildcat
10 Overcome unfamiliarity, in a way
11 The good earth?
12 Invisible vibes
13 Layers in the barnyard
18 Strange sightings
23 Survives
25 Kind of timing
26 Submarine apparatus
28 Homes for



- drones
29 River to the Caspian
30 Went from bull to bear
31 Parker who played Davy Crockett
32 Struggle for breath
33 Lab gel
34 Country byway
36 Small, crude dwelling
39 Unsuspecting
44 Missed some of the action, in a way
47 Track-and-field item
49 Pond growth
51 Formal statements
52 Yellowstone creature
53 Sound system hookups
54 Vigilant
55 Movie monster of 1958
56 Tear apart
57 Worshipper's word
58 It'll hold water
62 Cell substance
63 Extend outward

Yesterday's Solution

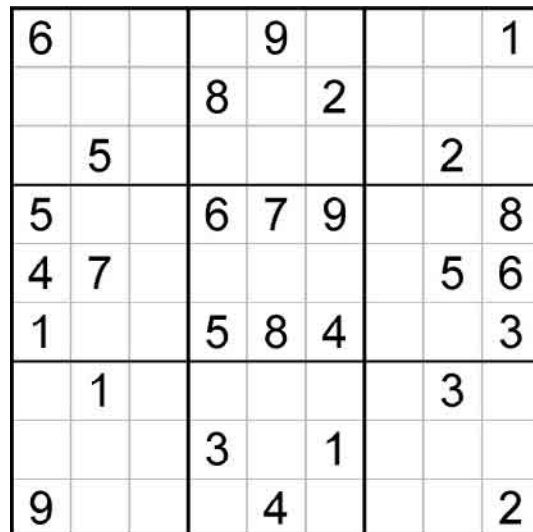


Su|do|ku

Degree of Difficulty: HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see www.sudoku.com

Yesterday's Solution



Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.

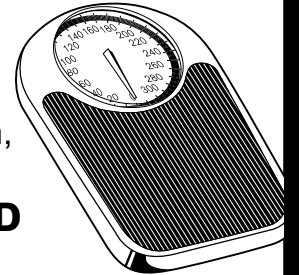
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Thursday, October 12
6:30 pm

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Wednesday, October 25
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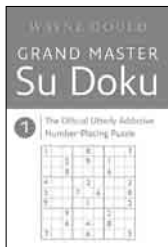
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[on the]spot

NAME: Wayne Gould
GIG: Sudoku puzzle-maker and popularizer, one-man software company Pappocom.

IF YOU'VE PICKED up a newspaper in the past few years, you've probably noticed that the crossword has company. It's too early to say whether Sudoku is fad or fixture, but there's no doubt its popularity owes much to the efforts of New Zealander

Wayne Gould, a retired Hong Kong judge who wrote the first computer program to automatically produce new puzzles and whose work appears in more than 500 publications worldwide. On Saturday, he'll reveal the mysteries of Sudoku and sign copies of the nearly 20 puzzle books he has published.



How did you become interested in the game?

I first saw Sudoku in a book of puzzles in a Tokyo bookshop in 1997. I bought the book, not really knowing what the puzzle was about — but knowing that it was the kind of thing I would be interested in. I don't read Japanese, but I worked out what to do by comparing the solutions in the back with the puzzles in the front.

How did the game originate?

Nobody knows. Some people have assumed that because the first known modern appearance of a Sudoku puzzle was in an American magazine in the 1970s, that it was invented by an American. I don't think that follows (but then, I am a former judge and I have a strict standard of proof). Research has shown that puzzles very similar to Sudoku puzzles were appearing in Parisian papers in the 1890s, and



HARPER COLLINS

WHERE DOES THE 4 GO? If anyone could tell you, it'd be Sudoku guru Wayne Gould.

a Sudoku puzzle was described by a German scientist in the 1950s. He just saw the grid as a way of fairly distributing seedbeds in crop trials, though — he didn't see it as a puzzle.

How much can participants expect to see their skills improve when they attend the seminar?

The seminar will cover the whole range of skills, so it's really up to those attending as to how much their skills improve. For some, the seminar may open their eyes to possibilities they hadn't seen before.

Are certain types of thinkers better at Sudoku than others?

Well, not really. You have to think

“... Puzzles very similar to Sudoku puzzles were appearing in Parisian papers in the 1890s”

logically, but everyone is capable of thinking logically, if they apply themselves. And Sudoku can help you apply yourself. Logic is a thing we don't often get to practice. We assume we'll have logic when we need it, but that's dangerous.

How many unique Sudoku puzzles are there?

If you take a “6” and follow it with 21 zeroes, you will be close to the total. GLENN DIXON

→S.Dillon Ripley Center, 1100 Jefferson Drive SW; Sat., 10 a.m., \$77-\$131; 202-252-0012. (Smithsonian)

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Love in Black and White

A fraught interracial marriage falls apart in 'Gingham Dog'

STAGE | Relationships are hard. Interracial relationships at the height of the civil rights era: definite potential for heavy drama.

Lanford Wilson's "The Gingham Dog," currently staged by African Continuum Theatre, examines a couple as the two sort through their possessions on the last day of their marriage. Gloria (Deidra LaWan Starnes), a black woman, battles with her white soon-to-be ex-husband, Vincent (Jason Stiles).

The play's title refers to a children's poem that tells the fate of a gingham dog and a calico cat who live together and eventually tear each other apart. Although Gloria



THE PARTY'S OVER: Deidra LaWan Starnes and Jason Stiles face separate futures.

and Vincent once had a happy marriage and still share affection, the sociopolitical implications of the era destroy their union.

Directed by Jeremy Skidmore, whose work tends to explore social themes, the play's late-1960s New York City setting could easily be transferred to today's climate. As the couple attempt to find common ground, however, they are thwarted by those around them, including a hippie neighbor (Rick Hammerly) and Vincent's sister (Casie Platt).

Of course, the curious will just have to attend to discover whether the stage is "littered ... with bits of gingham and calico" by the end.

ERIN TROMPETER

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Friday, October 6, at 7:30 & 9:30 p.m.

Performance Plus*: Jazz Master Class Look-in with Geri Allen October 5, 2006 at 6 p.m., Terrace Gallery \$15 (\$13 Subscriber/ Members)

KETER BETTS TRIBUTE

The late Keter Betts was a D.C. musical treasure—"one of the most respected bassists in jazz" (*The Washington Post*). Local and national talents come together to pay tribute, including vocalist Vanessa Rubin, pianists Junior Mance and Robert Redd, bassists Michael Bowie and James King, drummer Lenny Robinson, and saxophonist Davey Yarborough. A benefit program for Kennedy Center Jazz education programs.

Friday, November 10, at 7:30 & 9:30 p.m.

Tickets \$30 Kennedy Center Terrace Theater

KC JAZZ CLUB

All performances at 7:30 & 9:30 p.m. in the Terrace Gallery. Tickets \$25, except where noted. NO SMOKING. NO MINIMUM. LIGHT MENU FARE AVAILABLE.



RUFUS REID

RUFUS REID QUINTET

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FRIDAY, OCTOBER 13

KELLYLEE EVANS

TICKETS \$15

Winner of second prize at the 2004 Thelonious Monk International Jazz Vocals Competition, Evans has a smooth style that glides through jazz, soul, and R&B. She performs music from *Fight or Flight?*, her latest CD. *Part of the Discovery Series in the KC Jazz Club.*

FRIDAY, OCTOBER 20



DR. LONNIE SMITH

DR. LONNIE SMITH TRIO

Featuring Peter Bernstein and Allison Miller

Smith, a gifted pianist and proponent of the Hammond B3 organ, has been hailed as "a pillar in the jazz pantheon" (*All About Jazz*). Guitarist Bernstein and drummer Miller join him to perform music from Dr. Smith's latest CD, *Jun-gle Soul*, and more.

SATURDAY, OCTOBER 21

LAGE LUND

TICKETS \$15

Winner of the 2005 Thelonious Monk International Jazz Guitar Competition, Lund was the first electric guitarist in the history of Juilliard's jazz program. *Part of the Discovery Series in the KC Jazz Club.*

FRIDAY, OCTOBER 27



LOUIS HAYES

LOUIS HAYES

and the CANNONBALL ADDERLEY LEGACY BAND

Featuring Jeremy Pelt

Exceptionally gifted bop drummer Louis Hayes is "the perfect bandleader to mount a tribute to Adderley" (*All About Jazz*). Jeremy Pelt—praised as a "hot, new trumpeter" by the *Village Voice*—joins the band for this special concert.

SATURDAY, OCTOBER 28

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October Highlights 2006

Exhibitions

Constable's Great Landscapes The Six-Foot Paintings

October 1–December 31, 2006
East Building

Landmark six-foot paintings, sketches, and more from one of England's greatest landscapists

Organized by the National Gallery of Art, Washington; Tate Britain, London; and the Huntington Library, Art Collections and Botanical Gardens, San Marino, California

Made possible by General Dynamics and General Dynamics United Kingdom, Ltd.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Opening Day Lectures October 1

East Building Auditorium, 2:00

Constable's Great Landscapes
Franklin Kelly, National Gallery of Art

"Fame is the Spur": Constable, the Royal Academy, and the Struggle for Artistic Recognition
Anne Lyles, Tate Britain

Public Symposium

October 22

East Building Auditorium, 1:00–4:30

An Expanding Vision: Constable and the Transformation of Landscape

Illustrated lectures followed by a panel discussion

Selections from the Collection of Edward R. Broida

Through November 12

East Building

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Through January 15

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Film Series

Noir on New York Streets

East Building Auditorium

A festival of film noir set in Manhattan's low and lurid milieu

Oct 21 *Side Street* (1950) 3:00
House on 92nd Street (1945) 4:30

Oct 22 *The Naked City* (1948) 5:00

Oct 28 *Force of Evil* (1949) 2:00

Oct 29 *Kiss of Death* (1947) 4:00
Edge of the City (1957)

Nov 4 *Killer's Kiss* (1955) 4:30

For details: (202) 842-6799



CLOSING THIS MONTH!

Henri Rousseau Jungles in Paris

Through October 15

East Building

Fantasy worlds of the popular French artist on view at the only U.S. venue

Organized by Tate Modern, London, and Réunion des musées nationaux and Musée d'Orsay, Paris, in association with the National Gallery of Art, Washington

Major support for this exhibition was provided by the George Andreas Foundation

Sponsored in part by the National Automobile Dealers Association

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Film

Henri Rousseau: Jungles in Paris

October 1, 3, 6, 10, 13, and 15

East Building Auditorium

Made possible by the HRH Foundation

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Through November 26

West Building

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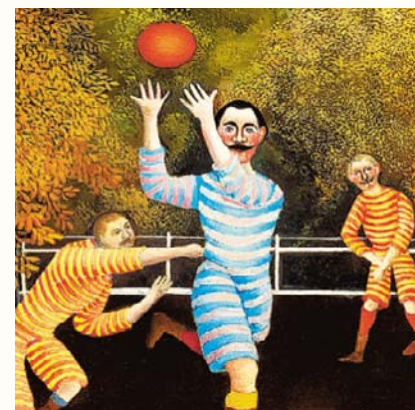
Alexandre-Louis-Marie Charpentier (1856–1909)

Through January 28

West Building

An overview of the French sculptor's prolific career

Left to right: John Constable (1776–1837), *View on the Stour near Dedham* (detail), 1822, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California; Film still from *The House on 92nd Street* (1945), Directed by Henry Hathaway, © 20th Century-Fox/Photofest; Henri Rousseau (1844–1910), *The Football Players* (detail), 1908, Solomon R. Guggenheim Museum, New York, Photograph by David Heald ©The Solomon R. Guggenheim Foundation, NY



Enjoy

Lectures and Booksignings

East Building Auditorium

October 8, 2:00

Mellon: An American Life

David Cannadine, University of London

October 14, noon

Kingpin of Art: A Life of Joseph Duveen

Meryle Secrest, biographer

Concerts

West Garden Court, 6:30
Unless otherwise noted

Oct 1 *Octuor de France*

Oct 8 Paquito D'Rivera

Noon, Sculpture Garden
(part of Duke Ellington Jazz Festival)

Oct 8 *Louis Lortie*

Oct 15 *Alessandra Marc*

Oct 22 *National Gallery Orchestra*

Oct 29 *Opus 3 Trio*

Garden Café

Pre-Concert Tea

West Building, Ground Floor

Sundays, 4:00–6:00

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WARREN DU PREEZ/NICK THORNTON JONES

Return of the Wild Bunch

Massive Attack makes trip-hop dangerous again

MUSIC | When Massive Attack's debut album, "Blue Lines," came out in 1991, the mix of hip-hop beats, soundtrack ambiance, and postpunk attitude turned the music world on its ear. It was a sui generis statement coming in the middle of the grunge movement, and writers fumbled around to describe the English band's sound. Someone came up with the phrase "trip-hop."

The roots of Massive Attack are in a 1980s sound-system crew called the Wild Bunch, which included Tricky and gained renown for spinning catholic sets. "It wasn't so much dub-based; it was a little bit more eclectic," said founding member Robert Del Naja. "It was

"Being youths in Thatcher's Britain, our angles were always slightly different."

ROBERT DEL NAJA

more hip-hop in its center, but it went dub, it went soul, it went a bit new wave, it went a bit retro film soundtrack-y ... I guess that's how the reputation spread because we were doing something nobody else was doing at the time."

As things got bigger, the sound system started to splinter, and three members of the Wild Bunch, Del Naja, Grant Marshall and Mushroom, formed Massive Attack. After cutting three well-received singles, Del Naja said, "We got dragged kicking and screaming into the studio to make our first album. The idea was just to capture the history of our musical upbringing and a commentary on what it was to be a civilian in Britain at that time. We were writing stuff in a hip-hop way but, being youths in Thatcher's Britain, our angles were always slightly different."

After the massive success of "Blue Lines," the group went through an

identity crisis. "We hit this strange space afterward, where we weren't quite sure what it was about being a band," Del Naja said. "That same sensation has followed every record; we haven't really had a full-on game plan."

That might account for Massive Attack's seemingly lower profile the past few years, but the group, whose core

now includes Del Naja, Marshall and producer Neil Davidge, has actually been very busy making records and scoring films. Massive Attack's latest is "Collected," featuring two CDs of hits, remixes and three new songs along with a DVD of the band's evocative videos.

The group is also working on a concept album Del Naja describes as "gothic soul," though work has been slow going. "It seems to evade me," he said with a laugh. "It's really something I want to do, but it hasn't quite come through. But I'm on a mission." CHRISTOPHER PORTER

→ 9:30 Club, 815 V St. NW; Thu. (Fri. sold out), \$40; 202-265-0930. (U St.-Cardozo)

Top Stops

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WALKING TOWN

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→ Various locations, free with reservations; 202-661-7581, walkingtowndc.org.

GIANT FUN

They Might Be Friends

Most kids have secret, magical friends, but most kids don't have giants for friends. Illustrator Kevin Hawkes explains the benefits of the big guys when he reads from the children's book "When Giants Come to Play" by Andrea Beatty.

→ Politics & Prose, 5015 Connecticut Ave. NW; Fri., 10:30 a.m., free; 202-364-1919. (Van Ness-UDC)

DC GROOVES

Very Temptationing



3 DC Grooves ends on Friday with "Motown in the Downtown," a free dance party featuring the Temptations Revue, with actual

Temptation Dennis Edwards. Expect classic songs such as "My Girl" and "Papa Was a Rolling Stone."

→ Woodrow Wilson Plaza, 1300 Pennsylvania Ave. NW; 7 p.m., free; 202-724-5615. (Federal Triangle)

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THIS DOESN'T LOOK LIKE NIRVANA: The MGs dabble in Buddhist theory, literate indie-folk and, apparently, livestock herding.

Abandon Desire

The Mountain Goats are on the summit 'cause they don't care

MUSIC | Nothing succeeds like failure. At least that's John Darnielle's theory. In interviews, the man behind the literate indie-folk group

the Mountain Goats advises aspiring musicians to quit caring about success. He did, and his band took off — a decade later.

In 1991, Darnielle was working as a psychiatric nurse in a California hospital. In his off hours, he recorded lo-fi cassettes of quirky referential tunes, often using nothing more

than a guitar or Casio keyboard and his reedy voice. For five years, the Mountain Goats released only cassettes on the Shrimper label. Then, starting in 1995, there came a flood of nine albums in seven years.

Given nearly a hundred songs, certain themes emerged: mainly food, relationships and death, with

the occasional nod to a sports team or ABBA. Not exactly "My Humps" (thank God).

In 2002, Darnielle turned a corner and released "Tallahassee" on the prestigious 4AD label (home to the Pixies, Cocteau Twins and the Breeders). Gone was the tape hiss of yore. In its place was a pristine recording for a sordid tale of a troubled couple who move to Florida to shake their past but who slowly drink themselves to death. Two successive albums refined his formula of bright pop for dark subjects with increasingly lush orchestrations.

Then "Get Lonely" dropped this year and failure found a new champion. Twelve songs capture the dread of facing each day when your beloved has walked out and left for good. And the music — acoustic guitar, piano, cello and drums — is the sunniest the Mountain Goats have done yet. Naturally, the reception has been ecstatic.

In "Half Dead," as the narrator distracts himself by cleaning house, he sings, "Try not to get caught, try to think like a machine, focus in on the task, try not to think what it means." And there, in sum, is the recipe for a successful music career, Mountain Goats-style.

BOB MASSEY

→ *Black Cat*, 1811 14th St. NW; Thu., 8:30 p.m., \$13, 202-667-7960. (U St.-Cardozo)



You don't want to go to the Folger? Thou doth protest too much, methinks.

How to Hold Your Pennes

EXHIBITS | The Folger Shakespeare Library whisks us back to a time before laptops and PDAs — days when folks wrote with a pen or a quill. Currently on exhibit in Folger's Great Hall, "Technologies of Writing in the Age of Print" explores advances in recording made after the proliferation of printed material in 16th-century Europe.

With the inundation of information that followed the popularization of the printing press, new physical materials for writing such as notebooks, writing tables, printed forms and erasable ink helped create innovative systems of filing and organization.

Along with examples of written pieces and books containing colorful drawings, the exhibit includes pragmatic advice. A leaflet titled "How You Ought to Hold Your Penne" provides detailed illustrations of hands brandishing writing implements. Two are labeled "Good" and two are labeled "Naught." Forgotten how to write without a keyboard? Thou shalt have thine memory refreshed.

KARMAH ELMUSA (EXPRESS)

→ *Folger Shakespeare Library*, 201 East Capitol St. SE; through Feb. 17; 202-544-7077. (Capitol South)

This Tour's %&*^@ Awesome!

Relapse Records offers sublime metal and profane grind

MUSIC | Relapse Records' Contamination Tour is an annual showcase event for some of the influential metal label's up-and-coming artists, but this year presents a publicity problem: How do you get mainstream press when two of the headliners have swear words in their band names?

"It has been a challenge, and when we signed those bands we knew their CDs wouldn't be sitting prominently on a shelf in Best Buy," said label founder Matt Jacobson. "We're all right with that. But with that said, our



BRINGING DIRTY BACK: Facedown calls themselves "grunge/Southern rock."

typical goal is to reach as many people as possible, and with this tour there has been a little bit more of difficulty in that area than I anticipated."

Contamination Tour bands whose names can be printed in full include Unearthly Trace and Hex Machine; you'll have to fill in the asterisks for Facedown's**t and **** the Facts. (The tour stopped at D.C.'s Warehouse Next Door Wednesday night with fellow labelmates Jucifer, but that group won't be playing Baltimore Thursday.)

The math-rocky Hex Machine has a 7-inch on Relapse, but the other bands are supporting full-length releases. Unearthly Trace makes doom-filled sludge on "The

Trident." Facedown's "N.P.O.N." is an acronym for "Nothing Positive, Only Negative," a spot-on characterization of the band's classic-rock-gone-speed-metal sound.

And the Facts' "Stigmata High Five" is filled with ugly grindcore that lives up to the group's confrontational name — or is it?

"To a degree, I'm pretty desensitized dealing in this stuff for as long as we have," Jacobson said, "and sometimes I forget, 'Oh, yeah, there's some people that take offense at that.'"

CHRISTOPHER PORTER

→ *The Ottobar*, 2549 North Howard St., Baltimore, Md.; Thu., doors 8 p.m., show 9 p.m., \$10 advance, \$12 day of show, all ages; 410-662-0069.

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Catfights on the Nile

An edgy D.C. theater troupe reimagines 'Antony & Cleopatra'

STAGE | When choosing a play for your very witty, avant-gardish, extremely well-informed D.C.-based theatrical troupe to perform, the works of Shakespeare seem to be a safe bet. The tragedy! The comedy! The history! Well, Rude Mechanicals director Jaki Demarest set out to stage "Antony & Cleopatra," and ran into some trouble immediately. The play, it seems, is nigh unstageable.

"What it starts as is a very long, complex play with beautiful poetry but deep structural flaws, which has troubled the staging of it for centuries," she said. "It's almost as if there were three different plays crammed into one piece."

Add to that rather un-Shakespearean muddle as to who is telling and experiencing the story.



HOW DO I LOOK? Antony and Cleopatra (in the mirror) can hardly face themselves.

Demarest called it "uncontrolled in its point of view," which is a nice way of saying that Antony, Cleopatra and Octavia all weigh in as the characters through whose eyes we watch the romantic triangle unfold.

In order to right this wrong and get the thing to the D.C. Arts Center (and points north) for two weekends of performances, Demarest took another page from history.

"I looked at it the way John Dryden did — he wrote a companion piece for it called 'All for Love,' which was consistent with the Aristotelean unities — it takes place in one location over one period of time."

"Aristotelean unities," "uncontrolled in its point of view" — it all sounds very forbidding and hifalutin until you consider the "Jerry Springer Show"-style catfight between Cleo and Octy, during which the audience is encouraged to coax its favorite Ancient World minx into hair-grabbing and thigh-

flashing, and the fact that the show has been transposed to a theatrical property room, where the actors perform the play for each other — "which gives it a sort of Brechtian spin," Demarest added — "Then, the play begins to veer out of control."

No kidding. "A&C" is the Rudes' first foray into what Demarest calls "hardcore experimental theater," which should not deter fans of either Shakespeare or the notoriously cutting-edge Rudes from checking out this ungimmicky but unconventional version of the play.

"It's got an ending people are either gonna love or hate," she said. "Either way, that's amazingly consistent with 'Antony & Cleopatra' the play, because you come away with strong opinions."

What's next for the Rudes? "Much Ado About Nothing." It's going to be set in the 1940s and given that kind of Bogart and Bacall feel — lots of sharp romantic repartee." Obviously.

ARION BERGER (EXPRESS)

→ **D.C. Arts Center**, 2438 18th St. NW; Fri. & Sat., 7:30 p.m., \$12-\$15, 202-462-7833. Also at **Area 405**, 405 Oliver St., Baltimore, Md., Oct. 7; **Greenbelt Arts Center**, 123 Centerway, Greenbelt, Md., Oct. 12-14, rudemechanicals.com

Fire-Breathing Dragon

Power-metal sextet DragonForce is on an 'Inhuman Rampage'

MUSIC | British-based power-metalers DragonForce will headline the 9:30 Club this Saturday night in support of their latest studio album, "Inhuman Rampage." For longtime fans, this is great news: DragonForce's first-ever area performance, at this summer's Ozzfest, lasted only 25 minutes.

This time around, the self-described "extreme power metal" band will get a chance to play a full set. According to guitarist Sam Totman. "This tour is going really well and almost every show has sold out or come very close." DragonForce's live shows have a reputation for being both very extreme and very powerful. "The difference is really that we put in the extra effort," said Totman. "A lot



NO BANNERS HERE: The Force eschews fancy effects for a sweaty good time.

of bands just stand there onstage and rely on fancy logo banners and elaborate lighting effects to make the show exciting for the fans. We go onstage every night as if we have none of that to fall back on."

What's especially impressive about DragonForce is that as the band members run and jump around the stage, they are not merely playing simple, minimally challenging rock; they are furiously shredding with precision, draw-

ing from equal parts Iron Maiden, Yngwie Malmsteen and video game soundtracks.

DragonForce has gained the approval of power-metal fans — a tight-knit, discriminating group — and in the process floored the entire metal community. GREGORY RE

→ **9:30 Club**, 815 V St. NW; with *All That Remains*, *Horse the Band*, Sat., doors open at 6 p.m., \$18; 202-265-0930. (U St.-Cardozo)

LIVE LATIN POP | THE MADONNA OF MEXICO



MUY ESCANDALOSO: Sexy Mexican pop star falls in love with manager.

Sexy pop star is allegedly abused by manager. She escapes, illegally flees her country, is arrested in Brazil, lands in jail and is discovered to be mysteriously pregnant. Is this an episode of a hit soap on Telemundo? Nope, it's the all-too-true life story of controversial Mexican pop star Gloria Trevi, who headlines the Univision Festival at Merriweather Post this Sunday.

Freer Gallery of Art



Celebrating the 100th anniversary of Charles Lang Freer's gift to the people of the United States.

SCHEDULE OF EVENTS

MUSEUM OPENS

8 AM

YOGA ON THE MALL

8 AM

Bring a mat and join an attempt to break the record for the largest yoga class in America. John Schumacher, founder and director of Unity Woods Yoga and one of the nation's foremost instructors, leads the event. Demonstrations of tai chi and martial arts will follow. *Event will be canceled if it rains.*

TOURS OF THE FREER GALLERY OF ART

10:15 AM, 11:15 AM, 1:15 PM, and 2:15 PM

Meet at Freer information desk

THE PEACOCK ROOM WITH LEYLAND'S BUTLER

11:15 AM and 1:15 PM

The Peacock Room was once the dining room in the London home of wealthy shipowner Frederick R. Leyland. Join actor Jonathan Watkins as he tells the intriguing story of Leyland, artist James McNeill Whistler, and the Peacock Room through the character of Leyland's butler.

MASKS AND GAMES

1-4 PM, Freer courtyard

Play Asian board games and make masks of masterpieces.

FÈS FESTIVAL OF WORLD SACRED MUSIC

1 PM, Freer steps (rain location: Meyer Auditorium)

More than twenty musicians from South Asia, North Africa, Europe, and the United States recreate the atmosphere of one of the world's great musical gatherings. This event is presented in cooperation with the Embassy of Morocco.

INDIAN AMERICAN JAZZ:

RUDRESH MAHANTHAPPA QUARTET

4 PM, Freer steps (rain location: Meyer Auditorium)

One of New York's most innovative jazz artists performs a blend of South Asian and Western improvisation. *If it rains, free tickets will be distributed—at noon for the Fès Festival and at 3 PM for the Mahanthappa Quartet—at the Meyer Auditorium on a first-come, first-served basis; limit two per person.*

SAKE TASTING

6-8 PM, Freer courtyard

STAND-UP COMEDY

8 PM, Meyer Auditorium

Vijai Nathan, a leading Indian-American female comedian, and Frank Hong, one of the illustrious members of the DC Comedy All-Stars, bring down the house. *Free tickets required; available through Ticketmaster by calling 202.397.7328 or visiting www.ticketmaster.com.*

MUSEUM CLOSES

10 PM

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8 AM-10 PM

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THE NATIONAL GIVING TREES: Director Holly Shimizu says that the Botanic Garden is a great place to relax.

A Tree Grows in SW

The Botanic Garden gives the nation a green place to rest

OUT & ABOUT | Of all the inspired plantings in the new National Garden, which opens this week-

end at the U.S. Botanic Garden, a favorite of the executive director, Holly Shimizu, is a tree many people consider trash: the Eastern red cedar, a.k.a. the Virginia juniper. "Sometimes they are called weeds," Shimizu said. "But some are stunning." Especially the weep-

ing version installed by the garden's curator, Bill McLaughlin. It's a prized specimen.

Beyond discouraging any value judgments about plants, much of the National Garden makes a bigger statement by focusing on species suited to the mid-Atlantic

region. "If you want to be good gardeners, you want to grow what grows well," Shimizu said. "That's part of this garden's message: These are plants that grow well here. We're not even planning on irrigating them."

Even in the Rose Garden,

one of six major sections on the three-acre site, the stars will have to mainly fend for themselves. "In order for any rose to have a place there, it has to perform well," Shimizu insisted. "If it doesn't, it's out!" The alternative would be to use a lot of strong chemicals to keep things fluffy, and "that's very over."

Any new garden is going to look a bit sparse at first, Shimizu concedes, but the National Garden, at the foot of Capitol Hill, already makes itself at home with an amphitheater that has seats created from the old marble steps and terraces of the Capitol's east front. Shimizu wants tourists, especially, to find the National Garden a good place to relax. "Tourists — so often they look so tired," she said. "You look at them and they're dragging. I'm hoping this garden will provide some much-needed refreshment. That's an important role for gardens," she added. "Instead of draining you, they give to you."

BRADFORD MCKEE

→ *U.S. Botanic Garden, 100 Maryland Ave. SW; Family Festival is on Sat., official opening on Sun., free, 10 a.m.-4:30 p.m.; 202-225-8333, usbg.gov.*

Think Outside the Page

Microcosm Publishing helps creative folks get their words out

OUT & ABOUT | "Idea distributors" Microcosm Publishing collects some of its finest minds and herds them into the Brian MacKenzie Infoshop for the Microcosm "Thinkin', Stinkin' and Rarely Drinkin' Tour 2006." (Yes, you read that right.)

The Portland, Ore.-based independent publisher and disseminator of zines, pamphlets, T-shirts, stickers and other grassroots-level modes of print, as well as what we used to call "books," specializes in titles that teach empowerment to the disenfranchised and help creativity grow.



WATCH MY SHORTS: Joe Biel brings four innovative short films to the Infoshop.

Participants in the tour include punk zine mistress and sequential art-maker Christy Road, who'll read from "Indestructible" and Dave Roche of "On Subbing," a tough and funny memoir of his experience substitute teaching, will discuss his work regarding living with Crohn's disease.

There will also be four short films from Joe Biel and, of course, Joshua Ploeg, practically the Infoshop's in-house chef, whips up planet-friendly goodness for this vegan event.

Is there more? Of course! Is this still not enough? Get inspired and find out how to start your own zine or T-shirt/patch/flier enterprise. Which is another good reason to attend.

ARION BERGER (EXPRESS)

→ *Brian MacKenzie Infoshop, 1426 9th St. NW; Sun., 7 p.m., free; 202-986-0681, dcinfoshop.org, microcosmpublishing.com.*



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HOW MUCH: It's free, Sherlock; 443-573-1834.

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HARD-ROCK DANDIES: Using moody images and lighting, Tool prefers to create an atmosphere that keeps the audience off balance rather than exhort its attention.

Tinkering With Rock

Tool has a hefty back catalog of post-prog rock to draw from

MUSIC | Tool, the Los Angeles-based hard rock quartet, will headline the Verizon Center on Saturday night.

In a year in which the music charts are dominated by either overproduced or generic-sounding albums, Tool's "10,000 Days" draws on influences from classic progressive rock bands like King Crimson to create long, unconventional and often unpredictable song structures.

These structures are filled in with moody, almost psychedelic textural passages and dark, poly-rhythmic heavy metal riffs. Add to this singer Maynard James Keenan's often-imitated vocals, Danny Carey's distinctive drumming and a generally mysterious mood. But the band won't be playing the album straight through in

a live setting. "We would definitely never do that," said Keenan. "We are not Pink Floyd and '10,000 Days' is not 'The Wall.'" This is not necessarily a problem — Tool has an impressive back catalogue of songs to pull from.

The band's unusual stage set up often situates their frontman off to one side obscured by dim lighting. The visual focus of the show is atmospheric lighting and dark, often disturbing videos shown on giant screens. "We just try to come up with visuals that we feel fit the music we're playing," said Keenan. "And we set the stage up in a way that facilitates communication between the band members. If we can't communicate with each other musically, then we have nothing. That part will come on its own if the band members are communicating well with each other." GREGORY RE

→ Verizon Center, 601 F St. NW; Sat., 8 p.m., \$30-\$55; 800-551-7328. (Gallery Place-Chinatown)

Our Heavenly Father

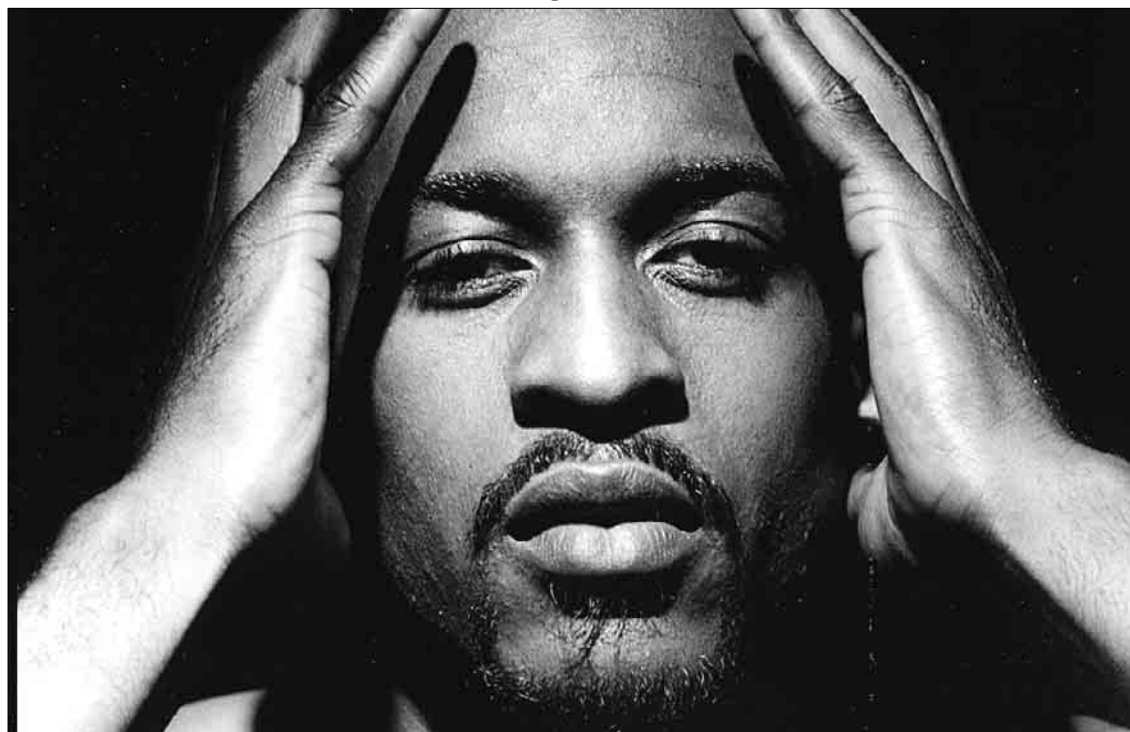
Rakim reigns supreme over free-flowing, conscious hip-hop

MUSIC | Heads up, y'all. God's coming back.

Well, kinda. In the realm of hip-hop, Rakim presides over the genre with deity-like reverence, surpassing even Tupac Shakur and Biggie Smalls. The legendary Rakim, who helped change the genre's verbal flow from a strident cadence to lyrical, jazz-like streams of improvisation complete with unflinching street cred, has been in limbo for three years.

He spent most of that period tussling for artistic control with the now futile deal with Dr. Dre's Aftermath Records, which shelved his "Oh My God" album.

Expressing hardly any ill will for Dre, who reportedly wanted the



IT'S ALL IN YOUR MIND: Mixing jazz-like improvisation with politically aware lyrics, Rakim taught a generation how to do it.

socially minded Rakim to "thug it up" on "Oh My God" with grateful, "ka-ching"-making violence, Rakim scuffled through various record company bidding wars and eventually took the higher (read: independent) road by establishing his own label, Ra Records. Now on the comeback trail, Rakim is set to release "The Seventh Seal" early next year.

With MCs like Kanye West, Rhymefest and Lupe Fiasco making sociopolitically conscious lyrics appealing in mainstream rap, once again, Rakim's return is all the more timely, especially if the rumored guest appearances of Nas and the Neptunes ring true, given that Rakim isn't particularly known for collaborations.

Then again, a part of this comeback tour includes a MC Contest in which the winner will open for him in Chicago, Atlanta and D.C., where Rakim, with DJ Kid Capri, will reign supreme this Saturday at the 9:30 Club. **JOHN MURPHY**

→ **9:30 Club, 815 V St. NW; with Kid Capri, Sat., 11 p.m., \$22; 202-265-0930. (U Street-Cardozo)**

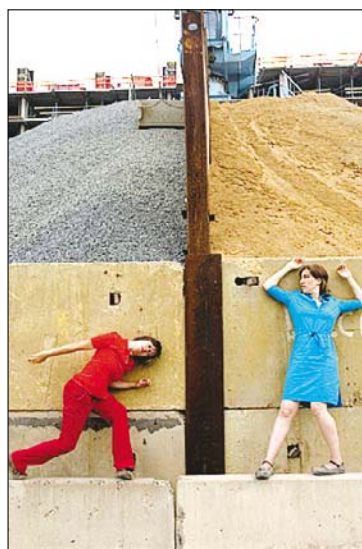
The Shapes of Things

Two local dancers move through our shifting landscape

OUT & ABOUT | Local dancers/choreographers Ginger Wagg and Jane Jerardi team up for "Façade," a "time-based" installation that uses visuals (by Michael Witchita), sound (by Caution Curves members Rebecca Mills and Tristana Fiscella), the audience's presence and the site in which it is performed to determine the direction of the work as the performers explore the shifting social and physical landscapes of Southwest D.C. Wagg explained what all of this means.

What's a time-based installation?

That means that it's a combination of different artistic elements coming together in the moment that it's happening. So it's not something that gets done before the audience sees it, like, say a painting.



Ginger Wagg and Jane Jerardi on the roof of the Warehouse in Southwest.

So there's improv involved?

The choices the audience makes in the space and their presence shift the performance and add energy and spacial changes and possibly even movement and sound differences.

Did you design the piece for the Warehouse?

We had been looking for a venue for a while for this piece. We had looked in different spaces ... [but] they ended up not working out. We took the images that we built in those spaces and found the Warehouse.

Gentrification blurs our past understanding of a place, but so do decay and decline.

We avoided the word "gentrification." We're careful about our language because we're talking about social change — when you change the landscape, you change the social dynamic of a place. We're looking at both sides. We deal with this every day — the building that's vacant, boarded up, a little bit eerie, right next to a spanking-new condo building. **ARION BERGER (EXPRESS)**

→ **Warehouse, 1017 7th St. SW; through Oct. 7; 7:30, 8:15, 9 & 9:45 p.m., 202-783-3933.**

EXHIBIT | CHICKS & 'BOTS



DO THE ROBOT: Chris Bishop shows off another stage of his "Pretty Girls & Robots" painting series and celebrates his birthday at Adams Morgans' Bedrock Billiards, 1841 Columbia Road NW, on Saturday night. The 13 paintings on display are bold, cartoonish renderings of ... well, you know.

Intro to Unruliness

In 'Scoundrels,' a caddish teacher gives nerds the lowdown

BAD ADVICE | Billy Bob Thornton considers himself an actor, not a celebrity. But when Hollywood calls, Thornton is ready to give it his all. In "School for Scoundrels," Thornton portrays a self-help scam artist who meets his match in a student named Roger (Jon Heder). He spoke about scoundrels he's played, what troubles him about the Internet and channeling his anger.

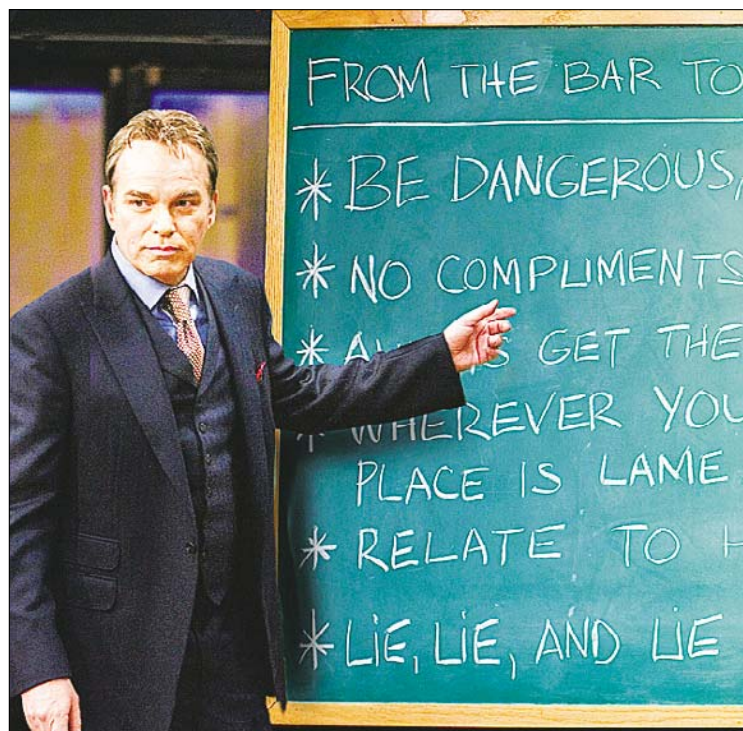
Did you do any research in prepa-

ration for this role?

Not really. I only do research on things like when I played the head of NASA in "Armageddon," where you've got to know all this jargon. You can't just go say it. When I did "Pushing Tin," I actually trained as an air traffic controller for a few weeks. So if you ever fly into Newark, I know how to land you.

What attracted you to the film?

I did this movie because they offered it to me and I liked the script. I liked [director] Todd Phillips. And Jon Heder is a good kid and I liked "Napoleon Dynamite."



THE LADIES CAN'T RESIST: Billy Bob Thornton offers his expert advice on women to unsuspecting schoolkids in the upcoming comedy "School for Scoundrels."

The difference between this character and the ones in "Bad

Santa" and "The Bad News Bears" is that those two guys operated from

their heart even though they were crusty on the outside. This guy operates from his head.

Do you know any guys like your movie characters?

I've known some teachers and coaches who were pretty close to that kind of guy.

Are there talks about a "Bad Santa" sequel?

There are always talks about stuff in the papers and on the Internet. I would say the Internet is the biggest thorn in my side. ... There have never been talks of doing a sequel of "Bad Santa." ... It's a comedy, so who cares? It's not like you're trying to preserve some sort of dignity or anything like that.

Do you channel your anger into the characters you play?

Yeah, exactly! [Laughs] Every now and then, you've got to play an a***** to help grease the machine a little bit. PETERSON GONZAGA (ENTERTAINMENT NEWS WIRE)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Jackass: Number Two

Sure, it amounts to wall-to-wall bone-head behavior. But these arrested-development dudes are living in a cartoon in which violence is temporarily painless. DESSON THOMSON

2 Jet Li's Fearless

The movie opulently, if unconvincingly, follows the arc of a Chinese martial arts fighter (Li) who must triumph over his inner demons to triumph over his country's outer demons. STEPHEN HUNTER

3 Gridiron Gang

The Rock stars in a true inspirational story about a juvenile detention center's football team. But the film's a lugubrious tutorial on the importance of being a winner. ANN HORNADAY

4 Flyboys

Off we go into the wild blue meander with this inflated wannabe epic about the American aviators of Lafayette Escadrille in the First World War. STEPHEN HUNTER



LAST KICKS: Jet Li goes out with a bang—and a pow! and a chop!—in "Fearless."

5 Everyone's Hero

It turns out that neither a talking bat nor a talking ball makes for an enchanting child's companion. STEPHEN HUNTER

6 The Black Dahlia

Too much of this fictionalization of a legendarily gruesome Hollywood crime consists of narration. It's also murky, with difficult-to-follow plot manipulations, arbitrary twists and mumbled dialogue. STEPHEN HUNTER

7 All the King's Men

This remake hasn't been directed so much as over-directed, although the result, when you filter out all the film school pyrotechnics, is an honorable run at Robert Penn Warren's

classic novel. STEPHEN HUNTER

8 The Covenant

This uninspired composite of "X-Men" and "Harry Potter" cranks up the heavy metal and the pretty-boy homoeroticism. DESSON THOMSON

9 The Illusionist

"The Illusionist" is, refreshingly, a movie made for grown-ups, but it can't overcome a fatal inertness. ANN HORNADAY

10 Little Miss Sunshine

"Sunshine," the story of a quirky family in a yellow VW bus heading to a child pageant, is sad, sweet, enlightening and really funny. JENNIFER FREY

Indies&Arties

'Au Bonheur des Dames'

One of the loveliest French silent films, "Au bonheur des dames" adapts Émile Zola's tale of a girl from the provinces altered by the inexorable sophistication of Paris. This 1929 gem stars the luminous Dita Parlo ("L'Atalante"); the ensemble Octuor de France provides live musical accompaniment.

→ National Gallery of Art, 600 Constitution Ave. NW; Sat., 3 p.m., free; 202-842-6799.

'Gabrielle'

Haven't gotten enough of turn-of-the-century France? Patrice Chéreau's 2005 drama "Gabrielle" stars Isabelle Huppert and Pascal Greggory in an adaptation of a Joseph Conrad story about the breakdown of a genteel marriage poisoned by mistrust.

→ Avalon, 5612 Connecticut Ave. NW, opens Fri.; 202-966-6000.

'Al Franken: God Spoke'

Love him or hate him, no one is indifferent to the political/comedic stylings of Al Franken. "The War Room" filmmakers Nick Doob and Chris Hegedus follow Franken from his days as a TV sketch comedian to his career as an



Everyone has an opinion about radio-show host and liberal gadfly Al Franken.

author, radio talk-show host and liberal gadfly. The film features interviews with various other opinionated folk.

→ E Street Cinema, 555 11th St. NW; opens Fri., 202-452-7672. (Metro Center)

South of the Border

The "Viva Pedro!" minifest carries on with "The Flower of My Secret," "Talk to Her," "Live Flesh" and "All About My Mother." But if you make only one trip to Silver Spring this weekend, don't miss the Latin American Film Festival's program of shorts screening on Saturday at 12:20 p.m.

→ AFI Silver, 8633 Colesville Road, Silver Spring; 301-495-6700. (Silver Spring)

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UMPHREY'S MCGEE w/ The Bridge Th 5

Jamie Cullum w/ Josh Ritter F 6 & Sa 7

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TV on the Radio w/ Grizzly Bear *Late Show! 10pm Doors* Su 15

Five for Fighting M 16

Joan Jett & The Blackhearts w/ Eagles of Death Metal Tu 17

Ben Kweller w/ The Hymns W 18

Carbon Leaf & Matt Nathanson *Early Show! 6pm Doors* F 20

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Amos Lee *Late Show! 10pm Doors* INCLUDES \$1 CHARITY DONATION TO ROCK FOR DARFUR Sa 21

Frank Black & His Band w/ Reid Paley Su 22

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The Dresden Dolls w/ The Red Paintings F 27

Lady Sovereign w/ Young Love *Early Show! 5:30pm Doors* Sa 28

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Late Show! 10pm Doors Sa 28

FIRST NIGHT SOLD OUT!

THE DECEMBERISTS w/ Lavender Diamond M 30

The Pietasters w/ The Toasters & Big D and the Kids Table Tu 31

NOVEMBER

Mute Math w/ The Whigs & Jonezetta Th 2

The Beautiful South *Early Show! 7pm Doors* F 3

SHOOTER JENNINGS *Late Show! 11pm Doors* F 3

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More info at kennedy-center.org/prelude

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Black Cat: The Mountain Goats, Christine Fellows, 8:30 p.m., \$13.

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Constitution Hall: Israel & New Breed, Type Tribbett & GA, 8 p.m., \$45.

Crossroads: Live Reggae Happy Hour, 5 p.m., free. Get Twisted Afterparty: DJ Majestic, 10 p.m., \$15-\$20.

DC9: LeJeune, Pontiak, DMVB, 9 p.m., \$8.

Ellington's on Eighth: King Bee Blues Band, 8 p.m.

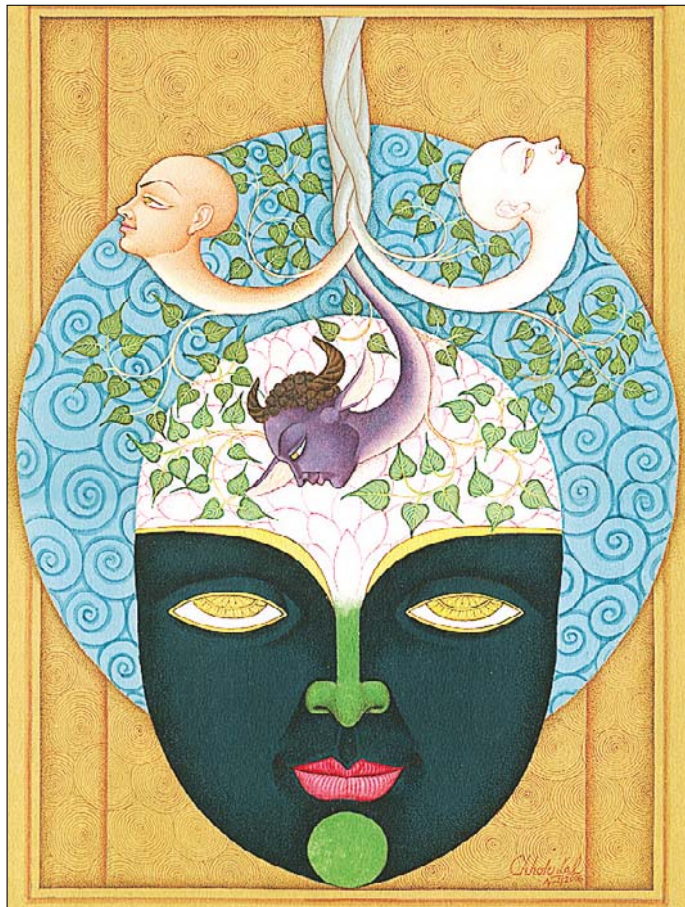
Five: Luke Fair, EMC DJs Mike Haddad and Alex Hajee, 9 p.m.

Iota: Spottiswoode and His Enemies, Mark Geary, 9 p.m., \$10.

Jammin' Java: Matt Wertz, Toby Lightman, 7 & 9:30 p.m., \$12.

Continued on E19

GALLERIES | BOTH SIDES



ARTISTS WITHOUT BORDERS: The Asia Society Washington Center presents a six-artist show, "Partitions: An Exhibit of Contemporary Paintings From India and Pakistan." This art exhibit, dominated by Indian-style miniatures, is a nice reminder in fraught times of how much the regions share. HNTB Architecture, 421 7th St. NW; through Oct. 26; 202-833-2742.

venues

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2:15, 4:40, 7:40, 10:05
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7:00, 7:30, 9:30, 9:55

CONVERSATIONS WITH OTHER WOMEN (R)

2:45, 5:10, 7:25

THIS FILM IS NOT YET RATED (NR)

2:15, 4:45, 7:15, 9:40

ANOTHER GAY MOVIE (NR)

2:40, 5:15, 7:40, 9:50

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7:30, 9:00, 10:05
ALL THE KING'S MEN (PG13) / 1:15, 4:10, 7:10, 10:10
FLYBOYS (PG13) / 1:00, 4:00, 7:05, 10:05
JET LI'S FEARLESS (PG13) / 1:00, 2:00, 3:30, 4:35, 6:05, 7:10,
8:35, 9:40
THE BLACK DAHLIA (R) 1:45, 3:00, 4:35, 5:50, 7:20, 8:35, 10:25
THE BLACK DAHLIA (R) 3:00, 5:50, 8:35
EVERYONE'S HERO (G) 1:30, 3:50, 6:05, 8:30
GRIDIRON GANG (PG13) 1:40, 2:40, 4:40, 5:45, 7:35, 8:45, 10:25
THE LAST KISS (R) 2:25, 5:10, 7:50, 10:20
THE COVENANT (PG13) 1:35, 4:05, 6:45, 9:20
CRANK (R) 1:20, 3:35, 5:55, 8:00, 10:10
CROSSOVER (PG13) 4:10, 9:25
THE WICKER MAN (PG13) 1:25, 6:50
INVINCIBLE (PG) 1:55, 4:20, 7:15, 9:55
BARNYARD: THE ORIGINAL PARTY ANIMALS (PG) 1:05,
3:20, 5:40
TALLADEGA NIGHTS: THE BALLAD OF RICKY
BOBBY (PG13) 7:50, 10:20

AMC SELECT

HOLLYWOODLAND (R) 1:40, 4:30, 7:25, 10:15
THE PROTECTOR (R) 1:05, 3:10, 5:25, 7:45, 10:05
THE ILLUSIONIST (PG13) 1:50, 4:40, 7:20, 9:50
IDLEWILD (R) 1:10, 3:55, 6:40, 9:30
LITTLE MISS SUNSHINE (R) 2:20, 4:50, 7:30, 10:00

AMC SPRINGFIELD MALL 10

Loisdale and Franconia Road
703-971-3991

JACKASS: NUMBER TWO (R) / 4:30, 6:40, 8:50
FLYBOYS (PG13) / 1:30, 4:40, 8:10
JET LI'S FEARLESS (PG13) / 1:50, 5:00, 8:45
THE BLACK DAHLIA (R) 4:50, 7:45
EVERYONE'S HERO (G) 2:00, 4:30, 7:50
GRIDIRON GANG (PG13) 1:40, 4:50, 8:30
THE COVENANT (PG13) 5:00, 8:15
CRANK (R) 8:30
THE WICKER MAN (PG13) 4:45
WORLD TRADE CENTER (PG13) 7:30
BARNYARD: THE ORIGINAL PARTY ANIMALS (PG) 4:40

AMC SELECT

THE PROTECTOR (R) 5:10, 8:00

AMC MAZZA GALLERIE

Jenifer and Wisconsin
202-537-9553

ALL THE KING'S MEN (PG13) / 2:20, 5:05, 7:50
FLYBOYS (PG13) / 2:00, 5:00, 8:00
THE BLACK DAHLIA (R) 2:30, 5:10, 7:55
EVERYONE'S HERO (G) 2:40, 4:50, 7:00
EVERYONE'S HERO (G) 2:40, 4:50, 7:00
GRIDIRON GANG (PG13) 2:10, 4:55, 7:40
THE LAST KISS (R) 2:50, 5:15, 7:45

AMC SELECT

HOLLYWOODLAND (R) 2:00, 4:45, 7:30

LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

JACKASS: NUMBER TWO (R) / 2:05, 3:05, 4:20, 5:20, 6:45,
7:45, 9:10
ALL THE KING'S MEN (PG13) / 1:35, 4:35, 7:30, 10:30
FLYBOYS (PG13) / 1:00, 4:00, 7:05, 10:15
JET LI'S FEARLESS (PG13) / 2:20, 4:50, 7:20, 10:00
THE BLACK DAHLIA (R) 1:40, 2:40, 4:25, 5:25, 7:15, 8:15, 10:05
GRIDIRON GANG (PG13) 1:45, 4:45, 10:45
THE COVENANT (PG13) 1:55, 4:15, 6:55, 9:20

AMC SELECT

THE LAST KISS (R) 2:25, 5:00, 7:35, 10:15
HOLLYWOODLAND (R) 1:50, 4:40, 10:20
THE ILLUSIONIST (PG13) 2:35, 5:10, 7:55, 10:40
LITTLE MISS SUNSHINE (R) 2:00, 3:00, 4:30, 5:30, 7:00, 8:00,
9:35, 10:35

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.
202-333-3456

WORLD TRADE CENTER (PG13) 2:00, 5:00, 8:00

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

JACKASS: NUMBER TWO (R) / 2:00, 3:15, 4:30, 5:45, 7:15,
8:30, 9:50
ALL THE KING'S MEN (PG13) / 1:05, 4:10, 7:20, 10:10
FLYBOYS (PG13) / 1:00, 4:00, 7:05, 10:00
JET LI'S FEARLESS (PG13) / 2:25, 4:50, 7:40, 10:05
THE BLACK DAHLIA (R) 1:35, 3:30, 4:20, 6:30, 7:10, 9:25
EVERYONE'S HERO (G) 12:55, 3:00, 5:10, 7:40, 9:45
GRIDIRON GANG (PG13) 1:10, 2:15, 4:05, 5:20, 7:10, 8:10
THE LAST KISS (R) 1:30, 4:15, 7:00, 9:30
THE COVENANT (PG13) 3:10, 5:40, 8:00
CRANK (R) 1:15, 3:35, 5:50, 8:15
THE WICKER MAN (PG13) 2:55, 5:25, 7:45, 10:10
INVINCIBLE (PG) 2:20, 4:55, 7:30, 9:55
BARNYARD: THE ORIGINAL PARTY ANIMALS (PG) 2:05,
4:25
TALLADEGA NIGHTS: THE BALLAD OF RICKY
BOBBY (PG13) 7:05, 9:40

AMC SELECT

HOLLYWOODLAND (R) 4:40, 10:15
THE PROTECTOR (R) 2:50, 5:15, 7:25, 9:35
THE ILLUSIONIST (PG13) 2:10, 7:35

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
410-423-0520

JACKASS: NUMBER TWO (R) 1:10, 2:20, 3:20, 4:45, 5:45, 7:10,
8:00, 9:30, 10:25
ALL THE KING'S MEN (PG13) 1:30, 4:30, 7:25, 10:15
FLYBOYS (PG13) 1:30, 4:40, 8:10
JET LI'S FEARLESS (PG13) 2:10, 5:00, 7:30, 10:05
THE BLACK DAHLIA (R) 1:45, 4:35, 7:20, 10:00
THE BLACK DAHLIA (R) 1:45, 4:35, 7:20, 10:00
EVERYONE'S HERO (G) 1:00, 3:10, 5:30, 7:40, 9:55
GRIDIRON GANG (PG13) 1:15, 4:00, 7:00, 9:50
THE LAST KISS (R) 2:40, 5:20, 7:45, 10:10
THE COVENANT (PG13) 1:50, 4:50, 7:15, 9:40
THE WICKER MAN (PG13) 10:20 PM
INVINCIBLE (PG) 2:00, 5:10, 7:35

AMC SELECT

HOLLYWOODLAND (R) 1:05, 4:05, 6:50, 9:45
THE ILLUSIONIST (PG13) 1:40, 4:15, 7:05, 9:35
LITTLE MISS SUNSHINE (R) 2:50, 5:35, 7:50, 10:30

LOEWS FAIRFAX SQUARE 8

8065 Leesburg Pike
703-506-9857 802

THE COVENANT (PG13) 4:40, 7:25, 9:40
CRANK (R) 5:00, 7:35, 9:45
THE WICKER MAN (PG13) 4:20, 9:45
ACCEPTED (PG13) 4:50
STEP UP (PG13) 4:10, 9:55
ZOOM (PG) 7:20, 9:30
BARNYARD: THE ORIGINAL PARTY ANIMALS (PG) 7:00,
9:20

TALLADEGA NIGHTS: THE BALLAD OF RICKY
BOBBY (PG13) 7:20
TALLADEGA NIGHTS: THE BALLAD OF RICKY
BOBBY (PG13) 7:20
PIRATES OF THE CARIBBEAN: DEAD MAN'S
CHEST (PG13) 4:00, 7:00, 10:00
THE DEVIL WEARS PRADA (PG13) 7:05

AMC SELECT

THE PROTECTOR (R) 5:10, 7:40, 9:50
AN INCONVENIENT TRUTH (PG) 4:30

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

JACKASS: NUMBER TWO (R) 1:05, 3:15, 5:35, 7:50, 10:05
JET LI'S FEARLESS (PG13) 2:30, 5:15, 7:45, 10:15
THE BLACK DAHLIA (R) 2:15, 4:45, 7:15, 10:00
EVERYONE'S HERO (G) 12:55, 3:00, 5:10, 7:35, 9:35
GRIDIRON GANG (PG13) 1:05, 1:35, 4:00, 4:30, 7:00, 7:35, 9:45,
10:15
THE COVENANT (PG13) 2:25, 4:55, 7:25, 9:55
CRANK (R) 8:10, 10:10
CROSSOVER (PG13) 2:05, 4:35, 7:05, 9:30
THE WICKER MAN (PG13) 4:50, 9:50
STEP UP (PG13) 2:20, 7:20
BARNYARD: THE ORIGINAL PARTY ANIMALS (PG) 1:10,
3:20, 5:30

AMC SELECT

THE PROTECTOR (R) 1:25, 3:25, 5:25, 7:55, 9:55
IDLEWILD (R) 2:10, 4:40, 7:10, 10:10

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

AMC SELECT

CONFETTI (R) 1:20, 4:20, 7:10, 9:20
HAVEN (R) 1:30, 3:50, 7:00, 9:10
HOLLYWOODLAND (R) 1:40, 4:30, 7:00, 9:40
CONVERSATIONS WITH OTHER WOMEN (R) 2:10, 4:40,
7:40, 10:00
HALF NELSON (R) 2:00, 4:50, 7:10, 9:30
THE BOYNTON BEACH CLUB (NR-NOT RATED) 1:50,
4:10, 7:30, 9:50
LITTLE MISS SUNSHINE (R) 2:20, 5:00, 7:20, 9:40

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

JACKASS: NUMBER TWO (R) / 1:05, 2:10, 3:20, 4:35, 5:50,
7:00, 8:05, 9:15, 10:25
ALL THE KING'S MEN (PG13) / 1:20, 4:10, 7:15, 10:05
ALL THE KING'S MEN (PG13) 1:20, 4:10, 7:15, 10:05
FLYBOYS (PG13) / 12:55, 4:05, 7:05, 10:15
JET LI'S FEARLESS (PG13) / 12:50, 2:00, 3:15, 4:25, 5:45,
6:55, 8:10, 9:20, 10:30
THE BLACK DAHLIA (R) 1:10, 2:30, 4:00, 5:30, 7:10, 8:30, 10:10
EVERYONE'S HERO (G) 1:00, 3:10, 5:25, 7:40, 9:50
GRIDIRON GANG (PG13) 1:15, 2:35, 4:15, 5:40, 7:15, 8:40, 10:15
THE LAST KISS (R) 1:40, 4:20, 7:30, 9:55
INVINCIBLE (PG) 1:50, 4:45, 7:35, 10:00

AMC SELECT

HOLLYWOODLAND (R) 1:30, 4:30, 7:25, 10:30
THE ILLUSIONIST (PG13) 2:05, 4:50, 7:50, 10:20
LITTLE MISS SUNSHINE (R) 1:55, 4:55, 7:20, 9:45

AMC RIVERTOWN 12

Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.
703-998-4AMC

JACKASS: NUMBER TWO (R) 5:30, 8:10
FLYBOYS (PG13) 4:35, 7:35
JET LI'S FEARLESS (PG13) 5:10, 7:40
THE BLACK DAHLIA (R) 4:50, 7:20
EVERYONE'S HERO (G) 4:30, 8:05
GRIDIRON GANG (PG13) 4:35, 5:00, 7:30, 8:00
THE COVENANT (PG13) 4:45, 7:45
CRANK (R) 5:20
CROSSOVER (PG13) 5:00, 7:15
THE WICKER MAN (PG13) 7:00
BARNYARD: THE ORIGINAL PARTY ANIMALS (PG) 4:40

AMC SELECT

THE PROTECTOR (R) 4:50, 7:10
IDLEWILD (R) 7:00

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

FLYBOYS (PG13) / 4:30, 7:45
JET LI'S FEARLESS (PG13) / 5:30, 8:00
THE COVENANT (PG13) 5:15, 7:30
CRANK (R) 5:00
INVINCIBLE (PG) 4:05, 6:30
TALLADEGA NIGHTS: THE BALLAD OF RICKY
BOBBY (PG13) 7:00

AMC SELECT

THE LAST KISS (R) 5:45, 8:15
LITTLE MISS SUNSHINE (R) 4:15, 4:45, 6:45, 7:15

AMC COUNTRY CLUB MALL 6

Country Club Mall on Voeke Rd near Route 68.
301-729-6633

JACKASS: NUMBER TWO (R) / 5:45, 8:00
THE BLACK DAHLIA (R) 5:30, 8:15
THE BLACK DAHLIA (R) 5:30, 8:15
EVERYONE'S HERO (G) 5:15, 7:45
GRIDIRON GANG (PG13) 5:15, 8:00
THE COVENANT (PG13) 5:45, 8:15
INVINCIBLE (PG) 5:30, 8:00

LOEWS WISCONSIN AVE. 6

4000 Wisconsin Avenue, N.W.
202-244-0880

JACKASS: NUMBER TWO (R) 1:30, 2:30, 4:15, 5:15, 6:40, 7:40
JET LI'S FEARLESS (PG13) 2:00, 4:30, 7:10
BEERFEST (R) 2:15, 7:00
INVINCIBLE (PG) 1:40, 4:20, 7:05
PIRATES OF THE CARIBBEAN: DEAD MAN'S
CHEST (PG13) 2:40

AMC SELECT

THE PROTECTOR (R) 4:45

LOEWS DUPONT 5

1350 19th St.
202-333-3456

TheScene

Continued from E17

Jaxx: Locals Only Live, Hip-Hop Show-case: O.U.O., more to be announced, 8 p.m., \$7-\$10.

Kennedy Center: Czechomor, 6 p.m., free. National Symphony Orchestra: Ilan Volkov conducts pianist Yefim Bronfman in a performance including Rachmaninoff, 7 p.m., \$20-\$80.

Love: College Night, 9 p.m., free with pass from lovethelclub.com.

9:30 Club: Massive Attack, Christine Moritz, 8:30 p.m., \$40.

Platinum: DJs QlcSilver, Smokey Joe & José, free with pass from platinumclubdc.com, \$15 after 11 p.m.

Rams Head: Karla Bonoff, Louise Setar, 8 p.m., \$25.

Rock and Roll Hotel: Riot Van, a DJ Dance Event, 9 p.m., \$2.

State Theatre: The Cat Empire, 9 p.m., \$17-\$20.

Strathmore: Baltimore Symphony's Shostakovich Centenary Celebration: Yuri Temirkanov conducts mezzo- soprano



KARIN COOPER

High Drama Is on the Air

➔ **NOW OPERA LOVERS** can leave their tiaras and sashes at home — you *do* own a tiara and a sash, don't you? — and still catch a whole season of the Washington National Opera. Locally, Washington's WETA 90.9 FM and Baltimore's WBJC 91.5 FM carry the WNO's comic, romantic and tragic singfests through Oct. 7 (with a special holiday rebroadcast of "La Cenerentola" on Dec. 30). This Saturday's offering is a performance of Gioacchino Rossini's "L'Italiana in Algeri" with Russian mezzo Olga Borodina as Isabella. See www.wbjc.com or dc-opera.org for times.

Nancy Maultsby in a performance including Mahler and Shostakovich, 8 p.m., \$43-\$80.

Twins Jazz: Keith Wesby, 8 p.m., \$10-\$30.

Velvet Lounge: Flex Mathews, 9 p.m., \$12.

Zanzibar: Familiar Faces, 5 p.m., \$20

➔ **FRIDAY**

Apex: DJ Tony Ruiz, VJ Mark Hawkins, Karaoke with Gladys Kravitz, 9 p.m., \$8.

Bangkok Blues: Loaded, Danny Blew and the Blues Crew, 7 p.m., \$7.

Birchmere: Karla Bonoff, Jesse Winchester, 7:30 p.m., \$35.

Black Cat: Cryfest — the Cure vs. The Smiths Dance Party: DJ Steve EP, Killa K, Krasty McNasty, 9:30 p.m., \$9. Girl Friday: Ladies DJ Collective Dance Night, 10 p.m., \$5 (backstage).

Blues Alley: Les McCann and Javon Jackson, 8 & 10 p.m., \$25.

Bohemian Caverns: Young Lions, Quimon, 9 p.m., \$10.

Chick Hall's Surf Club: Marti Brom and the Barn Shakers, 8 p.m., \$10.

Clarice Smith Performing Arts Center: Rita Sloan, piano; Chris Gekker;

Continued on E20

REGAL ENTERTAINMENT GROUP

GALLERY PLACE STADIUM 14
701 Seventh St. NW 800-FANDANGO 1721#

Adv. Tix on Sale THE GUARDIAN (PG-13) ★
Adv. Tix on Sale KISS ON THE BIG SCREEN (NR) ★
FLYBOYS (PG-13) DIG (1230 350) 710 1015
JET LI'S FEARLESS (PG-13) DIG (1205 115 240 415 510) 640 890

ALL THE KINGS MEN (PG-13) DIG (1220 345) 725 1020
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (1210 100 245 330 515) 630 740 900 1010

OC: GRIDIRON GANG (PG-13) DIG (320) 930
THE LAST KISS (R) - ID REQ'D DIG (1205 235 505) 735 1005
GRIDIRON GANG (PG-13) DIG (1225 110) 635 720
THE BLACK DAHLIA (R) - ID REQ'D DIG (1215 1250 310 400) 620 700 915 1000

THE COVENANT (PG-13) DIG (1200 225 500) 730 955
HOLLYWOODLAND (R) - ID REQ'D DIG (1240 420) 745 1035
CRANK (R) - ID REQ'D DIG (430) 1025
INVINCIBLE (PG) DIG (430) 1025
LITTLE MISS SUNSHINE (R) - ID REQ'D DIG (1200 220 450) 715 940

BALLSTON COMMON STADIUM 12
Glebe Rd, Arlington 800-FANDANGO 377#

Adv. Tix on Sale THE GUARDIAN (PG-13) ★
Adv. Tix on Sale KISS ON THE BIG SCREEN (NR) ★
ALL THE KINGS MEN (PG-13) DIG (125 420) 720 1015
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (220 250 445 515) 730 800 1000 1030

GRIDIRON GANG (PG-13) DIG (130 400 435) 710 740 1010
THE BLACK DAHLIA (R) - ID REQ'D DIG (140 405 440) 705 735 1005
EVERYONE'S HERO (G) DIG (210 430) 700 920
THE PROTECTOR (R) - ID REQ'D DIG (415) 650 910
HOLLYWOODLAND (R) - ID REQ'D DIG (345) 645 945
THE WICKER MAN (PG-13) DIG (135)
THE ILLUSIONIST (PG-13) DIG (145 425) 715 950
THE DEVIL WEARS PRADA (PG-13) DIG (225 505) 745 1020

BOWIE STADIUM 14
15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale THE GUARDIAN (PG-13) ★
FLYBOYS (PG-13) DIG (100 420) 725 1025
JET LI'S FEARLESS (PG-13) DIG (1230 250 520) 745 1010
ALL THE KINGS MEN (PG-13) DIG (130 430) 735 1020
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (1245 145 305 445 515) 745 815 1000 1035

GRIDIRON GANG (PG-13) DIG (100 200 350 450) 705 740 1000 1035
THE BLACK DAHLIA (R) - ID REQ'D DIG (1255 345) 710 950
EVERYONE'S HERO (G) DIG (1245 300 515) 755 1015
THE PROTECTOR (R) - ID REQ'D DIG 720 930
THE COVENANT (PG-13) DIG 750 1005
THE WICKER MAN (PG-13) DIG (1240)
CRANK (R) - ID REQ'D DIG (1235 300 500) 710 935
CROSSOVER (PG-13) DIG (330) 720 935
IDLEWILD (R) - ID REQ'D DIG (1240 320) 700 945

BETHESDA 10
7272 Wisconsin Avenue 800-FANDANGO 569#

Adv. Tix on Sale THE GUARDIAN (PG-13) ★
FLYBOYS (PG-13) DIG (110 415) 715 1015
JET LI'S FEARLESS (PG-13) DIG (115 340) 725 1000
ALL THE KINGS MEN (PG-13) DIG (100 400) 720 1010
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (140 420) 730 950
GRIDIRON GANG (PG-13) DIG (105 355) 710 1010
EVERYONE'S HERO (G) DIG (1255 330) 655 905
HOLLYWOODLAND (R) - ID REQ'D DIG (120 410) 700 1005
INVINCIBLE (PG) DIG (130 350) 740 1015
ACCEPTED (PG-13) DIG (135 405) 650 930
THE DEVIL WEARS PRADA (PG-13) DIG (125 425) 705 940

Times For 9/28/06 Daily Bargain Matinees In ()

POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale THE GUARDIAN (PG-13) ★
Adv. Tix on Sale THE NIGHTMARE BEFORE CHRISTMAS 3D (PG) ★
FLYBOYS (PG-13) DIG (120 435) 750
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (210 250 440 515) 710 740 935 1005

JET LI'S FEARLESS (PG-13) DIG (110 150 405 445) 645 720 920 955

ALL THE KINGS MEN (PG-13) DIG (155 500) 800
OC: GRIDIRON GANG (PG-13) DIG (400) 1000
THE LAST KISS (R) - ID REQ'D DIG (245 520) 755 1035
GRIDIRON GANG (PG-13) DIG (100 130 430) 700 730 1030
THE BLACK DAHLIA (R) - ID REQ'D DIG (115 215 425 525) 715 815 1010

EVERYONE'S HERO (G) DIG (200 420) 640 900
THE PROTECTOR (R) - ID REQ'D DIG (450) 925
THE COVENANT (PG-13) DIG (145 415) 650 915
CRANK (R) - ID REQ'D DIG (235) 705
INVINCIBLE - DIGITAL PROJECTION (PG) DIG (225 500) 735 1015
THE ILLUSIONIST (PG-13) DIG (225 505) 745 1025

COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale THE GUARDIAN (PG-13) ★
Adv. Tix on Sale THE NIGHTMARE BEFORE CHRISTMAS 3D (PG) ★
FLYBOYS (PG-13) DIG (115 415) 725 1025
JET LI'S FEARLESS (PG-13) DIG (1155 230 500) 730 1015
ALL THE KINGS MEN (PG-13) DIG (110 420) 720 1020
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (1150 210 440) 740 1030

OC: GRIDIRON GANG (PG-13) DIG (410) 1000
THE LAST KISS (R) - ID REQ'D DIG (1205 245 515) 800 1035
GRIDIRON GANG (PG-13) DIG (120 220 510) 700 810
THE BLACK DAHLIA (R) - ID REQ'D DIG (1210 150 250 430 530) 710 820 1010

EVERYONE'S HERO (G) DIG (1215 240 450) 715 940
THE PROTECTOR (R) - ID REQ'D DIG 900
THE COVENANT (PG-13) DIG (1230 300 520) 750 1035
HOLLYWOODLAND (R) - ID REQ'D DIG (1250 350) 705 1005
THE WICKER MAN (PG-13) DIG 910
CRANK (R) - ID REQ'D DIG (1145 200 445) 650
HOW TO EAT FRIED WORMS (PG) DIG (1245 330) 645 930
INVINCIBLE (PG) DIG (130 400) 655 950
BARNYARD (PG) DIG (125 345) 635
TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13) DIG (100 340) 640 920
LITTLE MISS SUNSHINE (R) - ID REQ'D DIG (1240 320) 625 915
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13) DIG (1200 315) 630 945

ROCKVILLE CENTER STADIUM 13
Rockville Town Center 800-FANDANGO 248#
Free Theatre Parking- Monroe Street Garage
Weeknights after 6 PM- all day Saturday/Sunday

Adv. Tix on Sale THE GUARDIAN (PG-13) ★
Adv. Tix on Sale KISS ON THE BIG SCREEN (NR) ★
FLYBOYS (PG-13) DIG (100 415) 715 1025
JET LI'S FEARLESS (PG-13) DIG (200 425) 725 1000
ALL THE KINGS MEN (PG-13) DIG (130 440) 740 1035
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (1205 115 235 420 515) 730 830 1000

THE LAST KISS (R) - ID REQ'D DIG (135 405) 720 955
GRIDIRON GANG (PG-13) DIG (1230 400) 700 955
GRIDIRON GANG (PG-13) DIG (210 500) 800
THE BLACK DAHLIA (R) - ID REQ'D DIG (145 445) 745 1030
EVERYONE'S HERO (G) DIG (1215 240 450) 925
INVINCIBLE (PG) DIG (1210 225 450) 710 940
THE ILLUSIONIST (PG-13) DIG (1200 230 455) 755 1030
LITTLE MISS SUNSHINE (R) - ID REQ'D DIG (1200 215 435) 735 1005

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GRIDIRON GANG (PG-13) DIG (1230 325 355) 650 720 945 1015
THE BLACK DAHLIA (R) - ID REQ'D DIG (1240 340) 705 950
EVERYST KISS (PG) DIG (1155 210 430) 710 925
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The Smithsonian's Arthur M. Sackler Gallery is seeking volunteers to serve as greeters for the exhibition "In the Beginning: Bibles Before the Year 1000," which opens on October 21.

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TheScene

Continued from E19

trumpet, 8 p.m., \$7-\$20.

Crossroads: Escape Happy Hour and Dance Party, 5 p.m.

DC9: Liberation Dance Party: Pre-Party for Virgin Mobile Festival, 9 p.m., \$5.

Ellington's on Eighth: Kevin Jefferson Quartet, 9:30 p.m.

Five: Luke Fair with EMC DJs Mike Haddad and Alex Hajee, 9 p.m., \$10.

Iota: Bettie Serveert, E. Joseph, 9:30 p.m., \$12.

Jammin' Java: Deanna Bogart (CD release party), special guests, 8 p.m., \$17-\$20.

Jaxx: Lennon, Navel, Lon, Alley Trip, Subliminal Cruelty, 7:30 p.m., \$10-\$12.

Joseph Meyerhoff Symphony Hall: Baltimore Symphony's Shostakovich Centenary Celebration: Yuri Temirkanov, conductor; Nancy Maultsby, mezzo-soprano; performing Mahler and Shostakovich, 8 p.m., \$21-\$80.

Kennedy Center: National Symphony Orchestra: Ilan Volkov conducts pianist Yefim Bronfman in a performance including Rachmaninoff, 7 p.m., \$20-\$80.

Lewis Ginter Botanical Garden: David Ford, 6 p.m., \$15-20.

Love: Hip-hop and R & B, 9 p.m., \$20.

9:30 Club: Massive Attack, Christine Moritz, 9:45 p.m., sold out.

Platinum: College Fridays, free with pass from platinumclubdc.com, \$15 after 11 p.m.

Rams Head: Amel Larrieux, 6:30 & 9:30 p.m., \$29.50.

The Red and the Black: Sacrifice, Adonis Decay, DJ Sexy Fitsum, Infineight, Wu Kaida, 9:30 p.m., free.

Rock and Roll Hotel: No Means No, Mass Movement of the Moth, 9 p.m., \$12.

Smithsonian Jazz Cafe: The Dick Morgan Quartet, 6 p.m., \$10.

State Theatre: The Legwarmers: '80s Retro Dance Party, 9 p.m., \$14.

Strathmore: Washington Bach Consort: 250th Anniversary Celebration of Mozart, 8 p.m., \$20-55.

Twins Jazz: Marlon Jordan, 9 & 11 p.m., \$20.

Velvet Lounge: The Run In, Nunchucks, Choplogic, 9 p.m., \$8.

Woodrow Wilson Plaza: DC Grooves, Motown in the Downtown: Dennis Edwards (The Temptations), 7 p.m., free.

Zanzibar: DJs Naem, Quicksilver, free before 8 p.m., \$20 after.

→ SATURDAY

Alden Theatre: John McCutcheon, 8 p.m., \$11-\$26.

Apex: Liquid Ladies, 9 p.m., \$8.

Bangkok Blues: Saints of Silence, Cross-



JAYSON WOLD

An Imagination Running Riot

→ **FOR ANYONE WHO** has the slightest interest in fantasy, science fiction, imaginative flight or great serialized graphic novels, writer Neil Gaiman is hard to avoid. The author of the Sandman comics series and the well-regarded scribe behind "American Gods" and "Anansi Boys," Gaiman's also collaborated with sci-fi prankster Terry Pratchett. He'll read from his new book of short stories, "Fragile Things," on Friday. This book of fantastical flights, wondrous imaginings and abject horrors is as diverse, dangerous and enticing as a box of poisoned chocolates. *Wesley United Methodist Church, 5312 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919.*

town, 7 p.m., \$8.

Birchmere: Jackopierce, 7:30 p.m., \$27.50.

Black Cat: The Goons (last show), the Twats (7-inch release), 86 Mentality, 9:30 p.m., \$10. Razzmatazz: Britpop, alternative, indie, garage, postpunk dance night, 9:30 p.m., \$5 (backstage).

Blues Alley: Les McCann and Javon Jackson, 8 & 10 p.m., \$25.

Chick Hall's Surf Club: Heroes and Friends, \$10.

Chief Ike's Mambo Room: Back to School Jam: Circle 9, the Originators, Hand Painted Swinger, the Fif, Karyn Oliver Band, Deanna Dove, 5 p.m., \$5.

Crossroads: DJs spin reggae, socca, hip-hop, 10 p.m.

DC9: Paul Michel, the Receiver (record release party), Soft, 9 p.m., \$8.

Gordon Center: Brubeck Brothers, 8 p.m., \$20-24.

Iota: Jim Lauderdale, Jimmy Barret, 3:30 p.m., \$12. No Second Troy, Elevator to Space, 9:30 p.m., \$10.

Jammin' Java: The Kennedys (CD release party), Lori Kelley and Cletus Ken-

nelly, 7 p.m., \$17-20. Bob Schneider, Charlie Mars, 10 p.m., \$17.

Jaxx: Soulfly, Full Blown Chaos, Scars of Tomorrow, Insight, Arsenic, 7:30 p.m., \$25-\$28.

Joseph Meyerhoff Symphony Hall: Baltimore Symphony's Shostakovich Centenary Celebration: Yuri Temirkanov, conducts mezzo-soprano Nancy Maultsby in a performance including Mahler and Shostakovich, 8 p.m., \$21-\$80.

Kennedy Center: National Symphony Orchestra: Ilan Volkov conducts pianist Yefim Bronfman in a performance including Rachmaninoff, 8 p.m., \$20-80. Dave Samuels and the Caribbean Jazz Project, 9:30 p.m., \$25.

Love: Moe Hamdan, Fito Garcia, DC Groove, 9 p.m., \$20.

9:30 Club: DragonForce, All that Remains, Horse the Band, 6 p.m., \$18. Rakim, Kid Capri, 11 p.m., \$22.

Nissan Pavilion: Aerosmith, Motley Crue, 7:30 p.m., \$45-\$125.

Patricia M. Sitar Center for the Arts: Nina Assimakopoulos, 8 p.m., \$10.

Continued on E23

Eating Around

OPENINGS

D.C. Restaurants Play Musical Chairs

When American anti-French sentiment was flowing even more than usual back in 2003, members of Congress found themselves in a pickle. On the south side of the Capitol campus, the House of Representatives got rid of french fries in their cafeterias. But on the north side, members of the Senate still patronized La Colline on North Capitol Street, a longtime favorite French restaurant. If Franco-American relations were to ever sour again, anti-French senators won't have to worry about supporting La Colline. The venerable dining room closed down this summer and the much-loved Johnny's Half Shell arrived from Dupont Circle

and opened for business last week. With a prime location in the Hall of States building, expect to see plenty of Capitol Hill luminaries there, plus media types from Fox News, C-SPAN and MSNBC's "Hardball," all of which have studios upstairs.

If you're watching the restaurants play musical chairs, a new French restaurant called Montsouris has opened in Johnny's old Dupont space. If you've been to Montmartre near Eastern Market, you'll likely enjoy Montsouris, as it's run by the same crew.

MICHAEL GRASS (EXPRESS)

→ *Johnny's Half Shell*, 400 North Capitol St.; 202-737-0400. (Union Station)

→ *Montsouris*, 2002 P St. NW; 202-833-4180. (Dupont Circle)

PLANS

Oyamel to Reopen in Erstwhile Andale Space

If you're upset that Jose Andres' Oyamel closed in Crystal City, dispare not — the upscale Mexican



SARAH L. VOISIN/TWP

HOME BASE: Jose Andres is moving Oyamel to Penn Quarter, near his other places.

restaurant is set to take the place of Andale on 7th Street Northwest in Penn Quarter, which closed this summer. Andres also owns Cafe Atlantico, Minibar, Jaleo and Zaytinya in the Penn Quarter area. But first, the esteemed design team of Theodore Adamstein and Olivia Demetriou must transform the space. No opening date has been set

for Oyamel's reincarnation. (MG)

NEIGHBORHOOD PRIDE

Van Ness Is Home to Meat, Toppings Located Between Pieces of Bread

A Potbelly Sandwich Works recently opened near the Van Ness-UDC Metrorail station. As the chain has locations all over the area, this isn't

really news. However, Potbelly's introduction to the area is significant if you look at its competitors. As one neighborhood blogger noted this week, Van Ness may be in the running to become the "Sandwich Shop Capital of the World." Why? Because it has a Schlotzsky's. Never heard of it? That's because Van Ness is home to the region's only outpost of the Austin, Texas-based sandwich chain, which boasts locations in 36 states and six foreign counties. On top of the Schlotzsky's and Potbelly's locations, there's also a Subway and Quizno's nearby. (MG)

→ *Schlotzsky's*, 4340 Connecticut Ave. NW; 202-537-1040. (Van Ness-UDC)

→ *Potbelly Sandwich Works*, 4300 Connecticut NW; 202-237-2892. (Van Ness-UDC)

→ *Subway*, 4401 Connecticut Ave. NW; 202-362-6000. (Van Ness-UDC)

→ *Quizno's*, 4481B Connecticut Ave. NW; 202-537-0074. (Van Ness-UDC)

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ALL PUBLICITY IS BAD PUBLICITY: Todd Thrasher shows off some of his creations at Restaurant Eve, where he works as a mixologist — it's good work if you can get it.

Pick Your Poison

Going Out | Secret Dates

It's when Todd Thrasher, the mad genius behind some of Washington's best cocktails, begins blowing fire behind the bar that you realize that the speakeasy-inspired PX isn't typical. And by "blowing fire," we don't mean one of his innovative cocktails — we mean he is literally spewing fire like a pissed-off dragon, while an appreciative dozen or so people look on.

Actually, the realization that PX is different comes upon you when you knock on the unmarked door in Old Town Alexandria, a grate opens, and a floating pair of eyes asks, "Can we help you?" Assuming you have reservations (or, if you're lucky, the blue light outside is on, meaning there's space in the 40-person bar) and are dressed properly, you're let in and climb the stairs.

The bar itself is divided into three rooms: a lounge area, a bar with a small seating area, and the "blue room." The decor is almost entirely vintage, with art deco light fixtures and dark wood made non-oppressive by lots of mirrors. The drinks are old-school with a twist — think Gibsons and champagne cocktails — and served in glassware you've probably only seen in movies.

While the setting may be formal, the service is friendly and laid-back. The space is so small the one server can keep an eye on you without being obtrusive; the bartenders chat with customers and, perhaps most surprisingly, customers talk to other customers. The whole vibe of the place is very hanging-out-in-Nick-and-Nora's-living-room; one half expects Clark Gable to come swanning in or Jean Harlow to be flirting in the corner. Drinks aren't cheap (expect to pay \$9 to \$16), but pack a high-end punch. There's no food, either, but little bar munchies.

Oh, and finding that unmarked door with the blue light? That's part of the hush-hush fun. KRISTEN PAGE-KIRBY (EXPRESS)

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Entertainment **WeekendPass**

TheScene

Continued from E20

Platinum: Hip-hop, reggaeton, club mix, 9 p.m., \$15.
Rams Head: Al Di Meola, 6:30 & 9:30 p.m., \$39.50.
The Red and the Black: Nouveau Riche, 9:30 p.m., \$5.
Rock and Roll Hotel: The Whips, Adam West, the Echoes, Death by Sexy, 9 p.m., \$10.
State Theatre: The Legwarmers: '80s Retro Dance Party, 9 p.m., \$14.
Strathmore: The National Philharmonic's Piotr Paleczny plays Chopin, 8 p.m., \$49-79, kids 7-17, free.
Twins Jazz: Marlon Jordan, 9 & 11 p.m., \$20.
Velvet Lounge: The Alphabetical Order, Len Bias, Karmellas Game, Lost Atoms, 9 p.m., \$8.
Warehouse: The Creeping Nobodies, Sentai, Magic People, Polynation, \$7.
Zanzibar: African Roots Reggae Festival: Kojo Antwi, Ras Kimono, Soum Bill, 9 p.m., \$25-\$30.

→ SUNDAY

Bangkok Blues: Mark Mandel's Sunday Allstar Blues Jam and Acme Blues, 8 p.m., free.
Birchmere: Shelby Lynne, Sara Hickman, 7:30 p.m., \$29.50.
Black Cat: The Sentiment, the Mirror Script, Red Right Return, 9 p.m., \$8.
Blues Alley: Les McCann and Javon Jackson, 8 & 10 p.m., \$25.
Chick Hall's Surf Club: Blues Jam, 4 p.m., free.
Crossroads: Jason Steele, Andy G., DJ Chick, 10 p.m., \$15-\$20.
DC9: Taint, Stinkmitt, 9 p.m., \$3.
Ellington's on Eighth: Loid Jorge 7 p.m.
Five: Trade, 9 p.m.
Jammin' Java: Rock 'n' Roll Songwriters Circle: Luke Brindley, Anthony Fiocco, Nate Ihara, Shane Hines, 8 p.m., \$12.
Jaxx: Stratovarious, Engage, Eternal Winter, Abiogenesis, 7:30 p.m., \$27-\$30.
Joseph Meyerhoff Symphony Hall: Baltimore Symphony's Shostakovich Centenary Celebration: Yuri Temirkanov conducts mezzo-soprano Nancy Maultsby in a performance including Mahler and Shostakovich, 1 p.m., \$21-\$80.
Kennedy Center: Kennedy Center Opera House Orchestra performs classical works, 6 p.m., free.
Merriweather Post Pavilion: Festival Univision: Gloria Trevi, Monchy & Alexandra, India, Charie Crus, Fulanitos, Oro Solido, 11:30 a.m., \$25-\$50.
Platinum: DJs Alizay, Trini & Super-

LIVE POP | HOLLANDAISE



MAKING A PLEASANT RACKET: Dutch indie-rock band Bettie Serveert will headline at Iota on Friday. The jangly muscle-pop band, named after an instruction manual by Dutch tennis star Bettie Stoeve, is touring to promote its latest album, "Bare Naked Stripped." An attention-grabber — not unlike the group's lead singer, blond bombshell Carol Van Dijk.

slice-Muzik Nashun spin hip-hop, reggae and R&B, free with pass from platinumclubdc.com, \$15 after 11 p.m.

Rams Head: Rodney Crowell, 7 p.m., \$30.

The Red and the Black: The Vibrators, the Revelevens, 9:30 p.m., \$10.

Rock and Roll Hotel: SNOG, Movement and Effect, rasDNS, MindCage, 9 p.m., \$12.

State Theatre: Buckethead, That I Guy, 8:30 p.m., \$15.

Twins Jazz: Ron Gary Trio, 8 p.m., \$15.

Warehouse: Ex-Models, Pup Tent, the Foreign Press, \$7.

Zanzibar: DJs Sprang International, Hazard, 3 p.m., free before 9 p.m., \$10 after.

Sight

American Art Museum and National Portrait Gallery: "William H. Johnson's World on Paper," never-before-exhibited prints, "Passing Time: The Art of William Christenberry" captures the spirit of Southern American culture, ongoing. "Eye Contact: Modern American Portraiture Drawing," masterpieces of 20th-century portraiture, through Oct. 9. "Portraiture Now," through Jan. 7, 2007. "Ruth Duckworth: Modernist Sculptor," works from the celebrated ceramicist, through Jan. 15, 2007. 8th & F streets NW; 202-633-1000, www.npg.si.edu, americanart.si.edu/index3.cfm.

Anacostia Community Museum: "Through Their Eyes: Birney Elementary School Students Photograph Anacostia," through Oct. 15. "New Orleans Black

Mardi Gras Indians: Exploring a Community Tradition From an Insider's View," photographic portraits by J. Nash Porter, through Oct. 15. "Banding Together: Public School Bands as Instruments of Opportunity," through May 2007. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Anne C. Fisher Gallery: "CrossCulture: the Independent Artist Forum," a group of five female artists aiming to bring together various cultures for mutual support, through Oct. 14. 1054 31st St. NW, Mezzanine; 202-625-7555, annecfishergallery.com.

Ann Loeb Bronfman Gallery: "The Song of Songs: The Honeybee in the Garden," illuminated manuscripts by artist and — yes, they still exist — scribe Debra Band, through Jan., 2007. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org.

LAST CHANCE Arlington Arts Center: "Remix: East-West Currents in Contemporary Art," through Sat.; 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonarts.org.

Conner Contemporary Art: "Contrary," paintings by Eric Sandberg that focus on the power of a single figure; "Post-It 3," autobiographical drawings by Joel Ovelman using a Sharpie on paper, both through Oct. 28. 1730 Connecticut Ave. NW; 202-588-8750, connercontemporary.com.

Arlington Central Library: "Arlington Remembers: Honoring the Past, Anticipating the Future," photographs, mixed media, textiles and paint reaffirm our

Continued on E24

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TheScene

Continued from E23

democratic way of life in a post 9/11 world. Arlington Central Library, 1015 N. Quincy St., 703-228-5990,

Baltimore Museum of Art: "A View Toward Paris: The Lucas Collection of 19th-Century French Art," nearly 200 works by artists such as Manet and Cassatt, opens Sun., through Dec. 31. "Front Room: Dan Steinhilber," kinetic sculpture made of whirling packing peanuts, opens Sun., through Feb. 18. "Governor's Arts Initiative 2006," Maryland's leading artists reinvent the exterior spaces of the BMA, opens Sun., through Oct. 29. 10 Art Museum Dr., Baltimore; 443-573-1700, artbma.org.

Bedrock Billiards: "Pretty Girls and Robots: 13 New Paintings by Chris Bishop," through Oct. 31. 1841 Columbia Rd. NW; 202-667-7665, bedrockbilliards.com.

LAST CHANCE Corcoran Gallery of Art: "Sight/Insight: Documentary Projects," photographs that make the sub-

jective personal, through Sat. "Robert Weingarten Palette Series," colorful and revealing portraits of artists' palettes, through Sun. "Contemporary (Re)defined," the museum's largest contemporary exhibit, through Jan. 2007. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "A Life of Errors," photography by Nicholas and Sheila Pye, through Oct. 28.

District Fine Arts: "The Invisible Age," photographic self-portraits by 12 women between the ages of 50 and 65, opens Sat., through Oct. 28. 1726 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

District of Columbia Arts Center: "Space of Change," five artists explore the moment of transformation, from being to becoming, through Oct. 8. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Elizabeth Stone Gallery: "The Paintings of Gennady Spirin, Master Artist and Illustrator," the artist combines Russian art tradition with masterful watercolor technique, opens Sun., through Oct. 28. 1127 King St. Suite 201, Alexandria; 703-706-0025, elizabethstonegallery.com.

LAST CHANCE Ellipse Arts Center:

GALLERIES | INTO THE BLUE



JEAN ALBANO GALLERY

THE SHORE THING: Among the five shows currently on display at the Katzen Center at American University is Mindy Weisel's "Words on a Journey." The Corcoran College of Art and Design lecturer paints cool, playful abstracts on glass — resonant, two-dimensional little oases.

"Conversions," explores spatial interpretations from three points of view, through Fri. 4350 N. Fairfax Drive, Arlington; 703-

228-4641, arlingtonarts.org.
EWI (Empowered Women International) Gallery: "Figurative Moods,"

oil on canvas by the Indian born artist, Pradma Prasad, through Oct. 28. 1307 King St., Alexandria; 703-778-6310, ewint.org.

LAST CHANCE Flashpoint: "Evan Reed: New & Recent Sculptures," salvaged materials get a new life, through Sat. 916 G St. NW; 202-315-1310, flashpointdc.org.

Folger Shakespeare Library: "Technologies of Writing in the Age of Print," an exhibit examining the way individuals in early modern Europe relied upon pen and paper to negotiate what we now refer to as "information overload," through Feb. 17. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Freer Gallery of Art/Arthur M. Sackler Gallery: "Perspectives: Simryn Gill," Singapore-born contemporary artist Simryn Gill transforms found objects into intelligent and evocative installations, through April 29, 2007. "Beyond Brushwork: Symbolism in Chinese Painting," through Nov. 26. "Freer — A Taste for Japanese Art," through Jan. 1. "Freer and Tea: Raku, Hagi, Karatsu," through Jan. 1, 2007. Jefferson Drive & 12th Street SW; 202-633-4880, www.asia.si.edu.

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TheScene

LAST CHANCE Foundry Gallery: "The Bluest Day," Debbie Coburn's images of Sept. 11, 2001, through Sun. "An Uncommon Way," a collection of colorist paintings by JoAnn Clayton Townsend, through Sun. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

LAST CHANCE Gallery Neptune: "Glenn Friedel Photograms," Friedel experiments with various light sources to create glowing atmospheric environments, through Sat. 4808 Auburn Ave., Bethesda; 301-718-0809, galleryneptune.com.

G Fine Art: "Severe, High, Elevated, Guarded, Low," a collection of abstract paintings and a video commenting on 9/11 by Louis Cameron; "Project Space," artist John Beech explores utilitarian objects that occupy our shared spaces, both through Oct. 7. 1520 14th St. NW; 202-462-1601, gfineartdc.com.

Goethe-Institut: "Simplicissimus and the Empire: 1896-1914," reproductions of caricatures from the 19th-century satirical periodical, through Oct. 31. 812 7th St. NW; 202-289-1200, goethe.de/ins/us/was/enindex.htm.

Hemphill: "Likeness," by Robin Rose; "There's a Song in the Air," by Sharon Sanderson, both through Oct. 28. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Pulse 2006," 21 artists from the mid-Atlantic region contribute works, through Oct. 19. 9 Hillyer Court NW; 202-338-0680, artsandartist.org.

LAST CHANCE Hirshhorn Museum: "Directions," Jim Lambie uses vinyl tape to transform the museum's lobby into a giant, colorful painting, through Wed. "Black Box: Jesper Just," short films focusing on juxtapositions, such as age vs. youth, father vs. son, through Dec. 10. "Ways of Seeing: John Baldessari Explores the Collection," artist Baldessari organizes an installation using works drawn from the museum's holdings. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

HNTB Architecture: "Partitions: An Exhibit of Contemporary Paintings from India and Pakistan," showcase of works from an eclectic group of artists, intended to explore divisions not historically but rather at a deeper level, through Oct. 26. 421 7th St. NW; 202-833-0189.

LAST CHANCE International Visions — the Gallery: "The Phantom of the African Beat," yarn collage paintings by Yaw Oboubi; "Xam Xamle," drawings and glass paintings by Ibou Ndoeye, both through Sun. 2629 Connecticut Ave. NW;



COURTESY MARK AND CHRIS

Sifting Through Sounds of Time

➔ **THE OLD SONGS** and the new songs in "Old Songs/New Songs," are not so different from each other, as people will find out at the Lyceum on Friday. This free evening connects threads of the avant-gardism from long-ago centuries to the present one. The former is represented by Mark Jickling and Chris Mason, who use guitar, banjo and mandolin to make relatively whippersnapperish American roots music, and also set their translations of archaic Greek poetry to music. Rock on! The duo Eigenvalues (Cameron McPhee and Jonathan Matis) hold up the "New Songs" end, with spoken word and electronically generated instrumentals. *The Lyceum*, 201 S. Washington St., Alexandria; Fri., 6 p.m., free; 703-823-9563.

202-234-5112, inter-visions.com.

Irvine Contemporary: "Teo Gonzáles: 226,085 Drops," paintings and works on paper whose method is self-explanatory; "Iñigo Navarro Dávila: A Backward Step (Un Paso Atras)," photographs that make the real unreal, playful and absurd, both through Oct. 7. 1412 P St. NW; 202-332-8767, irvinecontemporary.com.

Jerusalem Fund Gallery: "Every Curve, Every Dot," stylized artistic interpretations of Arabic calligraphy by Nihad Dukhan, through Oct. 27. 2425 Virginia Ave. NW; 338-1958, thejerusalemfund.org.

Kathleen Ewing Gallery: "Rosamond Purcell: Photographs From 'Bookworm,'" found objects and collages of decaying books; "Richard Carter: Pale Night Skies — Drawings and Paintings," an equal awe for science and nature inspire paintings of natural phenomena and architectural icons, both through Oct. 28. 1609 Connecticut Ave., NW; 202-328-0955, kathleenewinggallery.com.

Katzen Arts Center: "Life After Death: New Leipzig Paintings From the Rubell Family Collection"; Eberhart Havekost: 1996-2006 Paintings From the Rubell Family Collection," "Hungarian Revolu-

tion, 1956," more than 100 photographs; "Mindy Weisel: Words of a Journey," manipulated glass works by the daughter of Holocaust survivors; "Athena Tacha: Small Wonders," small-scale site-specific works of natural and synthetic materials, all shows through Oct. 29. 4400 Massachusetts Ave. NW; 202-885-2446, american.edu/katzen.

Koshland Science Museum: "Nikon Small World Winning Images," an experiment in microscopy by Dr. Jennifer Waters, through Jan. 31, 2007. 500 5th St. NW; 202-334-1201, koshland-science-museum.org.

Library of Congress: "Enduring Outrage: Editorial Cartoons by Herblock," an exhibition of original work by the Pulitzer Prize-winning editorial cartoonist, with drawings and sketches that focus on American politics of the past and present, through Jan. 20, 2007. 101 Independence Drive SE; 202-707-8000.

Marsha Mateyka Gallery: "Jae Ko: New Sculpture," paper sculpture by Korean-American artist Jae Ko, through Oct. 28. 2012 R St. NW; 202-328-0088, marshamateykgallery.com.

Continued on E26

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Friday in

The Washington Post | Weekend Section



CAROL PRATT

Good Manners:

A spare production of 'My Fair Lady' is the Signature Theatre's last show at its old space.

➔ Also, the Federal Jazz Commission; Simryn Gill's sculptures at the Sackler Gallery; reviews of all the latest movies.

TheScene

Continued from E25

National Archives: "Eyewitness: American Originals From the National Archives," written and recorded firsthand accounts of major historical events, through Jan. 1, 2007. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, www.archives.gov.

National Building Museum: "The Green House: New Directions in Sustainable Architecture and Design," through June 30, 2007. "Washington, Symbol and City," ongoing. "Cityscapes Revealed," high-lights from the museum's permanent collection, ongoing. 401 F St. NW; 202-272-2448, nbm.org.

LAST CHANCE National Gallery of Art: "The Poetry of Light: Venetian Drawings From the National Gallery of Art," through Sun. "Constable's Great Landscapes: The Six-Foot Paintings, includes 59 works by one of England's greatest landscapists, John Constable, opens Sun., through Dec. 31. "Master Drawings from the Woodner Collections," through Nov. 26. "Henri Rousseau: Jungles in Paris," through Oct. 15. "Selections

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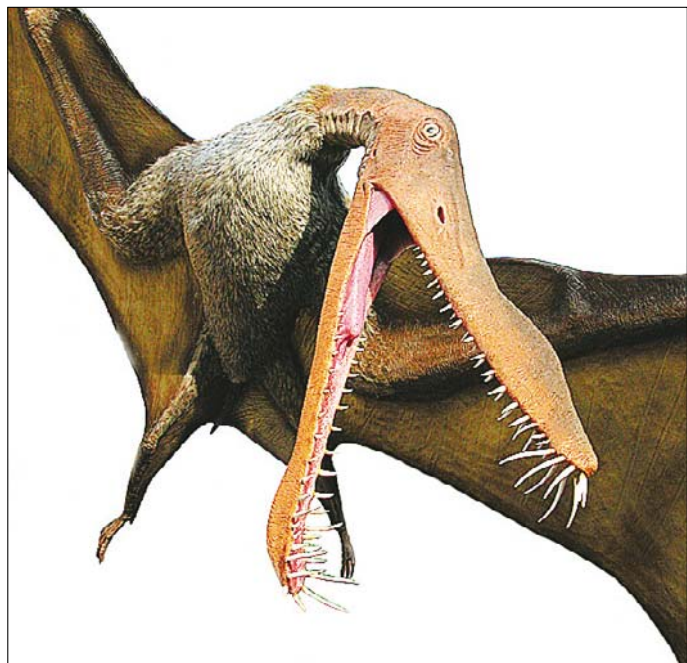
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COURTESY NATIONAL GEOGRAPHIC

CREEPY CREATURES: Sculptor Gary Staab's collection of the strangest animals on Earth is on display at the National Geographic Museum. The exhibit includes touchable models, mammoth sculptures and a short film that offers lessons on natural selection, to which, clearly, the platypus has not paid attention. Finally, the chance to stare at something weird-looking!

TheScene

From the Collection of Edward R. Broida," features 23 20th-century artists, including Philip Guston and Willem de Kooning, through Nov. 12. "The Streets of New York: American Photographs From the Collection, 1938-1958," 75 works that changed the course of American photography, opens Sun., through Jan. 15, 2007. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

National Geographic Society: "Bizarre Beasts, Past and Present," an interactive exhibit showcasing weird and wonderful animals that live (or once lived) on earth, through Feb. 2. "One World, One Tribe — Reza," images by the photojournalist depict war and revolution, through Oct. 9. "Work — The World in Photographs," a global perspective on what we do to make ends meet, through Oct. 9. "Soccer: Planet at Play," photos and video of the game played by amateurs around the world, through Oct. 29. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Library of Medicine: "Visible Proofs: Forensic Views of the Body," ongoing. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

National Museum of African Art: "African Gold," through Nov. 26. "First Look: The Walt Disney-Tishman African

Art Collection," through Dec. 3. "Body of Evidence," contemporary African artists use the body to create and convey meaning, ongoing. 950 Independence Ave. SW; 202-633-1000, nmafa.si.edu.

National Museum of Natural History: "Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925," through Oct. 9. "Arctic: A Friend Acting Strangely," through Nov. 30. "Change Is in the Air," capturing our atmosphere, through Nov. 30. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

National Postal Museum: "War Letters: Lost and Found," letters from soldiers in every major conflict from the Civil War through the Vietnam War, through Nov. 13. "Rarity Revealed: The Benjamin K. Miller Collection," lucky Miller was in possession of a "One-Cent Z Grill," the rarest U.S. stamp, through Oct. 1, 2007. 2 Massachusetts Ave. NE; 202-633-5555, postalmuseum.si.edu.

Numark Gallery: "Photog Redux," through Oct. 6. 625-27 E St. NW; 202-628-3810, numarkgallery.com.

Parish Gallery: "Venus of M Street," acrylic paintings by Sylvia Snowden, through Oct. 17. 1054 31st St. NW; 202-944-2310.

LAST CHANCE Project 4: "Soft Sites," a site-specific installation of white Lycra by artist Alex Gutierrez, through Sun. 903 U St. NW; 202-232-4340.

Continued on E28

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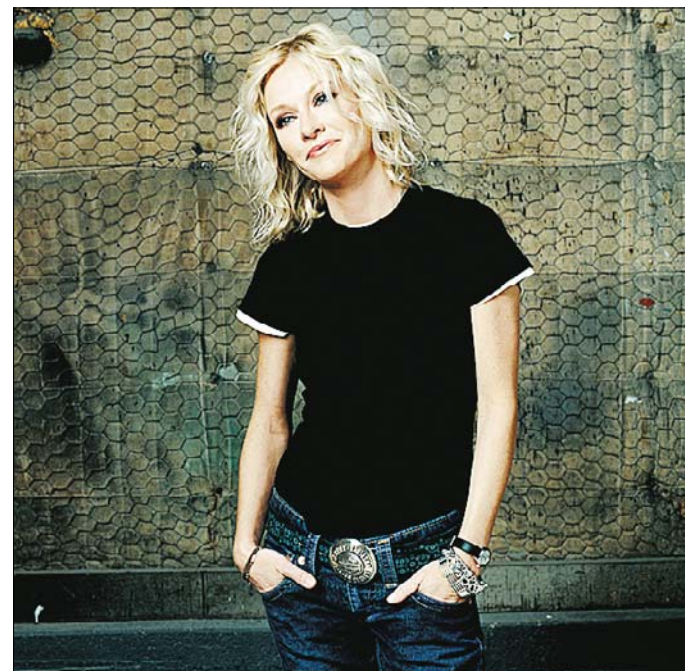
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MICHAEL MURPHREE

ALABAMA SLAMMA': Neo-country, post-pop crooner Shelby Lynne holds court at the Birchmere on Sunday for just a fraction of her rabid fans. The 'Bama native's current tour kicks it solo acoustic style and promises to be rather mellow, much like her unexpectedly sweet portrayal of Johnny's mama, Carrie Cash, in the 2005 biopic "Walk the Line."

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TheScene

Continued from E27

LAST CHANCE Pyramid Atlantic Art Center: "Dangling (as in suspense)," includes 20 local artists commenting on critical challenges to the global human condition, through Fri. 8230 Georgia Ave., Silver Spring; 301-608-9101. pyramidatlanticartcenter.org.

Salve Regina Art Gallery: "Vice & Virtue," 20 works of art that derive from a semester-long studio seminar, "Vice and Virtue: Advanced Studio Concepts," through Oct. 9. 620 Michigan Ave. NE; 202-842-6549.

Strathmore: "Mightier than the Sword: the Satirical Pen of KAL," editorial cartoonist Kevin Kallaughner takes shots at politicians on both sides of the aisle, through Nov. 7. 5301 Tuckerman Lane, Bethesda; 301-581-5223.

Target Gallery: "Torpedo Factory Artist of the Year: Liang Wei," exquisite ink works, through Oct. 15. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Textile Museum: "Pieces of a Puzzle: Classical Persian Carpet Fragments," featuring 16th- and 17th-century Persian carpet fragments from the Iranian province of Khorasan, through Jan 7. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery: "Photographs by Harvey Kupferberg," through Oct.

8. "Lines and Shapes," by Emery Lewis, through Oct. 8. "Happy Trails," water expressions by Robert F. Murray, through Oct. 8. "Shadows and Illuminations: Monochrome Digital Photographs" by J. Larry Golfer, through Oct. 8. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Transformer: "Appropriately Yours," a group show in which six artists explore appropriation art, through Oct. 14. 1404 P St. NW; 202-483-1102, transformergallery.org.

Union Gallery: "Emory Kristof: Around the World in 800,000 Chromes," work by a National Geographic photographer whose main passion is shooting the "shipwrecks and sea monsters," of the deep sea, through Nov. 2. Stamp Student Union, University of Maryland, College Park, 301-314-8492, union.umd.edu/gallery.

LAST CHANCE U.S. Botanic Garden: "Systematics: Roots and Relationships," through Oct. 1. "Summer Reunion: A Gathering of Long Reverence for Wood," Margery E. Goldberg's spirited wood pieces, including her "baseball furniture," both through Sun. 413 7th St. NW; 202-783-2963, usb.gov.

The Walters Art Museum: "Courbet/Not Courbet," a show investigating the authenticity of some of Courbet's late landscapes, through March 11, 2007. 600 N. Charles St., Baltimore, Md.; 410-547-9000, thewalters.org.

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TheScene

Warehouse: "Exchange: Baltimore @ DC," an exchange of artists and exhibitions, aiming to explore how artists today engage their surroundings, through Oct. 14. 1021 7th St. NW; 202-783-3933, warehousetheater.com

Washington Printmakers Gallery: "Eclat: Mixed Media Prints by Barbara Bickley," pieces combining various elements of color and music, through Oct. 29. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Watergate Gallery: "Swedish 3 x 3," 3 artists, 3 media, 3 visions, 1 heritage, through Oct. 14. 2552 Virginia Ave. NW; 202-338-4488.

Zenith Gallery: "A Life Long Reverence for Wood," by Margery E. Goldberg; "Spartina — A Myriad of Grasses," by Ellen Sinel, both through Oct. 1. "In the Beginning," by Joyce Barker-Schwartz; "Linear Mapping," by Rita Siemien-ski Smith, both through Nov. 5. "Survivors Among Survivors," paintings by Renee du Rocher, through Jan. 4, 2007. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

Aesop's Fables: A fast-paced adaptation of several of Aesop's timeless fables, for ages 4 and up, through Nov. 19, \$12-\$15. Classika Theatre, 4041 S. 28th St., Arlington; 703-824-6200, classika.org.

African Roots/Latino Soul: The Smithsonian's Discovery Theater presents personal stories of identity through sound and music, through Oct 13, adults \$6, children \$5. Discovery Theater, Ripley Center, 1100 Jefferson Drive SW; 202-357-1500, discoverytheater.com.

Antony and Cleopatra: The Rude Mechanicals allow the modern theatergoer to access this Shakespearean classic while remaining faithful to the original text, Sat. and Sun., \$13-\$15. DC Arts Center, 2438 18th St. NW; 202-462-7833, dcartscenter.org.

THIS WEEKEND ONLY Big Dance Theater: East meets West in this performance of a new piece, "The Other Here," a dance infused with Okinawan music and classical Japanese stories, Thu. and Fri., \$7-\$30. Clarice Smith Performing Arts Center: University of Maryland, College Park; 301-405-8727, claricesmithcenter.umd.edu.

LIVE ROCK DINOSAURS | FRIENDS TO THE END

ROBERT E. KLEIN/AP

'I MISSED YOU, MAN': Ready to rock? We hope so, because both Aerosmith and Motley Crue will be appearing at the Nissan Pavilion on Saturday. Did we mention this is the reunion tour for Vince Neil and Tommy Lee, who've had more ups and downs than the Taylor-Burtens? It should be touching.

THIS WEEKEND ONLY Bobby Slayton: This veteran of stand-up was recently on HBO's "The Married Man,"

was named "Funniest Male Stand-up Comic of the Year," and also appeared in several feature films, through Sun., \$18.

DC Improv, 1140 Connecticut Ave. NW; 202-296-7008, dcimprov.com.

Cabaret: A Tony Award-winning musical journey into the decadent depths of pre-World War II Berlin, through Oct. 29, \$55-\$74; Arena Stage, 1101 6th St. SW; 202-554-9066, arenastage.org.

THIS WEEKEND ONLY Dance DC Festival: DC Commission on the Arts & Humanities sponsors dance for a third year. The festival will feature a wide array of folk and traditional dances performed by local artists and ensembles, through Sun., free (tickets required). Various locations, 202-724-5613, dcdancefestival.org.

'Duke's Bluebeard Castle' and 'Gianni Schicchi': Featuring Denyce Graves and Samuel Ramey, the Washington National Opera presents a pairing of Bartok's tragic psychodrama and Puccini's comic satire in two, one-act operas, through Oct. 7, \$45. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

An Enemy of the People: Henrik Ibsen's indelible play about a small-town whistleblower whose truth-telling puts his community in economic jeopardy and his reputation in danger, through Oct. 22, \$34-\$51. Shakespeare Theatre, 450 7th St. NW; 202-547-1122,

Continued on E30

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STAGE | LOST IN TRANSLATION



JAYA PRASAD

NO COMPRENDO: In "The Foreigner," two travelers arrive in small-town Georgia. Shy Charlie avoids social interaction by feigning an inability to speak the language. He soon finds himself privy to a wealth of personal information, but uses it wisely in order to play the hero. At Olney Theatre Center, director Stuart Lane takes on this Larry Shue comedy.

TheScene

Continued from E29

shakespearetheatre.org.

Facade: D.C.-based performance artists Ginger Wagg and Jane Jerardi present a multimedia dance installation that explores urban renewal and gentrification, opens Sat., through Oct. 7, \$15. The Warehouse Third Floor, 1017-21 7th St. NW; 202-783-3933, janejerardi.com.

The Foreigner: When playwright Larry Shue discovered that the Japanese would tolerate even his most bizarre behavior due to his ignorance of Japan's social customs, this highly regarded play about two Englishmen visiting rural Georgia was born, through Oct. 22, \$34-\$44. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

LAST CHANCE Frankenstein: Syntetic Theater adapts a piece of great literature to the stage in its presentation of Mary Shelley's "Frankenstein," through Sun., \$30. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, kenedy-center.org.

FRIDAY ONLY The Geek Comedy Tour 3000: This year old comedy troupe is comprised of amateurs and professionals from New York and DC who blend mainstream, geek, nerd, pop culture and techie humor, Fri., \$7. Warehouse Theatre, 1071 7th St. NW; 202-783-3933, warehousetheatre.com.

The Gingham Dog: Civil rights-era New

York provides a turbulent backdrop for this tale of love, society, perception and tragedy presented by the African Continuum Theatre Company, through Oct. 22, \$17-\$27, Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, africancontinuumtheatre.com.

Girl in the Goldfish Bowl: The U.S. will soon be at war and her family is depressive, but all 11-year-old Iris can think about is the death of her goldfish and the appearance of a mysterious stranger, through Oct. 15, \$35-\$40. MetroStage, 1201 N. Royal St., Alexandria; 800-494-8497.

LAST CHANCE Hansel and Gretel:

The story of a brother and sister who must rely on one another to triumph over evil, through Sat., \$10. Teatro de la Luna (at the Embassy of Argentina), 1600 New Hampshire Ave. NW; 202-882-6227, teatodelaluna.com.

Help Wanted: Woolly Mammoth Theatre Company presents a fast-paced one-man comedy about a young actor's search for meaningful employment at the start of the 21st century, through Oct. 8, \$15. Woolly Mammoth Theatre Company, 641 D St. NW; 202-393-3939, woollymammoth.net.

How She Played the Game: Cynthia Cooper's play details the lives of six of the greatest female athletes of our time, including Althea Gibson and Gretel Bergmann, through Oct. 8, \$5-\$10. Venus Theatre, 21 C St., Laurel, Md.; venustheatre.org.

FRIDAY ONLY Kathy Griffin: This funny lady will share more of her experi-

Entertainment **WeekendPass**

TheScene

ences from life on Hollywood's D-List, Fri., \$40. Warner Theatre, 13th and E streets NW; 202-783-4000, warnertheatre.com.

MacBird! The Vietnam War and the 1964 presidential victory of Lyndon B. Johnson provide the backdrop for Barbara Garson's "Macbeth" satire, through Oct. 7, \$23-\$29. American Century Theater, Gunston Arts Center, 2700 South Lang St., Arlington; 703-553-8782, americancentury.org.

Miss Nelson Is Missing: The students loved Miss Nelson, but she inexplicably went away and was replaced by the awful Viola Swamp. Kids solve the mystery of their disappearing teacher in this musical based on the children's book, through Oct. 8, \$8. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-320-5331.

THURSDAY ONLY Mistakes, Inc.: What would happen if you could erase your mistakes by calling a toll-free number? Find out in the play penned by the 18-year old winner of this year's Playwright Discovery Award, meant to encourage young playwrights to think about disability, Thu., 7:30 p.m., sold out. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

My Fair Lady: 'Enry 'Iggins and Eliza Dolittle engage in a battle of words and wits in this musical classic, through Nov. 19, \$37. Signature Theatre, 3806 S. Four Mile Run Drive, Arlington; 703-820-9771.

Nine Parts of Desire: This Off-Broadway hit introduces us to nine women who are tied to Iraq and the war, opens Sat., through Nov. 12, \$48-\$53. Kreeger Theatre, Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

The Pirates of Penzance: This classical work of musical theater that tells the story of Frederic, apprentice to a band of tenderhearted pirates, will be put on by the Arlington Players, opens Fri., through Oct. 14, \$15-\$20. Thomas Jefferson Theater, 125 S. Old Glebe Road, Arlington; 703-549-1063, TheArlingtonPlayers.org.

A Prayer for Owen Meany: This study of friendship and faith is adapted from John Irving's 1989 novel, through Oct. 8, \$25-\$55. Round House Theatre Bethesda, 4545 East-West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

Prince George's Classic Comedy Show: Comic view and Def Jam favorite Arnez J doing stand-up along with Guy Torry, Mike Brooks, Marvin Dixon, \$32.50-\$42.50. Warner Theatre, 13th and E Sts. NW; 202-783-4000, warnertheatre.com.

LIVE JAM-POP | GOOD KITTIES



COURTESY SHOREFIRE

FOR A GOOD TIME, CALL ...: College-rock favorites Cat Empire do the normal-guys-with-guitars shtick at the State Theatre on Thursday night. These Aussies combine funky Latin rhythms with pure pop and good-time dance music, and enchant audiences the world over made up of people who own a lot of T-shirts with funny or ironic sayings on them.

Red Light Winter: Adam Rapp's story of a dark love triangle that begins in a hotel room in Amsterdam and ends in New York, through Oct. 15, \$29-\$55. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

THIS WEEKEND ONLY Roll On!: A story celebrating the strength of a family rooted in the church and supported by community, starring Melba Moore and Michael Winans, Thu.-Sat., \$35-\$45. Lincoln Theatre, 1215 U St., NW; 202-397-7328, thelincolntheatre.org.

FRIDAY ONLY The Second City: The Chicago-based improv group presents an evening of music and comedy in up-to-the-minute satire plucked directly from the day's headlines, Fri., \$18-\$25. Baird Auditorium, National Museum of Natural History, 10th Street and Constitution Avenue NW; 202-357-3030, smithsonianassociates.org.

Sleeping Beauty: The Time Traveler: In a contemporary musical version of the classic, 12-year-old Roland A. Knight is being dragged around France with his family when he finds himself back in Princess Aurora's castle, through Nov. 5, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

Son of a Bush: Gross National Product's timely sketch show, Thursdays through Sundays, through Oct. 9, \$30; Warehouse Theater, 1021 7th St. NW; 202-783-3933, warehousetheater.com.

Sophie's Choice: Based on the hugely successful William Styron novel, this heart-wrenching opera illustrates the

psychological drama of Holocaust survivor Sophie and her relationships with characters Nathan and Stingo, through Oct. 9, \$45-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

LAST CHANCE Spinning Into Butter: Journeymen Theater presents a story about the chaos that ensues after an African-American student at a liberal college begins receiving hate mail, through Sat., \$20 adults, \$15 seniors and students. WSC Clark Street Playhouse, 601 South Clark St., Arlington; 800-494-8497, journeymentheater.org.

State of the Union: The ultimate Washington power play about political ambition and moral principles, backroom deals, special interest groups and romantic intrigue, opens Fri., through Oct. 22, \$25. Ford's Theatre, 511 10th St. NW; 202-347-4833, fordstheatre.org.

Stones in His Pockets: Winner of the 2001 Olivier Award for Best Play, this comedic tale follows rural Irishmen Jake and Charlie as they're pulled into the world of show business, opens Fri., through Oct. 8, \$12-\$24. Rep Stage at Howard Community College, 10901 Little Patuxent Parkway, Columbia, Md.; 410-772-4810, www.repstage.org.

Valor, agravio y mujer ... Strip-ping Don Juan: A female protagonist takes revenge on Don Juan, strips away his honor and glory and turns Spanish "machismo" upside down, through Oct. 22, \$30-\$34. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, galatheatre.org.

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